
CHOSKY OPERA

Lighting Paperwork

Xotchil Musser

Milestone Calendar

Equipment List

LW & Hookup Paperwork

- Channel Hookup
- Instrument Schedule
- Color Schedule
- Gobo Schedule
- Dimmer Hookup
- DMX Address Hookup
- Data Hookup

Labor Paperwork

- Task List
- Calendars
 - Milestone Calendar
 - Weekly Calendars
 - Daily Calendars
- Crew Schedule

Hang Cards

- Hang Card Information
- Hang Card Example

For C. Todd Brown

- Stock Inventory
 - Stock Inventory Request Email
 - Stock Inventory Request Paperwork
- Floating Inventory
 - Floating Inventory Request Email : Lighting
 - Floating Inventory Request Paperwork: Lighting
- Labor requests
 - Labor Request Email LT
 - Labor Request LT Paperwork

For Production Manager

- Materials Budget Reporting
 - Materials Budget Email
 - Materials Budget Paperwork
- Labor Requests
 - Labor Request Email PM
 - Labor Request PM Paperwork
- Labor Budget
 - Labor Budget Email
 - Labor Budget Reporting Paperwork

For Facilities

- Floating Inventory Request Email : Facilities
- Floating Inventory Request Paperwork: Facilities

For Rental Companies

- VLA Purchasing Paperwork
 - Internal Expendables Paperwork
 - Purchase Request Email
 - Purchase Request Paperwork

CHOSKY OPERA

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Request Period: 10/18/2011 – 10/28/2011
 Show Period: 10/26/2011 – 10/28/2011

LM: Xotchil Musser
 Cell: 305-731-3003
 LD: Example Designer

MILESTONE CALENDAR

September

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
4	5	6	7 Production Meeting	8	9	10
11	12	13	14 Production Meeting	15	16	17
18	19	20	21 Production Meeting	22	23	24
25	26	27	28 Production Meeting	29	30	

4/28/21

Weekly production meetings will take place on Wednesdays for one half hour between 4:30 and 6 PM beginning the week of September 5, 2011.

LM Contact: Xotchil Musser
 amusser@andrew.cmu.edu
 305-731-3003

CHOSKY OPERA

Carnegie Mellon School of Drama
Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011
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LD: Example Designer

MILESTONE CALENDAR

October

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
			Production Meeting			
2	3	4	5	6	7	8
	Lighting Prep					
			Production Meeting			
9	10	11	12	13	14	15
			Light Plot Due			
	Lighting Prep					
			Production Meeting			
16	17	18	19	20	21	22
	Lighting Install					
		Scenic Work				
			Production Meeting		Sitz Proba	Tech
23	24	25	26	27	28	29
Notes Calls			Performance			
Tech	Dress Rehearsal		Production Meeting			Strike
30	31					
Strike	Post					

4/28/21

Weekly production meetings will take place on Wednesdays for one half hour between 4:30 and 6 PM beginning the week of September 5, 2011.

LM Contact: Xotchil Musser
amusser@andrew.cmu.edu
305-731-3003

Budget: \$750 **Chosky Opera Equipment List**

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/28/2021
 LD: Example Designer
 LM: Xotchil Musser

Quantity	Item	Stock	Floating	Rent / Purchase	Weekly	Sub-Total	Notes	Other
Fixtures								
28	Source4 ERS @ 19° 575w	24	4					
1	Source4 ERS @ 19° 750w		1					
44	Source4 ERS @ 26° 575w	36	8					
38	Source4 ERS @ 36° 575w	24	14					
3	Source4 ERS @ 36° 750w		3					
5	Source4 ERS @ 50° 575w		5					
14	Source4 Zoom 15°- 30° 575w	14						
12	Source4 PAR MFL	12						
18	Source4 PAR WFL	12	6					
12	PAR 64 WFL	12						
18	L & E CYC Strip	18						
24	4" Coloram II Scroller		24					
12	7.5" Coloram II Scroller		12					
4	Coloram II Power Supply		4					
1	MDG Atmosphere Hazer	1						
2	Atomic 3000 Strobe		2					
Cable								
12	Cable, 20A SPG @ 100'	12						
40	Cable, 20A SPG @ 50'	40						
48	Cable, 20A SPG @ 25'	48						
36	Cable, 20A SPG @ 15'	36						
48	Cable, 20A SPG @ 10'	48						
48	Cable, 20A SPG @ 5'	48						
50	Cable, 20A SPG Twofers	50						
1	Cable, 4x Socapex Multi @ 20'	1						
8	Cable, 4x Socapex Multi @ 15'	8						
8	Cable, 4x Socapex Multi @ 5'	8						
8	Cable, 4x Socapex Multi Break-out	8						
10	Cable, 6x Socapex Multi @ 150'	10						
10	Cable, 6x Socapex Multi @ 100'	10						
12	Cable, 6x Socapex Multi @ 40'	12						
20	Cable, 6x Socapex Multi @ 20'	20						
8	Cable, 6x Socapex Multi @ 15'	8						
4	Cable, 6x Socapex Multi Break-in	4						
20	Cable, 6x Socapex Multi Break-out	20						
10	Cable, 4-pin XLR @ 50'		10					
10	Cable, 4-pin XLR @ 25'		10					
10	Cable, 4-pin XLR @ 15'		10					
10	Cable, 4-pin XLR @ 10'		10					
10	Cable, 5-pin XLR @ 50'		10					
10	Cable, 5-pin XLR @ 25'		10					
10	Cable, 5-pin XLR @ 15'		10					
10	Cable, 5-pin XLR @ 10'		10					
12	Cable, 5-Pin XLR @ 2'	12						
Control								
1	Eos Console/Network	1						
2	Monitors for console		2					
2	50' SPG Extension Cord (Tech Table)		2					
1	6 Outlet Power Strip		1					
600	Chosky Dimmers/Circuits	600						
Hardware								
6	1 1/2" Pipe @ 21'	6						
6	2 1/2" Pipe @ 10'	6						
6	50# Boom Base	6						
6	Steel Grid Boom Pick Set	6						
Tools								
6	C-wrench w/tether	6						
1	Tape Measure, 35'	1						
1	Tape Measure, 100'	1						
1	Slotted Screwdriver	1						
1	Phillips Screwdriver	1						
1	Matte Knife	1						
1	MiniMag Flashlight	1						
2	Gloves, Pair	2						
1	Diagonal Cutters	1						
1	Saddlebag Grip Bag	1						

Budget: \$750 **Chosky Opera Equipment List**

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/28/2021
 L.D: Example Designer
 L.M: Xotchil Musser

Quantity	Item	Stock	Floating	Rent / Purchase	Weekly	Sub-Total	Notes	Other
1	Pocket Multimeter	1						
1	Pinsplitter	1						
1	Sesame Combination Lock	1						
2	Rope, 100'	2						
2	Pipe Wrench	2						
32	Bolts	32						
2	Impact Driver	2						

Accessories

2	Tophat, 6.25"		2					
10	Barn Door, 7.5"		10					
2	Follow-spot Boomerang		2					
9	GAM TwinSpin Rotator		9					
2	Iris		2					
19	Source4 B Size Template Holder		19					
2	Follow-spot Handle		2					
2	Follow-spot Yoke		2					

Facilities

1	Tech Table 4' x 4'							
1	Lift							
1	14' Ladder							
10	Hardhat							

Expendables

2	Gaffer Tape, Black		2					
2	Gaffer Tape, White		2					
5	Sharpie, Black		5					

Color - By Cut **See LW paperwork for cut sizes

Color	By Cut	By Sheet	Color Sheet Count
15	AP3400	3	3
20	AP4680	3	3
20	AP7100	4	4
18	G650	18	6
18	G905	18	6
15	L213	15	2
7	R03	7	1
62	R119	62	8
6	R132	6	1
22	R27	22	7
7	R3202	7	1
1	R3204	1	1
13	R3220	13	2
4	R388	4	1
4	R77591	4	1
4	R81	4	1
TOTAL			\$70.00

Texture

4	A1053	4					Apollo
4	A1152	4					Apollo
4	G611		4	\$12.00	\$48.00		Gam
13	G618	13					Gam
2	R33616	1	1	\$12.00	\$12.00		Rosco
15	R77408	15					Rosco
4	R77775		4	\$12.00	\$48.00		Rosco
TOTAL			9		\$108.00		

Grand Total **\$178.00**

All purchases made from Vincent Lighting Systems. Please see "Vendor - Vincent Lighting" Sheet for more details.

Vincent Lighting Systems
 920 Vista Park Drive
 Pittsburgh, PA 15205
 Phone: 412-788-5250
 Fax: 412-788-6115

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(1)	1	Pipe AA	S4 PAR MFL	Top	175	1/175	<input type="radio"/> AP7100
(2)	2	Pipe AA	S4 PAR MFL	Top	179	1/179	<input type="radio"/> AP7100
(3)	3	Pipe AA	S4 PAR MFL	Top	187	1/187	<input type="radio"/> AP7100
(4)	4	Pipe AA	S4 PAR MFL	Top	195	1/195	<input type="radio"/> AP7100
(5)	5	Pipe AA	S4 PAR MFL	Top	203	1/203	<input type="radio"/> AP7100
(6)	2	1st Electric	S4 PAR WFL	Top	336	1/336	<input type="radio"/> AP7100
(7)	4	1st Electric	S4 PAR WFL	Top	340	1/340	<input type="radio"/> AP7100
(8)	7	1st Electric	S4 PAR WFL	Top	343	1/343	<input type="radio"/> AP7100
(9)	10	1st Electric	S4 PAR WFL	Top	346	1/346	<input type="radio"/> AP7100
(10)	13	1st Electric	S4 PAR WFL	Top	332	1/332	<input type="radio"/> AP7100
(11)	2	2nd Electric	S4 PAR WFL	Top	348	1/348	<input type="radio"/> AP7100
(12)	3	2nd Electric	S4 PAR WFL	Top	350	1/350	<input type="radio"/> AP7100
(13)	6	2nd Electric	S4 PAR WFL	Top	353	1/353	<input type="radio"/> AP7100
(14)	9	2nd Electric	S4 PAR WFL	Top	356	1/356	<input type="radio"/> AP7100
(15)	10	2nd Electric	S4 PAR WFL	Top	358	1/358	<input type="radio"/> AP7100
(16)	2	3rd Electric	S4 PAR WFL	Top	378	1/378	<input type="radio"/> AP7100
(17)	6	3rd Electric	S4 PAR WFL	Top	382	1/382	<input type="radio"/> AP7100
(18)	8	3rd Electric	S4 PAR WFL	Top	384	1/384	<input type="radio"/> AP7100
(19)	12	3rd Electric	S4 PAR WFL	Top	388	1/388	<input type="radio"/> AP7100
(20)	15	3rd Electric	S4 PAR WFL	Top	391	1/391	<input type="radio"/> AP7100
(21)	2	SL BB A	Source 4 26deg	Diagonal Front-Scroll	218	1/218	<input type="radio"/> R119
	2.1	SL BB A	4" Colormram II Scroller	Front Diagonal Scroll		3/102	

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(22)	1	SL BB A	Source 4 26deg	Diagonal Front-Scroll	217	1/217	<input type="checkbox"/> R119
	1.1	SL BB A	4" Colorram II Scroller	Front Diagonal Scroll		3/101	
(23)	1	HR Pipe D	Source 4 19deg	Diagonal Front-Scroll	91	1/91	<input type="checkbox"/> R119
	1.1	HR Pipe D	4" Colorram II Scroller	Front Diagonal Scroll		3/117	
(24)	1	Pipe D	Source 4 19deg	Diagonal Front-Scroll	95	1/95	<input type="checkbox"/> R119
	1.1	Pipe D	4" Colorram II Scroller	Front Diagonal Scroll		3/124	
(25)	1	HR Pipe C	Source 4 19deg	Diagonal Front-Scroll	111	1/111	<input type="checkbox"/> R119
	1.1	HR Pipe C	4" Colorram II Scroller	Front Diagonal Scroll		3/115	
(26)	2	HR Pipe C	Source 4 19deg	Diagonal Front-Scroll	112	1/112	<input type="checkbox"/> R119
	2.1	HR Pipe C	4" Colorram II Scroller	Front Diagonal Scroll		3/116	
(27)	1	Pipe C	Source 4 19deg	Diagonal Front-Scroll	118	1/118	<input type="checkbox"/> R119
	1.1	Pipe C	4" Colorram II Scroller	Front Diagonal Scroll		3/122	
(28)	2	Pipe C	Source 4 19deg	Diagonal Front-Scroll	117	1/117	<input type="checkbox"/> R119
	2.1	Pipe C	4" Colorram II Scroller	Front Diagonal Scroll		3/123	
(29)	1	Pipe BB	Source 4 19deg	Diagonal Front-Scroll	142	1/142	<input type="checkbox"/> R119
	1.1	Pipe BB	4" Colorram II Scroller	Front Diagonal Scroll		3/121	
(30)	1	Pipe B	Source 4 19deg	Diagonal Front-Scroll	141	1/141	<input type="checkbox"/> R119
	1.1	Pipe B	4" Colorram II Scroller	Front Diagonal Scroll		3/118	

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(31)	2	Pipe B	Source 4 19deg	Diagonal Front-Scroll	140	1/140	<input type="checkbox"/> R119
	2.1	Pipe B	4" Colorrarr II Scroller	Front Diagonal Scroll		3/119	
(32)	3	Pipe B	Source 4 19deg	Diagonal Front-Scroll	139	1/139	<input type="checkbox"/> R119
	3.1	Pipe B	4" Colorrarr II Scroller	Front Diagonal Scroll		3/120	
(41)	2	Pipe D	Source 4 Zoom 15°-30°	Diag Front-Fixed	103	1/103	AP3400 + R119
(42)	1	HL Pipe D	Source 4 Zoom 15°-30°	Diag Front-Fixed	107	1/107	AP3400 + R119
(43)	3	SR BB A	Source 4 19deg	Diag Front-Fixed	235	1/235	AP3400 + R119
(44)	2	SR BB A	Source 4 26deg	Diag Front-Fixed	234	1/234	AP3400 + R119
(45)	1	SR BB A	Source 4 26deg	Diag Front-Fixed	233	1/233	AP3400 + R119
(46)	3	Pipe C	Source 4 Zoom 15°-30°	Diag Front-Fixed	133	1/133	AP3400 + R119
(47)	4	Pipe C	Source 4 Zoom 15°-30°	Diag Front-Fixed	132	1/132	AP3400 + R119
(48)	5	Pipe C	Source 4 Zoom 15°-30°	Diag Front-Fixed	131	1/131	AP3400 + R119
(49)	2	HL Pipe C	Source 4 Zoom 15°-30°	Diag Front-Fixed	163	1/163	AP3400 + R119
(50)	1	HL Pipe C	Source 4 Zoom 15°-30°	Diag Front-Fixed	164	1/164	AP3400 + R119
(51)	4	Pipe B	Source 4 Zoom 15°-30°	Diag Front-Fixed	155	1/155	AP3400 + R119
(52)	5	Pipe B	Source 4 Zoom 15°-30°	Diag Front-Fixed	162	1/162	AP3400 + R119
(53)	6	Pipe B	Source 4 Zoom 15°-30°	Diag Front-Fixed	161	1/161	AP3400 + R119
(54)	7	Pipe B	Source 4 Zoom 15°-30°	Diag Front-Fixed	160	1/160	AP3400 + R119
(55)	8	Pipe B	Source 4 Zoom 15°-30°	Diag Front-Fixed	159	1/159	AP3400 + R119

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(61)	1	#1 SR Ladder	Source 4 19deg	Side-Scroller	299	1/299	<input type="checkbox"/> R119
	1.1	#1 SR Ladder	4" Colorra II Scroller	Scroller		3/103	
(62)	2	#1 SR Ladder	Source 4 26deg	Side-Scroller	300	1/300	<input type="checkbox"/> R119
	2.1	#1 SR Ladder	4" Colorra II Scroller	Scroller		3/104	
(63)	3	#1 SR Ladder	Source 4 36deg	Side-Scroller	301	1/301	<input type="checkbox"/> R119
	3.1	#1 SR Ladder	4" Colorra II Scroller	Scroller		3/105	
(64)	1	#2 SR Ladder	Source 4 19deg	Side-Scroller	305	1/305	<input type="checkbox"/> R119
	1.1	#2 SR Ladder	4" Colorra II Scroller	Side-Scroller		3/106	
(65)	2	#2 SR Ladder	Source 4 26deg	Side-Scroller	306	1/306	<input type="checkbox"/> R119
	2.1	#2 SR Ladder	4" Colorra II Scroller	Side-Scroller		3/107	
(66)	3	#2 SR Ladder	Source 4 36deg	Side-Scroller	307	1/307	<input type="checkbox"/> R119
	3.1	#2 SR Ladder	4" Colorra II Scroller	Side-Scroller		3/108	
(67)	1	#3 SR Ladder	Source 4 19deg	Side-Scroller	310	1/310	<input type="checkbox"/> R119
	1.1	#3 SR Ladder	4" Colorra II Scroller	Scroller		3/109	
(68)	2	#3 SR Ladder	Source 4 26deg	Side-Scroller	311	1/311	<input type="checkbox"/> R119
	2.1	#3 SR Ladder	4" Colorra II Scroller	Scroller		3/110	
(69)	3	#3 SR Ladder	Source 4 36deg	Side-Scroller	312	1/312	<input type="checkbox"/> R119
	3.1	#3 SR Ladder	4" Colorra II Scroller	Scroller		3/111	
(70)	1	#4 SR Ladder	Source 4 19deg	Side-Scroller	317	1/317	<input type="checkbox"/> R119
	1.1	#4 SR Ladder	4" Colorra II Scroller	Scroller		3/112	
(71)	2	#4 SR Ladder	Source 4 26deg	Side-Scroller	318	1/318	<input type="checkbox"/> R119
	2.1	#4 SR Ladder	4" Colorra II Scroller	Scroller		3/113	




























Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(72)	3	#4 SR Ladder	Source 4 36deg	Side-Scroller	319	1/319	R119
	3.1	#4 SR Ladder	4" Colormram II Scroller	Scroller		3/114	
(81)	7	#1 SL Ladder	Source 4 36deg	Side-Fixed	275	1/275	AP4680+R119
(82)	5	#1 SL Ladder	Source 4 26deg	Side-Fixed	273	1/273	AP4680+R119
(83)	3	#1 SL Ladder	Source 4 26deg	Side-Fixed	271	1/271	AP4680+R119
(84)	1	#1 SL Ladder	Source 4 19deg	Side-Fixed	269	1/269	AP4680+R119
(85)	7	#2 SL Ladder	Source 4 36deg	Side-Fixed	282	1/282	AP4680+R119
(86)	5	#2 SL Ladder	Source 4 26deg	Side-Fixed	280	1/280	AP4680+R119
(87)	3	#2 SL Ladder	Source 4 26deg	Side-Fixed	278	1/278	AP4680+R119
(88)	1	#2 SL Ladder	Source 4 19deg	Side-Fixed	276	1/276	AP4680+R119
(89)	7	#3 SL Ladder	Source 4 36deg	Side-Fixed	291	1/291	AP4680+R119
(90)	5	#3 SL Ladder	Source 4 26deg	Side-Fixed	289	1/289	AP4680+R119
(91)	3	#3 SL Ladder	Source 4 26deg	Side-Fixed	287	1/287	AP4680+R119
(92)	1	#3 SL Ladder	Source 4 19deg	Side-Fixed	285	1/285	AP4680+R119
(93)	7	#4 SL Ladder	Source 4 36deg	Side-Fixed	251	1/251	AP4680+R119
(94)	5	#4 SL Ladder	Source 4 26deg	Side-Fixed	297	1/297	AP4680+R119
(95)	3	#4 SL Ladder	Source 4 26deg	Side-Fixed	295	1/295	AP4680+R119
(96)	1	#4 SL Ladder	Source 4 19deg	Side-Fixed	293	1/293	AP4680+R119
(97)	7	#5 SL Ladder	Source 4 36deg	Side-Fixed	258	1/258	AP4680+R119
(98)	5	#5 SL Ladder	Source 4 26deg	Side-Fixed	256	1/256	AP4680+R119
(99)	3	#5 SL Ladder	Source 4 26deg	Side-Fixed	254	1/254	AP4680+R119
(100)	1	#5 SL Ladder	Source 4 19deg	Side-Fixed	252	1/252	AP4680+R119
(101)	3	1st Electric	PAR 64 WFL	Back	337	1/337	
	3.1	1st Electric	7.5" Colormram II Scroller	Scroller		3/101	






















Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(102)	5	1st Electric	PAR 64 WFL	Back	341	1/341	
	5.1	1st Electric	7.5" Colormram II Scroller	Scroller		3/100	
(103)	9	1st Electric	PAR 64 WFL	Back	345	1/345	
	9.1	1st Electric	7.5" Colormram II Scroller	Scroller		3/99	
(104)	12	1st Electric	PAR 64 WFL	Back	331	1/331	
	12.1	1st Electric	7.5" Colormram II Scroller	Scroller		3/98	
(105)	3	3rd Electric	PAR 64 WFL	Back	379	1/379	
	3.1	3rd Electric	7.5" Colormram II Scroller	Scroller		3/97	
(106)	7	3rd Electric	PAR 64 WFL	Back	383	1/383	
	7.1	3rd Electric	7.5" Colormram II Scroller	Scroller		3/96	
(107)	11	3rd Electric	PAR 64 WFL	Back	387	1/387	
	11.1	3rd Electric	7.5" Colormram II Scroller	Scroller		3/95	
(108)	14	3rd Electric	PAR 64 WFL	Back	390	1/390	
	14.1	3rd Electric	7.5" Colormram II Scroller	Scroller		3/94	
(109)	2	4th Electric	PAR 64 WFL	Back	396	1/396	
	2.1	4th Electric	7.5" Colormram II Scroller	Scroller		3/93	
(110)	6	4th Electric	PAR 64 WFL	Back	400	1/400	
	6.1	4th Electric	7.5" Colormram II Scroller	Scroller		3/92	
(111)	8	4th Electric	PAR 64 WFL	Back	402	1/402	
	8.1	4th Electric	7.5" Colormram II Scroller	Scroller		3/91	
(112)	14	4th Electric	PAR 64 WFL	Back	408	1/408	
	14.1	4th Electric	7.5" Colormram II Scroller	Scroller		3/90	

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(131)	6	#1 SL Ladder	Source 4 36deg	Side Template	274	1/274	 L213
(132)	4	#1 SL Ladder	Source 4 26deg	Side Template	272	1/272	 L213
(133)	2	#1 SL Ladder	Source 4 19deg	Side Template	270	1/270	 L213
(134)	6	#2 SL Ladder	Source 4 36deg	Side Template	281	1/281	 L213
(135)	4	#2 SL Ladder	Source 4 26deg	Side Template	279	1/279	 L213
(136)	2	#2 SL Ladder	Source 4 19deg	Side Template	277	1/277	 L213
(137)	6	#3 SL Ladder	Source 4 36deg	Side Template	290	1/290	 L213
(138)	4	#3 SL Ladder	Source 4 26deg	Side Template	288	1/288	 L213
(139)	2	#3 SL Ladder	Source 4 19deg	Side Template	286	1/286	 L213
(140)	6	#4 SL Ladder	Source 4 36deg	Side Template	298	1/298	 L213
(141)	4	#4 SL Ladder	Source 4 26deg	Side Template	296	1/296	 L213
(142)	2	#4 SL Ladder	Source 4 19deg	Side Template	294	1/294	 L213
(143)	6	#5 SL Ladder	Source 4 36deg	Side Template	257	1/257	 L213
(144)	4	#5 SL Ladder	Source 4 26deg	Side Template	255	1/255	 L213
(145)	2	#5 SL Ladder	Source 4 19deg	Side Template	253	1/253	 L213
(151)	1	4th Electric	Source 4 36deg	Queen of the Night	395	1/395	 R3220
(152)	1	1st Electric	Source 4 36deg	Queen of the Night	335	1/335	 R3220
(153)	1	2nd Electric	Source 4 36deg	Queen of the Night	347	1/347	 R3220
(154)	4	3rd Electric	Source 4 36deg	Queen of the Night	380	1/380	 R3220
(155)	3	4th Electric	Source 4 36deg	Queen of the Night	397	1/397	 R3220
(156)	6	1st Electric	Source 4 36deg	Queen of the Night	342	1/342	 R3220
(157)	5	2nd Electric	Source 4 36deg	Queen of the Night	352	1/352	 R3220

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(158)	9	3rd Electric	Source 4 36deg	Queen of the Night	385	1/385	 R3220
(159)	9	4th Electric	Source 4 36deg	Queen of the Night	403	1/403	 R3220
(160)	12	4th Electric	Source 4 36deg	Queen of the Night	406	1/406	 R3220
(161)	11	1st Electric	Source 4 36deg	Queen of the Night	330	1/330	 R3220
(162)	11	2nd Electric	Source 4 36deg	Queen of the Night	359	1/359	 R3220
(163)	12	2nd Electric	Source 4 36deg	Queen of the Night	360	1/360	 R3220
(171)	1	#1 SR Boom	Source 4 26deg	Low Side	482	1/482	 R132
(172)	1	#2 SR Boom	Source 4 26deg	Low Side	485	1/485	 R132
(173)	1	#3 SR Boom	Source 4 26deg	Low Side	324	1/324	 R132
(174)	1	#4 SR Boom	Source 4 26deg	Low Side	327	1/327	 R132
(181)	2	#1 SL Boom	TwinSpin II Rotator	Fire Effect	167	1/167	
	2	#1 SL Boom	Source 4 26deg	Fire Effect	478	1/478	 3/4 R27
(182)	1	#2 SL Boom	TwinSpin II Rotator	Fire Effect	167	1/167	
	1	#2 SL Boom	Source 4 26deg	Fire Effect	479	1/479	 3/4 R27
(183)	2	#3 SL Boom	TwinSpin II Rotator	Fire Effect	168	1/168	
	2	#3 SL Boom	Source 4 26deg	Fire Effect	265	1/265	 3/4 R27
(184)	2	#4 SL Boom	TwinSpin II Rotator	Fire Effect	168	1/168	
	2	#4 SL Boom	Source 4 19deg	Fire Effect	268	1/268	 3/4 R27
(185)	14	1st Electric	TwinSpin II Rotator	Water Effect	428	1/428	
	14	1st Electric	Source 4 36deg	Water Effect	333	1/333	 R81+R77
(186)	4	#3 SR Ladder	TwinSpin II Rotator	Water Effect	314	1/314	
	4	#3 SR Ladder	Source 4 36deg	Water Effect	313	1/313	 R81+R77

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(187)	4	#4 SR Ladder	TwinSpin II Rotator	Water Effect	315	1/315	
	4	#4 SR Ladder	Source 4 36deg	Water Effect	320	1/320	R81+R77
(188)	17	4th Electric	TwinSpin II Rotator	Water Effect	429	1/429	
	17	4th Electric	Source 4 36deg	Water Effect	410	1/410	R81+R77
(191)	5	3rd Electric	Source 4 50deg	Doors (Scene 18-19)	381	1/381	<input type="checkbox"/> N/C
(192)	13	3rd Electric	Source 4 50deg	Doors (Scene 18-19)	389	1/389	<input type="checkbox"/> N/C
(193)	10	4th Electric	Source 4 26deg	Doors (Scene 18-19)	404	1/404	<input type="checkbox"/> N/C
(194)	13	4th Electric	Source 4 36deg	Doors (Scene 21A)	407	1/407	<input type="checkbox"/> N/C
(195)	15	4th Electric	Source 4 50deg	Doors (Scene 21A)	409	1/409	<input type="checkbox"/> N/C
(196)	11	4th Electric	Source 4 50deg	Doors (Scene 21A)	405	1/405	<input type="checkbox"/> N/C
(201)	A1	5th Electric	L&E CYC	CYC	413	1/413	G905
	B1	5th Electric	L&E CYC	CYC	413	1/413	G905
	C1	5th Electric	L&E CYC	CYC	416	1/416	G905
	D1	5th Electric	L&E CYC	CYC	416	1/416	G905
	E1	5th Electric	L&E CYC	CYC	419	1/419	G905
	F1	5th Electric	L&E CYC	CYC	419	1/419	G905
	G1	5th Electric	L&E CYC	CYC	422	1/422	G905
	H1	5th Electric	L&E CYC	CYC	422	1/422	G905
	I1	5th Electric	L&E CYC	CYC	425	1/425	G905

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(202)	A2	5th Electric	L&E CYC	CYC	414	1/414	 G650
	B2	5th Electric	L&E CYC	CYC	414	1/414	 G650
	C2	5th Electric	L&E CYC	CYC	417	1/417	 G650
	D2	5th Electric	L&E CYC	CYC	417	1/417	 G650
	E2	5th Electric	L&E CYC	CYC	420	1/420	 G650
	F2	5th Electric	L&E CYC	CYC	420	1/420	 G650
	G2	5th Electric	L&E CYC	CYC	423	1/423	 G650
	H2	5th Electric	L&E CYC	CYC	423	1/423	 G650
	I2	5th Electric	L&E CYC	CYC	426	1/426	 G650
(203)	A3	5th Electric	L&E CYC	CYC	415	1/415	 R27
	B3	5th Electric	L&E CYC	CYC	415	1/415	 R27
	C3	5th Electric	L&E CYC	CYC	418	1/418	 R27
	D3	5th Electric	L&E CYC	CYC	418	1/418	 R27
	E3	5th Electric	L&E CYC	CYC	421	1/421	 R27
	F3	5th Electric	L&E CYC	CYC	421	1/421	 R27
	G3	5th Electric	L&E CYC	CYC	424	1/424	 R27
	H3	5th Electric	L&E CYC	CYC	424	1/424	 R27
	I3	5th Electric	L&E CYC	CYC	427	1/427	 R27
(204)	A1	Ground Row	L&E CYC	CYC	542	2/30	 G905
	B1	Ground Row	L&E CYC	CYC	542	2/30	 G905
	C1	Ground Row	L&E CYC	CYC	545	2/33	 G905
	D1	Ground Row	L&E CYC	CYC	545	2/33	 G905
	E1	Ground Row	L&E CYC	CYC	554	2/42	 G905
	F1	Ground Row	L&E CYC	CYC	548	2/36	 G905
	G1	Ground Row	L&E CYC	CYC	548	2/36	 G905
	H1	Ground Row	L&E CYC	CYC	551	2/39	 G905
	I1	Ground Row	L&E CYC	CYC	551	2/39	 G905

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(205)	A2	Ground Row	L&E CYC	CYC	543	2/31	 G650
	B2	Ground Row	L&E CYC	CYC	543	2/31	 G650
	C2	Ground Row	L&E CYC	CYC	546	2/34	 G650
	D2	Ground Row	L&E CYC	CYC	546	2/34	 G650
	E2	Ground Row	L&E CYC	CYC	555	2/43	 G650
	F2	Ground Row	L&E CYC	CYC	549	2/37	 G650
	G2	Ground Row	L&E CYC	CYC	549	2/37	 G650
	H2	Ground Row	L&E CYC	CYC	552	2/40	 G650
	I2	Ground Row	L&E CYC	CYC	552	2/40	 G650
(206)	A3	Ground Row	L&E CYC	CYC	544	2/32	 R27
	B3	Ground Row	L&E CYC	CYC	544	2/32	 R27
	C3	Ground Row	L&E CYC	CYC	547	2/35	 R27
	D3	Ground Row	L&E CYC	CYC	547	2/35	 R27
	E3	Ground Row	L&E CYC	CYC	556	2/44	 R27
	F3	Ground Row	L&E CYC	CYC	550	2/38	 R27
	G3	Ground Row	L&E CYC	CYC	550	2/38	 R27
	H3	Ground Row	L&E CYC	CYC	553	2/41	 R27
	I3	Ground Row	L&E CYC	CYC	553	2/41	 R27
(211)	7	4th Electric	Source 4 36deg	Cosi Garden-Door Special	401	1/401	<input type="checkbox"/> N/C
(212)	8	#3 SL Ladder	Source 4 36deg	Cosi-Interior Door Special	292	1/292	<input type="checkbox"/> N/C
(213)	5	#2 SR Ladder	Source 4 36deg	Figaro Window Special	309	1/309	 R03
(214)	4	#2 SR Ladder	Source 4 36deg	Figaro Window Special	308	1/308	<input type="checkbox"/> N/C
(215)	16	3rd Electric	Source 4 26deg	Servant Door Special	392	1/392	<input type="checkbox"/> N/C
(216)	10	3rd Electric	Source 4 26deg	Figaro-Bed Special	386	1/386	 R3204
(217)	5	4th Electric	Source 4 36deg	Figaro-Main Door Special	399	1/399	<input type="checkbox"/> N/C
(218)	4	4th Electric	Source 4 36deg	Figaro-Main Door Special	398	1/398	 R3202

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(219)	1	3rd Electric	Source 4 36deg	Screen Special	377	1/377	<input type="checkbox"/> N/C
(220)	9	#2 SL Ladder	Source 4 36deg	Figaro-Door Special	284	1/284	<input type="checkbox"/> N/C
(221)	1	#1 SL Boom	Source 4 26deg	Low Green Template	476	1/476	<input checked="" type="checkbox"/> R388
(222)	2	#2 SL Boom	Source 4 26deg	Low Green Template	481	1/481	<input checked="" type="checkbox"/> R388
(223)	1	#3 SL Boom	Source 4 26deg	Low Green Template	263	1/263	<input checked="" type="checkbox"/> R388
(224)	1	#4 SL Boom	Source 4 26deg	Low Green Template	266	1/266	<input checked="" type="checkbox"/> R388
(231)	1	#1 SL Boom	Source 4 26deg	Warm Low Side	477	1/477	<input checked="" type="checkbox"/> R03
(232)	1	#2 SL Boom	Source 4 26deg	Warm Low Side	480	1/480	<input checked="" type="checkbox"/> R03
(233)	1	#3 SL Boom	Source 4 26deg	Warm Low Side	264	1/264	<input checked="" type="checkbox"/> R03
(234)	1	#4 SL Boom	Source 4 26deg	Warm Low Side	267	1/267	<input checked="" type="checkbox"/> R03
(235)	2	#1 SR Boom	Source 4 26deg	SR Template Low Side	483	1/483	<input checked="" type="checkbox"/> R3202
(236)	2	#2 SR Boom	Source 4 26deg	SR Template Low Side	486	1/486	<input checked="" type="checkbox"/> R3202
(237)	2	#3 SR Boom	Source 4 26deg	SR Template Low Side	325	1/325	<input checked="" type="checkbox"/> R3202
(238)	2	#4 SR Boom	Source 4 26deg	SR Template Low Side	328	1/328	<input checked="" type="checkbox"/> R3202
(241)	1	#5 SR Ladder	Source 4 36deg	US Warm Wash	302	1/302	<input type="checkbox"/> R119
(242)	2	#5 SR Ladder	Source 4 26deg	US Warm Wash	303	1/303	<input type="checkbox"/> R119
(243)	3	#5 SR Ladder	Source 4 19deg	US Warm Wash	304	1/304	<input type="checkbox"/> R119
(251)	8	1st Electric	Atomic 3K	Strobe		3/1	
(252)	7	2nd Electric	Atomic 3K	Strobe		3/11	
(261)	8	#2 SL Ladder	Source 4 50deg	Noose	283	1/283	<input type="checkbox"/> N/C
(262)	1	SL BB E	Source 4 26deg	Bells Special	220	1/220	<input checked="" type="checkbox"/> R3202

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
(263)	1	SR BB E	TwinSpin II Rotator	Bells Special	208	1/208	
	1	SR BB E	Source 4 26deg	Bells Special	237	1/237	 R3202
(265)	4	2nd Electric	S4 PAR MFL	Arch Special	351	1/351	 R03
(266)	8	2nd Electric	S4 PAR MFL	Arch Special	355	1/355	 R03
(301)	1	SL BB D	Source 4 19deg	FollowSpot	219	1/219	
(302)	1	SR BB D	Source 4 19deg	Follow Spot	236	1/236	
(311)	1	Gallery	MDG Atmosphere Hazer	Haze		3/21	
(312)	0a	#2 SR Boom	S4 PAR WFL	Door Wash	484	1/484	<input type="checkbox"/> N/C
(313)	0a	#3 SR Boom	S4 PAR WFL	Door Wash	323	1/323	<input type="checkbox"/> N/C
(314)	0a	#4 SR Boom	S4 PAR WFL	Door Wash	326	1/326	<input type="checkbox"/> N/C
(321)	10a	1st Electric	S4 PAR MFL		329	1/329	<input type="checkbox"/> N/C
(322)	3b	1st Electric	S4 PAR MFL		339	1/339	<input type="checkbox"/> N/C
(323)	9a	2nd Electric	S4 PAR MFL		357	1/357	<input type="checkbox"/> N/C
(324)	2a	2nd Electric	S4 PAR MFL		349	1/349	<input type="checkbox"/> N/C
(325)	3a	1st Electric	S4 PAR MFL		338	1/338	<input type="checkbox"/> N/C
(402)	1	Pipe BB	Source 4 Zoom 15°-30°		189	1/189	<input type="checkbox"/> R132
	2	Pipe BB	Source 4 Zoom 15°-30°		188	1/188	<input type="checkbox"/> R132

Channel Hookup




Items WITHOUT Channel

Channel	Unit#	Position	Inst Type	Purpose	Dimmer	Address	Color
		SL BB	Coloram II Power Supply	Scroller Brain	269		
		SR Pin Rail	Coloram II Power Supply	Scroller Brain	443		
		Pipe C	Coloram II Power Supply	Scroller Brain	87		



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#4 SR Boom	3	#5 SR Ladder	22
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SR BB A	4	SR Pin Rail	24
SR BB D	4	HL Pipe C	24
SR BB E	5	HL Pipe D	25
1st Electric	6	HR Pipe C	25
2nd Electric	8	HR Pipe D	25
3rd Electric	9	Pipe AA	26
4th Electric	11	Pipe B	27
5th Electric	13	Pipe BB	28
#1 SL Ladder	14	Pipe C	28
#1 SR Ladder	15	Pipe D	29




#1 SL Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Low Green Template	 R388, T:A1152	476	1/476	(221)
1	Source 4 26deg	575w	Warm Low Side	 R03	477	1/477	(231)
2	TwinSpin II Rotator		Fire Effect		167	1/167	(181)
2	Source 4 26deg	575w	Fire Effect	 3/4 R27, T: G611	478	1/478	(181)




#1 SR Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Low Side	 R132	482	1/482	(171)
2	Source 4 26deg	575w	SR Template Low Side	 R3202, T: A1053	483	1/483	(235)




#2 SL Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	TwinSpin II Rotator		Fire Effect		167	1/167	(182)
1	Source 4 26deg	575w	Fire Effect	 3/4 R27, T: G611	479	1/479	(182)
1	Source 4 26deg	575w	Warm Low Side	 R03	480	1/480	(232)
2	Source 4 26deg	575w	Low Green Template	 R388, T:A1152	481	1/481	(222)




#2 SR Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
0a	S4 PAR WFL	575w	Door Wash	 N/C	484	1/484	(312)
1	Source 4 26deg	575w	Low Side	 R132	485	1/485	(172)
2	Source 4 26deg	575w	SR Template Low Side	 R3202, T: A1053	486	1/486	(236)




#3 SL Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Low Green Template	 R388, T:A1152	263	1/263	(223)
1	Source 4 26deg	575w	Warm Low Side	 R03	264	1/264	(233)
2	TwinSpin II Rotator		Fire Effect		168	1/168	(183)
2	Source 4 26deg	575w	Fire Effect	 3/4 R27, T: G611	265	1/265	(183)




#3 SR Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
0a	S4 PAR WFL	575w	Door Wash	 N/C	323	1/323	(313)
1	Source 4 26deg	575w	Low Side	 R132	324	1/324	(173)
2	Source 4 26deg	575w	SR Template Low Side	 R3202, T: A1053	325	1/325	(237)



#4 SL Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Low Green Template	 R388, T:A1152	266	1/266	(224)
1	Source 4 26deg	575w	Warm Low Side	 R03	267	1/267	(234)
2	TwinSpin II Rotator		Fire Effect		168	1/168	(184)
2	Source 4 19deg	575w	Fire Effect	 3/4 R27, T: G611	268	1/268	(184)

#4 SR Boom

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
0a	S4 PAR WFL	575w	Door Wash	 N/C	326	1/326	(314)
1	Source 4 26deg	575w	Low Side	 R132	327	1/327	(174)
2	Source 4 26deg	575w	SR Template Low Side	 R3202, T: A1053	328	1/328	(238)


SL BB A

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Diagonal Front- Scroll	 R119	217	1/217	(22)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/101	(22)
2	Source 4 26deg	575w	Diagonal Front- Scroll	 R119	218	1/218	(21)
2.1	4" Coloram II Scroller		Front Diagonal Scroll			3/102	(21)




SL BB D

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	FollowSpot		219	1/219	(301)

SL BB E

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Bells Special	 R3202, T: R33616	220	1/220	(262)


SR BB A

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 26deg	575w	Diag Front-Fixed	 AP3400 + R119	233	1/233	(45)
2	Source 4 26deg	575w	Diag Front-Fixed	 AP3400 + R119	234	1/234	(44)
3	Source 4 19deg	575w	Diag Front-Fixed	 AP3400 + R119	235	1/235	(43)

SR BB D

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	750w	Follow Spot		236	1/236	(302)



SR BB E

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	TwinSpin II Rotator		Bells Special		208	1/208	(263)
1	Source 4 26deg	575w	Bells Special	 R3202, T: R33616	237	1/237	(263)














1st Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 36deg	575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	335	1/335	(152)
2	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	336	1/336	(6)
3	PAR 64 WFL	1kW	Back		337	1/337	(101)
3.1	7.5" Colormram II Scroller		Scroller			3/101	(101)
3a	S4 PAR MFL	575w		<input type="radio"/> N/C	338	1/338	(325)
3b	S4 PAR MFL	575w		<input type="radio"/> N/C	339	1/339	(322)
4	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	340	1/340	(7)
5	PAR 64 WFL	1kW	Back		341	1/341	(102)
5.1	7.5" Colormram II Scroller		Scroller			3/100	(102)
6	Source 4 36deg	575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	342	1/342	(156)
7	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	343	1/343	(8)
8	Atomic 3K	3kW	Strobe			3/1	(251)
9	PAR 64 WFL	1kW	Back		345	1/345	(103)
9.1	7.5" Colormram II Scroller		Scroller			3/99	(103)
10	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	346	1/346	(9)
10 a	S4 PAR MFL	575w		<input type="radio"/> N/C	329	1/329	(321)
11	Source 4 36deg	575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	330	1/330	(161)

1st Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
12	PAR 64 WFL	1kW	Back		331	1/331	(104)
12.	7.5" Colorram		Scroller			3/98	(104)
1	II Scroller						
13	S4 PAR WFL	575w	Top	 AP7100	332	1/332	(10)
14	TwinSpin II Rotator		Water Effect		428	1/428	(185)
14	Source 4 36deg	750w	Water Effect	 R81+R77, T: R77775	333	1/333	(185)

2nd Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	347	1/347	(153)
2	S4 PAR WFL	575w	Top	 AP7100	348	1/348	(11)
2a	S4 PAR MFL	575w		 N/C	349	1/349	(324)
3	S4 PAR WFL	575w	Top	 AP7100	350	1/350	(12)
4	S4 PAR MFL	575w	Arch Special	 R03	351	1/351	(265)
5	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	352	1/352	(157)
6	S4 PAR WFL	575w	Top	 AP7100	353	1/353	(13)
7	Atomic 3K	3kW	Strobe			3/11	(252)
8	S4 PAR MFL	575w	Arch Special	 R03	355	1/355	(266)
9	S4 PAR WFL	575w	Top	 AP7100	356	1/356	(14)
9a	S4 PAR MFL	575w		 N/C	357	1/357	(323)
10	S4 PAR WFL	575w	Top	 AP7100	358	1/358	(15)
11	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	359	1/359	(162)
12	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	360	1/360	(163)

3rd Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 36deg	575w	Screen Special	<input type="radio"/> N/C	377	1/377	(219)
2	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	378	1/378	(16)
3	PAR 64 WFL	1kW	Back		379	1/379	(105)
3.1	7.5" Colormram II Scroller		Scroller			3/97	(105)
4	Source 4 36deg	575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	380	1/380	(154)
5	Source 4 50deg	575w	Doors (Scene 18-19)	<input type="radio"/> N/C	381	1/381	(191)
6	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	382	1/382	(17)
7	PAR 64 WFL	1kW	Back		383	1/383	(106)
7.1	7.5" Colormram II Scroller		Scroller			3/96	(106)
8	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	384	1/384	(18)
9	Source 4 36deg	575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	385	1/385	(158)
10	Source 4 26deg	575w	Figaro-Bed Special	<input checked="" type="radio"/> R3204	386	1/386	(216)
11	PAR 64 WFL	1kW	Back		387	1/387	(107)
11.1	7.5" Colormram II Scroller		Scroller			3/95	(107)
12	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	388	1/388	(19)
13	Source 4 50deg	575w	Doors (Scene 18-19)	<input type="radio"/> N/C	389	1/389	(192)

3rd Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
14	PAR 64 WFL	1kW	Back		390	1/390	(108)
14.	7.5" Colorram		Scroller			3/94	(108)
1	II Scroller						
15	S4 PAR WFL	575w	Top	<input type="radio"/> AP7100	391	1/391	(20)
16	Source 4 26deg	575w	Servant Door Special	<input type="radio"/> N/C	392	1/392	(215)

























4th Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	395	1/395	(151)
2	PAR 64 WFL	1kW	Back		396	1/396	(109)
2.1	7.5" Colormram II Scroller		Scroller			3/93	(109)
3	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	397	1/397	(155)
4	Source 4 36deg	575w	Flgaro-Main Door Special	 R3202	398	1/398	(218)
5	Source 4 36deg	575w	Flgaro-Main Door Special	 N/C	399	1/399	(217)
6	PAR 64 WFL	1kW	Back		400	1/400	(110)
6.1	7.5" Colormram II Scroller		Scroller			3/92	(110)
7	Source 4 36deg	575w	Cosi Garden- Door Special	 N/C	401	1/401	(211)
8	PAR 64 WFL	1kW	Back		402	1/402	(111)
8.1	7.5" Colormram II Scroller		Scroller			3/91	(111)
9	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	403	1/403	(159)
10	Source 4 26deg	575w	Doors (Scene 18-19)	 N/C	404	1/404	(193)
11	Source 4 50deg	575w	Doors (Scene 21A)	 N/C	405	1/405	(196)
12	Source 4 36deg	575w	Queen of the Night	 R3220, T:G618	406	1/406	(160)




4th Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
13	Source 4 36deg	575w	Doors (Scene 21A)	<input type="radio"/> N/C	407	1/407	(194)
14	PAR 64 WFL	1kW	Back		408	1/408	(112)
14.	7.5" Coloram 1 II Scroller		Scroller			3/90	(112)
15	Source 4 50deg	575w	Doors (Scene 21A)	<input type="radio"/> N/C	409	1/409	(195)
17	TwinSpin II Rotator		Water Effect		429	1/429	(188)
17	Source 4 36deg	575w	Water Effect	<input checked="" type="radio"/> R81+R77, T: R77775	410	1/410	(188)

5th Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
A1	L&E CYC	1kW	CYC	 G905	413	1/413	(201)
A2	L&E CYC	1kW	CYC	 G650	414	1/414	(202)
A3	L&E CYC	1kW	CYC	 R27	415	1/415	(203)
B1	L&E CYC	1kW	CYC	 G905	413	1/413	(201)
B2	L&E CYC	1kW	CYC	 G650	414	1/414	(202)
B3	L&E CYC	1kW	CYC	 R27	415	1/415	(203)
C1	L&E CYC	1kW	CYC	 G905	416	1/416	(201)
C2	L&E CYC	1kW	CYC	 G650	417	1/417	(202)
C3	L&E CYC	1kW	CYC	 R27	418	1/418	(203)
D1	L&E CYC	1kW	CYC	 G905	416	1/416	(201)
D2	L&E CYC	1kW	CYC	 G650	417	1/417	(202)
D3	L&E CYC	1kW	CYC	 R27	418	1/418	(203)
E1	L&E CYC	1kW	CYC	 G905	419	1/419	(201)
E2	L&E CYC	1kW	CYC	 G650	420	1/420	(202)
E3	L&E CYC	1kW	CYC	 R27	421	1/421	(203)
F1	L&E CYC	1kW	CYC	 G905	419	1/419	(201)
F2	L&E CYC	1kW	CYC	 G650	420	1/420	(202)
F3	L&E CYC	1kW	CYC	 R27	421	1/421	(203)
G1	L&E CYC	1kW	CYC	 G905	422	1/422	(201)
G2	L&E CYC	1kW	CYC	 G650	423	1/423	(202)
G3	L&E CYC	1kW	CYC	 R27	424	1/424	(203)
H1	L&E CYC	1kW	CYC	 G905	422	1/422	(201)
H2	L&E CYC	1kW	CYC	 G650	423	1/423	(202)
H3	L&E CYC	1kW	CYC	 R27	424	1/424	(203)

5th Electric

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
11	L&E CYC	1kW	CYC	 G905	425	1/425	(201)
12	L&E CYC	1kW	CYC	 G650	426	1/426	(202)
13	L&E CYC	1kW	CYC	 R27	427	1/427	(203)






#1 SL Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Fixed	 AP4680+R119	269	1/269	(84)
2	Source 4 19deg	575w	Side Template	 L213, T:R77408	270	1/270	(133)
3	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	271	1/271	(83)
4	Source 4 26deg	575w	Side Template	 L213, T:R77408	272	1/272	(132)
5	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	273	1/273	(82)
6	Source 4 36deg	575w	Side Template	 L213, T:R77408	274	1/274	(131)
7	Source 4 36deg	575w	Side-Fixed	 AP4680+R119	275	1/275	(81)

#1 SR Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Scroller	<input type="radio"/> R119	299	1/299	(61)
1.1	4" Coloram II Scroller		Scroller			3/103	(61)
2	Source 4 26deg	575w	Side-Scroller	<input type="radio"/> R119	300	1/300	(62)
2.1	4" Coloram II Scroller		Scroller			3/104	(62)
3	Source 4 36deg	575w	Side-Scroller	<input type="radio"/> R119	301	1/301	(63)
3.1	4" Coloram II Scroller		Scroller			3/105	(63)









#2 SL Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Fixed	 AP4680+R119	276	1/276	(88)
2	Source 4 19deg	575w	Side Template	 L213, T:R77408	277	1/277	(136)
3	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	278	1/278	(87)
4	Source 4 26deg	575w	Side Template	 L213, T:R77408	279	1/279	(135)
5	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	280	1/280	(86)
6	Source 4 36deg	575w	Side Template	 L213, T:R77408	281	1/281	(134)
7	Source 4 36deg	575w	Side-Fixed	 AP4680+R119	282	1/282	(85)
8	Source 4 50deg	575w	Noose	 N/C	283	1/283	(261)
9	Source 4 36deg	575w	Figaro-Door Special	 N/C	284	1/284	(220)





#2 SR Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Scroller	 R119	305	1/305	(64)
1.1	4" Coloram II Scroller		Side-Scroller			3/106	(64)
2	Source 4 26deg	575w	Side-Scroller	 R119	306	1/306	(65)
2.1	4" Coloram II Scroller		Side-Scroller			3/107	(65)
3	Source 4 36deg	575w	Side-Scroller	 R119	307	1/307	(66)
3.1	4" Coloram II Scroller		Side-Scroller			3/108	(66)
4	Source 4 36deg	575w	Figaro Window Special	 N/C	308	1/308	(214)
5	Source 4 36deg	575w	Figaro Window Special	 R03	309	1/309	(213)

#3 SL Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Fixed	 AP4680+R119	285	1/285	(92)
2	Source 4 19deg	575w	Side Template	 L213, T:R77408	286	1/286	(139)
3	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	287	1/287	(91)
4	Source 4 26deg	575w	Side Template	 L213, T:R77408	288	1/288	(138)
5	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	289	1/289	(90)
6	Source 4 36deg	575w	Side Template	 L213, T:R77408	290	1/290	(137)
7	Source 4 36deg	575w	Side-Fixed	 AP4680+R119	291	1/291	(89)
8	Source 4 36deg	575w	Cosi-Interior Door Special	 N/C	292	1/292	(212)





#3 SR Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Scroller	 R119	310	1/310	(67)
1.1	4" Coloram II Scroller		Scroller			3/109	(67)
2	Source 4 26deg	575w	Side-Scroller	 R119	311	1/311	(68)
2.1	4" Coloram II Scroller		Scroller			3/110	(68)
3	Source 4 36deg	575w	Side-Scroller	 R119	312	1/312	(69)
3.1	4" Coloram II Scroller		Scroller			3/111	(69)
4	TwinSpin II Rotator		Water Effect		314	1/314	(186)
4	Source 4 36deg	750w	Water Effect	 R81+R77, T: R77775	313	1/313	(186)








#4 SL Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Fixed	 AP4680+R119	293	1/293	(96)
2	Source 4 19deg	575w	Side Template	 L213, T:R77408	294	1/294	(142)
3	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	295	1/295	(95)
4	Source 4 26deg	575w	Side Template	 L213, T:R77408	296	1/296	(141)
5	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	297	1/297	(94)
6	Source 4 36deg	575w	Side Template	 L213, T:R77408	298	1/298	(140)
7	Source 4 36deg	575w	Side-Fixed	 AP4680+R119	251	1/251	(93)

#4 SR Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Scroller	 R119	317	1/317	(70)
1.1	4" Coloram II Scroller		Scroller			3/112	(70)
2	Source 4 26deg	575w	Side-Scroller	 R119	318	1/318	(71)
2.1	4" Coloram II Scroller		Scroller			3/113	(71)
3	Source 4 36deg	575w	Side-Scroller	 R119	319	1/319	(72)
3.1	4" Coloram II Scroller		Scroller			3/114	(72)
4	TwinSpin II Rotator		Water Effect		315	1/315	(187)
4	Source 4 36deg	750w	Water Effect	 R81+R77, T: R77775	320	1/320	(187)

#5 SL Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Side-Fixed	 AP4680+R119	252	1/252	(100)
2	Source 4 19deg	575w	Side Template	 L213, T:R77408	253	1/253	(145)
3	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	254	1/254	(99)
4	Source 4 26deg	575w	Side Template	 L213, T:R77408	255	1/255	(144)
5	Source 4 26deg	575w	Side-Fixed	 AP4680+R119	256	1/256	(98)
6	Source 4 36deg	575w	Side Template	 L213, T:R77408	257	1/257	(143)
7	Source 4 36deg	575w	Side-Fixed	 AP4680+R119	258	1/258	(97)

















#5 SR Ladder

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 36deg	575w	US Warm Wash	 R119	302	1/302	(241)
2	Source 4 26deg	575w	US Warm Wash	 R119	303	1/303	(242)
3	Source 4 19deg	575w	US Warm Wash	 R119	304	1/304	(243)










Gallery

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	MDG Atmosphere Hazer	800w	Haze			3/21	(311)

Ground Row

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
A1	L&E CYC	1kW	CYC	 G905	542	2/30	(204)
A2	L&E CYC	1kW	CYC	 G650	543	2/31	(205)
A3	L&E CYC	1kW	CYC	 R27	544	2/32	(206)
B1	L&E CYC	1kW	CYC	 G905	542	2/30	(204)
B2	L&E CYC	1kW	CYC	 G650	543	2/31	(205)
B3	L&E CYC	1kW	CYC	 R27	544	2/32	(206)
C1	L&E CYC	1kW	CYC	 G905	545	2/33	(204)
C2	L&E CYC	1kW	CYC	 G650	546	2/34	(205)
C3	L&E CYC	1kW	CYC	 R27	547	2/35	(206)
D1	L&E CYC	1kW	CYC	 G905	545	2/33	(204)
D2	L&E CYC	1kW	CYC	 G650	546	2/34	(205)
D3	L&E CYC	1kW	CYC	 R27	547	2/35	(206)
E1	L&E CYC	1kW	CYC	 G905	554	2/42	(204)
E2	L&E CYC	1kW	CYC	 G650	555	2/43	(205)
E3	L&E CYC	1kW	CYC	 R27	556	2/44	(206)
F1	L&E CYC	1kW	CYC	 G905	548	2/36	(204)
F2	L&E CYC	1kW	CYC	 G650	549	2/37	(205)
F3	L&E CYC	1kW	CYC	 R27	550	2/38	(206)

Ground Row

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
G1	L&E CYC	1kW	CYC	 G905	548	2/36	(204)
G2	L&E CYC	1kW	CYC	 G650	549	2/37	(205)
G3	L&E CYC	1kW	CYC	 R27	550	2/38	(206)
H1	L&E CYC	1kW	CYC	 G905	551	2/39	(204)
H2	L&E CYC	1kW	CYC	 G650	552	2/40	(205)
H3	L&E CYC	1kW	CYC	 R27	553	2/41	(206)
I1	L&E CYC	1kW	CYC	 G905	551	2/39	(204)
I2	L&E CYC	1kW	CYC	 G650	552	2/40	(205)
I3	L&E CYC	1kW	CYC	 R27	553	2/41	(206)



SL BB

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
	Coloram II Power Supply		Scroller Brain		269		


SR Pin Rail

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
	Coloram II Power Supply		Scroller Brain		443		



HL Pipe C

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 Zoom 15°-30°	575w	Diag Front-Fixed	 AP3400 + R119	164	1/164	(50)
2	Source 4 Zoom 15°-30°	575w	Diag Front-Fixed	 AP3400 + R119	163	1/163	(49)


HL Pipe D

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 Zoom 15°-30°	575w	Diag Front-Fixed	 AP3400 + R119	107	1/107	(42)

HR Pipe C

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Diagonal Front-Scroll	 R119	111	1/111	(25)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/115	(25)
2	Source 4 19deg	575w	Diagonal Front-Scroll	 R119	112	1/112	(26)
2.1	4" Coloram II Scroller		Front Diagonal Scroll			3/116	(26)







HR Pipe D

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Diagonal Front-Scroll	 R119	91	1/91	(23)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/117	(23)

Pipe AA

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	S4 PAR MFL	575w	Top	<input type="radio"/> AP7100	175	1/175	(1)
2	S4 PAR MFL	575w	Top	<input type="radio"/> AP7100	179	1/179	(2)
3	S4 PAR MFL	575w	Top	<input type="radio"/> AP7100	187	1/187	(3)
4	S4 PAR MFL	575w	Top	<input type="radio"/> AP7100	195	1/195	(4)
5	S4 PAR MFL	575w	Top	<input type="radio"/> AP7100	203	1/203	(5)

Pipe B

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Diagonal Front- Scroll	 R119	141	1/141	(30)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/118	(30)
2	Source 4 19deg	575w	Diagonal Front- Scroll	 R119	140	1/140	(31)
2.1	4" Coloram II Scroller		Front Diagonal Scroll			3/119	(31)
3	Source 4 19deg	575w	Diagonal Front- Scroll	 R119	139	1/139	(32)
3.1	4" Coloram II Scroller		Front Diagonal Scroll			3/120	(32)
4	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	 AP3400 + R119	155	1/155	(51)
5	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	 AP3400 + R119	162	1/162	(52)
6	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	 AP3400 + R119	161	1/161	(53)
7	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	 AP3400 + R119	160	1/160	(54)
8	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	 AP3400 + R119	159	1/159	(55)



Pipe BB

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Diagonal Front- Scroll	R119	142	1/142	(29)
1	Source 4 Zoom 15°-30°	575w		R132	189	1/189	(402)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/121	(29)
2	Source 4 Zoom 15°-30°	575w		R132	188	1/188	(402)

Pipe C

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
	Coloram II Power Supply		Scroller Brain		87		
1	Source 4 19deg	575w	Diagonal Front- Scroll	R119	118	1/118	(27)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/122	(27)
2	Source 4 19deg	575w	Diagonal Front- Scroll	R119	117	1/117	(28)
2.1	4" Coloram II Scroller		Front Diagonal Scroll			3/123	(28)
3	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	AP3400 + R119	133	1/133	(46)
4	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	AP3400 + R119	132	1/132	(47)
5	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	AP3400 + R119	131	1/131	(48)

Pipe D

U#	Inst Type	Watt	Purpose	Color & Gobo	Dim	Address	Channel
1	Source 4 19deg	575w	Diagonal Front- Scroll	 R119	95	1/95	(24)
1.1	4" Coloram II Scroller		Front Diagonal Scroll			3/124	(24)
2	Source 4 Zoom 15°-30°	575w	Diag Front- Fixed	 AP3400 + R119	103	1/103	(41)



Color Schedule

5/5/21 5:44 PM

Carnegie Mellon University School of Drama
Philip Chosky Theater

LM: Xotchil Musser
Cell:305-731-3003


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Color Schedule

Carnegie Mellon University School of Drama
Philip Chosky Theater

LM: Xotchil Musser
Cell:305-731-3003


Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 AP3400 + R119	SR BB A	1	Source 4 26deg	575w		(45)	233
	SR BB A	2	Source 4 26deg	575w		(44)	234
	SR BB A	3	Source 4 19deg	575w		(43)	235
	HL Pipe C	1	Source 4 Zoom 15°-30°	575w		(50)	164
	HL Pipe C	2	Source 4 Zoom 15°-30°	575w		(49)	163
	HL Pipe D	1	Source 4 Zoom 15°-30°	575w		(42)	107
	Pipe B	4	Source 4 Zoom 15°-30°	575w		(51)	155
	Pipe B	5	Source 4 Zoom 15°-30°	575w		(52)	162
	Pipe B	6	Source 4 Zoom 15°-30°	575w		(53)	161
	Pipe B	7	Source 4 Zoom 15°-30°	575w		(54)	160
	Pipe B	8	Source 4 Zoom 15°-30°	575w		(55)	159
	Pipe C	3	Source 4 Zoom 15°-30°	575w		(46)	133
	Pipe C	4	Source 4 Zoom 15°-30°	575w		(47)	132
	Pipe C	5	Source 4 Zoom 15°-30°	575w		(48)	131
	Pipe D	2	Source 4 Zoom 15°-30°	575w		(41)	103

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 AP4680+R119	#1 SL Ladder	1	Source 4 19deg	575w		(84)	269
	#1 SL Ladder	3	Source 4 26deg	575w		(83)	271
	#1 SL Ladder	5	Source 4 26deg	575w		(82)	273
	#1 SL Ladder	7	Source 4 36deg	575w		(81)	275
	#2 SL Ladder	1	Source 4 19deg	575w		(88)	276
	#2 SL Ladder	3	Source 4 26deg	575w		(87)	278
	#2 SL Ladder	5	Source 4 26deg	575w		(86)	280
	#2 SL Ladder	7	Source 4 36deg	575w		(85)	282
	#3 SL Ladder	1	Source 4 19deg	575w		(92)	285
	#3 SL Ladder	3	Source 4 26deg	575w		(91)	287
	#3 SL Ladder	5	Source 4 26deg	575w		(90)	289
	#3 SL Ladder	7	Source 4 36deg	575w		(89)	291
	#4 SL Ladder	1	Source 4 19deg	575w		(96)	293
	#4 SL Ladder	3	Source 4 26deg	575w		(95)	295
	#4 SL Ladder	5	Source 4 26deg	575w		(94)	297
	#4 SL Ladder	7	Source 4 36deg	575w		(93)	251
	#5 SL Ladder	1	Source 4 19deg	575w		(100)	252
	#5 SL Ladder	3	Source 4 26deg	575w		(99)	254
	#5 SL Ladder	5	Source 4 26deg	575w		(98)	256
	#5 SL Ladder	7	Source 4 36deg	575w		(97)	258

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
<input type="checkbox"/> AP7100	1st Electric	2	S4 PAR WFL+Barn Door	575w		(6)	336
	1st Electric	4	S4 PAR WFL	575w		(7)	340
	1st Electric	7	S4 PAR WFL	575w		(8)	343
	1st Electric	10	S4 PAR WFL	575w		(9)	346
	1st Electric	13	S4 PAR WFL+Barn Door	575w		(10)	332
	2nd Electric	2	S4 PAR WFL+Barn Door	575w		(11)	348
	2nd Electric	3	S4 PAR WFL	575w		(12)	350
	2nd Electric	6	S4 PAR WFL	575w		(13)	353
	2nd Electric	9	S4 PAR WFL	575w		(14)	356
	2nd Electric	10	S4 PAR WFL+Barn Door	575w		(15)	358
	3rd Electric	2	S4 PAR WFL+Barn Door	575w		(16)	378
	3rd Electric	6	S4 PAR WFL	575w		(17)	382
	3rd Electric	8	S4 PAR WFL	575w		(18)	384
	3rd Electric	12	S4 PAR WFL	575w		(19)	388
	3rd Electric	15	S4 PAR WFL+Barn Door	575w		(20)	391
	Pipe AA	1	S4 PAR MFL+Barn Door	575w		(1)	175
	Pipe AA	2	S4 PAR MFL	575w		(2)	179
	Pipe AA	3	S4 PAR MFL	575w		(3)	187
	Pipe AA	4	S4 PAR MFL	575w		(4)	195
	Pipe AA	5	S4 PAR MFL+Barn Door	575w		(5)	203

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 G650	5th Electric	A2	L&E CYC	1kW		(202)	414
	5th Electric	B2	L&E CYC	1kW		(202)	414
	5th Electric	C2	L&E CYC	1kW		(202)	417
	5th Electric	D2	L&E CYC	1kW		(202)	417
	5th Electric	E2	L&E CYC	1kW		(202)	420
	5th Electric	F2	L&E CYC	1kW		(202)	420
	5th Electric	G2	L&E CYC	1kW		(202)	423
	5th Electric	H2	L&E CYC	1kW		(202)	423
	5th Electric	I2	L&E CYC	1kW		(202)	426
	Ground Row	A2	L&E CYC	1kW		(205)	543
	Ground Row	B2	L&E CYC	1kW		(205)	543
	Ground Row	C2	L&E CYC	1kW		(205)	546
	Ground Row	D2	L&E CYC	1kW		(205)	546
	Ground Row	E2	L&E CYC	1kW		(205)	555
	Ground Row	F2	L&E CYC	1kW		(205)	549
	Ground Row	G2	L&E CYC	1kW		(205)	549
	Ground Row	H2	L&E CYC	1kW		(205)	552
	Ground Row	I2	L&E CYC	1kW		(205)	552

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
G905	5th Electric	A1	L&E CYC	1kW		(201)	413
	5th Electric	B1	L&E CYC	1kW		(201)	413
	5th Electric	C1	L&E CYC	1kW		(201)	416
	5th Electric	D1	L&E CYC	1kW		(201)	416
	5th Electric	E1	L&E CYC	1kW		(201)	419
	5th Electric	F1	L&E CYC	1kW		(201)	419
	5th Electric	G1	L&E CYC	1kW		(201)	422
	5th Electric	H1	L&E CYC	1kW		(201)	422
	5th Electric	I1	L&E CYC	1kW		(201)	425
	Ground Row	A1	L&E CYC	1kW		(204)	542
	Ground Row	B1	L&E CYC	1kW		(204)	542
	Ground Row	C1	L&E CYC	1kW		(204)	545
	Ground Row	D1	L&E CYC	1kW		(204)	545
	Ground Row	E1	L&E CYC	1kW		(204)	554
	Ground Row	F1	L&E CYC	1kW		(204)	548
	Ground Row	G1	L&E CYC	1kW		(204)	548
	Ground Row	H1	L&E CYC	1kW		(204)	551
	Ground Row	I1	L&E CYC	1kW		(204)	551


Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 L213	#1 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	R77408	(133)	270
	#1 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	R77408	(132)	272
	#1 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	R77408	(131)	274
	#2 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	R77408	(136)	277
	#2 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	R77408	(135)	279
	#2 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	R77408	(134)	281
	#3 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	R77408	(139)	286
	#3 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	R77408	(138)	288
	#3 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	R77408	(137)	290
	#4 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	R77408	(142)	294
	#4 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	R77408	(141)	296
	#4 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	R77408	(140)	298
	#5 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	R77408	(145)	253
	#5 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	R77408	(144)	255
	#5 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	R77408	(143)	257

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
<input type="checkbox"/> 3/4 R27	#1 SL Boom	2	Source 4 26deg	575w	G611	(181)	478
	#2 SL Boom	1	Source 4 26deg	575w	G611	(182)	479
	#3 SL Boom	2	Source 4 26deg	575w	G611	(183)	265
	#4 SL Boom	2	Source 4 19deg	575w	G611	(184)	268


Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
<input type="checkbox"/> N/C	#2 SR Boom	0a	S4 PAR WFL	575w		(312)	484
	#3 SR Boom	0a	S4 PAR WFL	575w		(313)	323
	#4 SR Boom	0a	S4 PAR WFL	575w		(314)	326
	1st Electric	3a	S4 PAR MFL	575w		(325)	338
	1st Electric	3b	S4 PAR MFL	575w		(322)	339
	1st Electric	10a	S4 PAR MFL	575w		(321)	329
	2nd Electric	2a	S4 PAR MFL	575w		(324)	349
	2nd Electric	9a	S4 PAR MFL	575w		(323)	357
	3rd Electric	1	Source 4 36deg	575w		(219)	377
	3rd Electric	5	Source 4 50deg	575w		(191)	381
	3rd Electric	13	Source 4 50deg	575w		(192)	389
	3rd Electric	16	Source 4 26deg	575w		(215)	392
	4th Electric	5	Source 4 36deg	575w		(217)	399
	4th Electric	7	Source 4 36deg	575w		(211)	401
	4th Electric	10	Source 4 26deg	575w		(193)	404
	4th Electric	11	Source 4 50deg	575w		(196)	405
	4th Electric	13	Source 4 36deg	575w		(194)	407
	4th Electric	15	Source 4 50deg	575w		(195)	409
	#2 SL Ladder	8	Source 4 50deg	575w		(261)	283
	#2 SL Ladder	9	Source 4 36deg	575w		(220)	284
	#2 SR Ladder	4	Source 4 36deg	575w		(214)	308
	#3 SL Ladder	8	Source 4 36deg	575w		(212)	292

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 R03	#1 SL Boom	1	Source 4 26deg	575w		(231)	477
	#2 SL Boom	1	Source 4 26deg	575w		(232)	480
	#3 SL Boom	1	Source 4 26deg	575w		(233)	264
	#4 SL Boom	1	Source 4 26deg	575w		(234)	267
	2nd Electric	4	S4 PAR MFL+Barn Door	575w		(265)	351
	2nd Electric	8	S4 PAR MFL+Barn Door	575w		(266)	355
	#2 SR Ladder	5	Source 4 36deg	575w		(213)	309

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
R27	5th Electric	A3	L&E CYC	1kW		(203)	415
	5th Electric	B3	L&E CYC	1kW		(203)	415
	5th Electric	C3	L&E CYC	1kW		(203)	418
	5th Electric	D3	L&E CYC	1kW		(203)	418
	5th Electric	E3	L&E CYC	1kW		(203)	421
	5th Electric	F3	L&E CYC	1kW		(203)	421
	5th Electric	G3	L&E CYC	1kW		(203)	424
	5th Electric	H3	L&E CYC	1kW		(203)	424
	5th Electric	I3	L&E CYC	1kW		(203)	427
	Ground Row	A3	L&E CYC	1kW		(206)	544
	Ground Row	B3	L&E CYC	1kW		(206)	544
	Ground Row	C3	L&E CYC	1kW		(206)	547
	Ground Row	D3	L&E CYC	1kW		(206)	547
	Ground Row	E3	L&E CYC	1kW		(206)	556
	Ground Row	F3	L&E CYC	1kW		(206)	550
	Ground Row	G3	L&E CYC	1kW		(206)	550
	Ground Row	H3	L&E CYC	1kW		(206)	553
	Ground Row	I3	L&E CYC	1kW		(206)	553

Color Schedule


Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 R81+R77	1st Electric	14	Source 4 36deg	750w	R77775	(185)	333
	4th Electric	17	Source 4 36deg	575w	R77775	(188)	410
	#3 SR Ladder	4	Source 4 36deg	750w	R77775	(186)	313
	#4 SR Ladder	4	Source 4 36deg	750w	R77775	(187)	320

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
R119	SL BB A	1	Source 4 26deg	575w		(22)	217
	SL BB A	2	Source 4 26deg	575w		(21)	218
	#1 SR Ladder	1	Source 4 19deg	575w		(61)	299
	#1 SR Ladder	2	Source 4 26deg	575w		(62)	300
	#1 SR Ladder	3	Source 4 36deg	575w		(63)	301
	#2 SR Ladder	1	Source 4 19deg	575w		(64)	305
	#2 SR Ladder	2	Source 4 26deg	575w		(65)	306
	#2 SR Ladder	3	Source 4 36deg	575w		(66)	307
	#3 SR Ladder	1	Source 4 19deg	575w		(67)	310
	#3 SR Ladder	2	Source 4 26deg	575w		(68)	311
	#3 SR Ladder	3	Source 4 36deg	575w		(69)	312
	#4 SR Ladder	1	Source 4 19deg	575w		(70)	317
	#4 SR Ladder	2	Source 4 26deg	575w		(71)	318
	#4 SR Ladder	3	Source 4 36deg	575w		(72)	319
	#5 SR Ladder	1	Source 4 36deg	575w		(241)	302
	#5 SR Ladder	2	Source 4 26deg	575w		(242)	303
	#5 SR Ladder	3	Source 4 19deg	575w		(243)	304
	HR Pipe C	1	Source 4 19deg	575w		(25)	111
	HR Pipe C	2	Source 4 19deg	575w		(26)	112
	HR Pipe D	1	Source 4 19deg	575w		(23)	91
	Pipe B	1	Source 4 19deg	575w		(30)	141
	Pipe B	2	Source 4 19deg	575w		(31)	140
	Pipe B	3	Source 4 19deg	575w		(32)	139
	Pipe BB	1	Source 4 19deg	575w		(29)	142
	Pipe C	1	Source 4 19deg	575w		(27)	118
	Pipe C	2	Source 4 19deg	575w		(28)	117
	Pipe D	1	Source 4 19deg	575w		(24)	95

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
<input type="checkbox"/> R132	#1 SR Boom	1	Source 4 26deg	575w		(171)	482
	#2 SR Boom	1	Source 4 26deg	575w		(172)	485
	#3 SR Boom	1	Source 4 26deg	575w		(173)	324
	#4 SR Boom	1	Source 4 26deg	575w		(174)	327
	Pipe BB	1	Source 4 Zoom 15°-30°	575w		(402)	189
	Pipe BB	2	Source 4 Zoom 15°-30°	575w		(402)	188


Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 R388	#1 SL Boom	1	Source 4 26deg+S4B Template Holder	575w	A1152	(221)	476
	#2 SL Boom	2	Source 4 26deg+S4B Template Holder	575w	A1152	(222)	481
	#3 SL Boom	1	Source 4 26deg+S4B Template Holder	575w	A1152	(223)	263
	#4 SL Boom	1	Source 4 26deg+S4B Template Holder	575w	A1152	(224)	266

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
R3202	#1 SR Boom	2	Source 4 26deg	575w	A1053	(235)	483
	#2 SR Boom	2	Source 4 26deg	575w	A1053	(236)	486
	#3 SR Boom	2	Source 4 26deg	575w	A1053	(237)	325
	#4 SR Boom	2	Source 4 26deg	575w	A1053	(238)	328
	SL BB E	1	Source 4 26deg+Top Hat	575w	R33616	(262)	220
	SR BB E	1	Source 4 26deg+Top Hat	575w	R33616	(263)	237
	4th Electric	4	Source 4 36deg	575w		(218)	398

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
 R3204	3rd Electric	10	Source 4 26deg	575w		(216)	386

Color Schedule

Color	Position	U#	Inst Type & Access	Watt	Gobo	Chan	Dim
R3220	1st Electric	1	Source 4 36deg	575w	G618	(152)	335
	1st Electric	6	Source 4 36deg	575w	G618	(156)	342
	1st Electric	11	Source 4 36deg	575w	G618	(161)	330
	2nd Electric	1	Source 4 36deg	575w	G618	(153)	347
	2nd Electric	5	Source 4 36deg	575w	G618	(157)	352
	2nd Electric	11	Source 4 36deg	575w	G618	(162)	359
	2nd Electric	12	Source 4 36deg	575w	G618	(163)	360
	3rd Electric	4	Source 4 36deg	575w	G618	(154)	380
	3rd Electric	9	Source 4 36deg	575w	G618	(158)	385
	4th Electric	1	Source 4 36deg	575w	G618	(151)	395
	4th Electric	3	Source 4 36deg	575w	G618	(155)	397
	4th Electric	9	Source 4 36deg	575w	G618	(159)	403
	4th Electric	12	Source 4 36deg	575w	G618	(160)	406



Gobo Schedule

5/5/21 5:44 PM





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A1053

Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
#1 SR Boom	2	Source 4 26deg	575w	SR Template Low Side	 R3202	(235)	483
#2 SR Boom	2	Source 4 26deg	575w	SR Template Low Side	 R3202	(236)	486
#3 SR Boom	2	Source 4 26deg	575w	SR Template Low Side	 R3202	(237)	325
#4 SR Boom	2	Source 4 26deg	575w	SR Template Low Side	 R3202	(238)	328

Gobo Schedule














A1152

Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
#1 SL Boom	1	Source 4 26deg+S4B Template Holder	575w	Low Green Template	 R388	(221)	476
#2 SL Boom	2	Source 4 26deg+S4B Template Holder	575w	Low Green Template	 R388	(222)	481
#3 SL Boom	1	Source 4 26deg+S4B Template Holder	575w	Low Green Template	 R388	(223)	263
#4 SL Boom	1	Source 4 26deg+S4B Template Holder	575w	Low Green Template	 R388	(224)	266



G611

Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
#1 SL Boom	2	Source 4 26deg	575w	Fire Effect	<input type="radio"/> 3/4 R27	(181)	478
#2 SL Boom	1	Source 4 26deg	575w	Fire Effect	<input type="radio"/> 3/4 R27	(182)	479
#3 SL Boom	2	Source 4 26deg	575w	Fire Effect	<input type="radio"/> 3/4 R27	(183)	265
#4 SL Boom	2	Source 4 19deg	575w	Fire Effect	<input type="radio"/> 3/4 R27	(184)	268

G618

Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
1st Electric	1	Source 4 36deg	575w	Queen of the Night	 R3220	(152)	335
1st Electric	6	Source 4 36deg	575w	Queen of the Night	 R3220	(156)	342
1st Electric	11	Source 4 36deg	575w	Queen of the Night	 R3220	(161)	330
2nd Electric	1	Source 4 36deg	575w	Queen of the Night	 R3220	(153)	347
2nd Electric	5	Source 4 36deg	575w	Queen of the Night	 R3220	(157)	352
2nd Electric	11	Source 4 36deg	575w	Queen of the Night	 R3220	(162)	359
2nd Electric	12	Source 4 36deg	575w	Queen of the Night	 R3220	(163)	360
3rd Electric	4	Source 4 36deg	575w	Queen of the Night	 R3220	(154)	380
3rd Electric	9	Source 4 36deg	575w	Queen of the Night	 R3220	(158)	385
4th Electric	1	Source 4 36deg	575w	Queen of the Night	 R3220	(151)	395
4th Electric	3	Source 4 36deg	575w	Queen of the Night	 R3220	(155)	397
4th Electric	9	Source 4 36deg	575w	Queen of the Night	 R3220	(159)	403
4th Electric	12	Source 4 36deg	575w	Queen of the Night	 R3220	(160)	406

R33616





Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
SL BB E	1	Source 4 26deg+Top Hat	575w	Bells Special	 R3202	(262)	220
SR BB E	1	Source 4 26deg+Top Hat	575w	Bells Special	 R3202	(263)	237

R77408

Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
#1 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	Side Template	 L213	(133)	270
#1 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	Side Template	 L213	(132)	272
#1 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	Side Template	 L213	(131)	274
#2 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	Side Template	 L213	(136)	277
#2 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	Side Template	 L213	(135)	279
#2 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	Side Template	 L213	(134)	281
#3 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	Side Template	 L213	(139)	286
#3 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	Side Template	 L213	(138)	288
#3 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	Side Template	 L213	(137)	290
#4 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	Side Template	 L213	(142)	294
#4 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	Side Template	 L213	(141)	296
#4 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	Side Template	 L213	(140)	298
#5 SL Ladder	2	Source 4 19deg+S4B Template Holder	575w	Side Template	 L213	(145)	253
#5 SL Ladder	4	Source 4 26deg+S4B Template Holder	575w	Side Template	 L213	(144)	255
#5 SL Ladder	6	Source 4 36deg+S4B Template Holder	575w	Side Template	 L213	(143)	257

Gobo Schedule

R77775

Position	U#	Inst Type & Access	Watt	Purpose	Color	Chan	Dim
1st Electric	14	Source 4 36deg	750w	Water Effect	 R81+R77	(185)	333
4th Electric	17	Source 4 36deg	575w	Water Effect	 R81+R77	(188)	410
#3 SR Ladder	4	Source 4 36deg	750w	Water Effect	 R81+R77	(186)	313
#4 SR Ladder	4	Source 4 36deg	750w	Water Effect	 R81+R77	(187)	320

Dimmer Hookup

Rack 3: MIXED 193-288 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
269	AA	1	(84)	1/269	#1 SL Ladder	1	Source 4 19deg	Side-Fixed	
	AA	269			SL BB		Coloram II Power Supply	Scroller Brain	
270	AA	2	(133)	1/270	#1 SL Ladder	2	Source 4 19deg	Side Template	S4B Template Holder
271	AA	3	(83)	1/271	#1 SL Ladder	3	Source 4 26deg	Side-Fixed	
272	AA	4	(132)	1/272	#1 SL Ladder	4	Source 4 26deg	Side Template	S4B Template Holder
273	AA	5	(82)	1/273	#1 SL Ladder	5	Source 4 26deg	Side-Fixed	
274	AA	6	(131)	1/274	#1 SL Ladder	6	Source 4 36deg	Side Template	S4B Template Holder
275	BB	1	(81)	1/275	#1 SL Ladder	7	Source 4 36deg	Side-Fixed	
276	BB	2	(88)	1/276	#2 SL Ladder	1	Source 4 19deg	Side-Fixed	
277	BB	3	(136)	1/277	#2 SL Ladder	2	Source 4 19deg	Side Template	S4B Template Holder
278	BB	4	(87)	1/278	#2 SL Ladder	3	Source 4 26deg	Side-Fixed	
279	BB	5	(135)	1/279	#2 SL Ladder	4	Source 4 26deg	Side Template	S4B Template Holder
280	BB	6	(86)	1/280	#2 SL Ladder	5	Source 4 26deg	Side-Fixed	
281	CC	1	(134)	1/281	#2 SL Ladder	6	Source 4 36deg	Side Template	S4B Template Holder
282	CC	2	(85)	1/282	#2 SL Ladder	7	Source 4 36deg	Side-Fixed	

Dimmer Hookup

Rack 3: MIXED 193-288 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
283	CC	3	(261)	1/283	#2 SL Ladder	8	Source 4 50deg	Noose	
284	CC	4	(220)	1/284	#2 SL Ladder	9	Source 4 36deg	Figaro-Door Special	
285	CC	5	(92)	1/285	#3 SL Ladder	1	Source 4 19deg	Side-Fixed	
286	CC	6	(139)	1/286	#3 SL Ladder	2	Source 4 19deg	Side Template	S4B Template Holder
287	DD	1	(91)	1/287	#3 SL Ladder	3	Source 4 26deg	Side-Fixed	
288	DD	2	(138)	1/288	#3 SL Ladder	4	Source 4 26deg	Side Template	S4B Template Holder

Dimmer Hookup

Rack 4: DIMMERS 289-384 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
289	DD	3	(90)	1/289	#3 SL Ladder	5	Source 4 26deg	Side-Fixed	
290	DD	4	(137)	1/290	#3 SL Ladder	6	Source 4 36deg	Side Template	S4B Template Holder
291	DD	5	(89)	1/291	#3 SL Ladder	7	Source 4 36deg	Side-Fixed	
292	DD	6	(212)	1/292	#3 SL Ladder	8	Source 4 36deg	Cosi-Interior Door Special	
293	EE	1	(96)	1/293	#4 SL Ladder	1	Source 4 19deg	Side-Fixed	
294	EE	2	(142)	1/294	#4 SL Ladder	2	Source 4 19deg	Side Template	S4B Template Holder
295	EE	3	(95)	1/295	#4 SL Ladder	3	Source 4 26deg	Side-Fixed	
296	EE	4	(141)	1/296	#4 SL Ladder	4	Source 4 26deg	Side Template	S4B Template Holder
297	EE	5	(94)	1/297	#4 SL Ladder	5	Source 4 26deg	Side-Fixed	
298	EE	6	(140)	1/298	#4 SL Ladder	6	Source 4 36deg	Side Template	S4B Template Holder
299	A	1	(61)	1/299	#1 SR Ladder	1	Source 4 19deg	Side-Scroller	
300	A	2	(62)	1/300	#1 SR Ladder	2	Source 4 26deg	Side-Scroller	
301	A	3	(63)	1/301	#1 SR Ladder	3	Source 4 36deg	Side-Scroller	
302	A	4	(241)	1/302	#5 SR Ladder	1	Source 4 36deg	US Warm Wash	
303	A	5	(242)	1/303	#5 SR Ladder	2	Source 4 26deg	US Warm Wash	

Dimmer Hookup

Rack 4: DIMMERS 289-384 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
304	A	6	(243)	1/304	#5 SR Ladder	3	Source 4 19deg	US Warm Wash	
305	B	1	(64)	1/305	#2 SR Ladder	1	Source 4 19deg	Side-Scroller	
306	B	2	(65)	1/306	#2 SR Ladder	2	Source 4 26deg	Side-Scroller	
307	B	3	(66)	1/307	#2 SR Ladder	3	Source 4 36deg	Side-Scroller	
308	B	4	(214)	1/308	#2 SR Ladder	4	Source 4 36deg	Figaro Window Special	
309	B	5	(213)	1/309	#2 SR Ladder	5	Source 4 36deg	Figaro Window Special	
310	B	6	(67)	1/310	#3 SR Ladder	1	Source 4 19deg	Side-Scroller	
311	C	1	(68)	1/311	#3 SR Ladder	2	Source 4 26deg	Side-Scroller	
312	C	2	(69)	1/312	#3 SR Ladder	3	Source 4 36deg	Side-Scroller	
313	C	3	(186)	1/313	#3 SR Ladder	4	Source 4 36deg	Water Effect	
314	C	4	(186)	1/314	#3 SR Ladder	4	TwinSpin II Rotator	Water Effect	
315	C	5	(187)	1/315	#4 SR Ladder	4	TwinSpin II Rotator	Water Effect	
317	D	1	(70)	1/317	#4 SR Ladder	1	Source 4 19deg	Side-Scroller	
318	D	2	(71)	1/318	#4 SR Ladder	2	Source 4 26deg	Side-Scroller	

Dimmer Hookup

Rack 4: DIMMERS 289-384 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
319	D	3	(72)	1/319	#4 SR Ladder	3	Source 4 36deg	Side-Scroller	
320	D	4	(187)	1/320	#4 SR Ladder	4	Source 4 36deg	Water Effect	
323	E	1	(313)	1/323	#3 SR Boom	0a	S4 PAR WFL	Door Wash	
324	E	2	(173)	1/324	#3 SR Boom	1	Source 4 26deg	Low Side	
325	E	3	(237)	1/325	#3 SR Boom	2	Source 4 26deg	SR Template Low Side	
326	E	4	(314)	1/326	#4 SR Boom	0a	S4 PAR WFL	Door Wash	
327	E	5	(174)	1/327	#4 SR Boom	1	Source 4 26deg	Low Side	
328	E	6	(238)	1/328	#4 SR Boom	2	Source 4 26deg	SR Template Low Side	
329	F	1	(321)	1/329	1st Electric	10a	S4 PAR MFL		
330	F	2	(161)	1/330	1st Electric	11	Source 4 36deg	Queen of the Night	
331	F	3	(104)	1/331	1st Electric	12	PAR 64 WFL	Back	
332	F	4	(10)	1/332	1st Electric	13	S4 PAR WFL	Top	Barn Door
333	F	5	(185)	1/333	1st Electric	14	Source 4 36deg	Water Effect	

Dimmer Hookup

Rack 4: DIMMERS 289-384 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
335	G	1	(152)	1/335	1st Electric	1	Source 4 36deg	Queen of the Night	
336	G	2	(6)	1/336	1st Electric	2	S4 PAR WFL	Top	Barn Door
337	G	3	(101)	1/337	1st Electric	3	PAR 64 WFL	Back	
338	G	4	(325)	1/338	1st Electric	3a	S4 PAR MFL		
339	G	5	(322)	1/339	1st Electric	3b	S4 PAR MFL		
340	G	6	(7)	1/340	1st Electric	4	S4 PAR WFL	Top	
341	H	1	(102)	1/341	1st Electric	5	PAR 64 WFL	Back	
342	H	2	(156)	1/342	1st Electric	6	Source 4 36deg	Queen of the Night	
343	H	3	(8)	1/343	1st Electric	7	S4 PAR WFL	Top	
345	H	5	(103)	1/345	1st Electric	9	PAR 64 WFL	Back	
346	H	6	(9)	1/346	1st Electric	10	S4 PAR WFL	Top	
347	I	1	(153)	1/347	2nd Electric	1	Source 4 36deg	Queen of the Night	
348	I	2	(11)	1/348	2nd Electric	2	S4 PAR WFL	Top	Barn Door
349	I	3	(324)	1/349	2nd Electric	2a	S4 PAR MFL		

Dimmer Hookup

Rack 4: DIMMERS 289-384 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
350	I	4	(12)	1/350	2nd Electric	3	S4 PAR WFL	Top	
351	I	5	(265)	1/351	2nd Electric	4	S4 PAR MFL	Arch Special	Barn Door
352	I	6	(157)	1/352	2nd Electric	5	Source 4 36deg	Queen of the Night	
353	J	1	(13)	1/353	2nd Electric	6	S4 PAR WFL	Top	
355	J	3	(266)	1/355	2nd Electric	8	S4 PAR MFL	Arch Special	Barn Door
356	J	4	(14)	1/356	2nd Electric	9	S4 PAR WFL	Top	
357	J	5	(323)	1/357	2nd Electric	9a	S4 PAR MFL		
358	J	6	(15)	1/358	2nd Electric	10	S4 PAR WFL	Top	Barn Door
359	K	1	(162)	1/359	2nd Electric	11	Source 4 36deg	Queen of the Night	
360	K	2	(163)	1/360	2nd Electric	12	Source 4 36deg	Queen of the Night	
377	N	1	(219)	1/377	3rd Electric	1	Source 4 36deg	Screen Special	
378	N	2	(16)	1/378	3rd Electric	2	S4 PAR WFL	Top	Barn Door
379	N	3	(105)	1/379	3rd Electric	3	PAR 64 WFL	Back	

Dimmer Hookup

Rack 4: DIMMERS 289-384 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
380	N	4	(154)	1/380	3rd Electric	4	Source 4 36deg	Queen of the Night	
381	N	5	(191)	1/381	3rd Electric	5	Source 4 50deg	Doors (Scene 18-19)	
382	N	6	(17)	1/382	3rd Electric	6	S4 PAR WFL	Top	
383	O	1	(106)	1/383	3rd Electric	7	PAR 64 WFL	Back	
384	O	2	(18)	1/384	3rd Electric	8	S4 PAR WFL	Top	

Dimmer Hookup

Rack 5: MIXED 385-480 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
385	O	3	(158)	1/385	3rd Electric	9	Source 4 36deg	Queen of the Night	
386	O	4	(216)	1/386	3rd Electric	10	Source 4 26deg	Figaro-Bed Special	
387	O	5	(107)	1/387	3rd Electric	11	PAR 64 WFL	Back	
388	O	6	(19)	1/388	3rd Electric	12	S4 PAR WFL	Top	
389	P	1	(192)	1/389	3rd Electric	13	Source 4 50deg	Doors (Scene 18-19)	
390	P	2	(108)	1/390	3rd Electric	14	PAR 64 WFL	Back	
391	P	3	(20)	1/391	3rd Electric	15	S4 PAR WFL	Top	Barn Door
392	P	4	(215)	1/392	3rd Electric	16	Source 4 26deg	Servant Door Special	
395	Q	1	(151)	1/395	4th Electric	1	Source 4 36deg	Queen of the Night	
396	Q	2	(109)	1/396	4th Electric	2	PAR 64 WFL	Back	
397	Q	3	(155)	1/397	4th Electric	3	Source 4 36deg	Queen of the Night	
398	Q	4	(218)	1/398	4th Electric	4	Source 4 36deg	Figaro-Main Door Special	

Dimmer Hookup

Rack 5: MIXED 385-480 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
399	Q	5	(217)	1/399	4th Electric	5	Source 4 36deg	Figaro-Main Door Special	
400	Q	6	(110)	1/400	4th Electric	6	PAR 64 WFL	Back	
401	R	1	(211)	1/401	4th Electric	7	Source 4 36deg	Cosi Garden- Door Special	
402	R	2	(111)	1/402	4th Electric	8	PAR 64 WFL	Back	
403	R	3	(159)	1/403	4th Electric	9	Source 4 36deg	Queen of the Night	
404	R	4	(193)	1/404	4th Electric	10	Source 4 26deg	Doors (Scene 18- 19)	
405	R	5	(196)	1/405	4th Electric	11	Source 4 50deg	Doors (Scene 21A)	
406	R	6	(160)	1/406	4th Electric	12	Source 4 36deg	Queen of the Night	
407	S	1	(194)	1/407	4th Electric	13	Source 4 36deg	Doors (Scene 21A)	
408	S	2	(112)	1/408	4th Electric	14	PAR 64 WFL	Back	
409	S	3	(195)	1/409	4th Electric	15	Source 4 50deg	Doors (Scene 21A)	
410	S	4	(188)	1/410	4th Electric	17	Source 4 36deg	Water Effect	

Dimmer Hookup

Rack 5: MIXED 385-480 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
413	T	1	(201)	1/413	5th Electric	A1	L&E CYC	CYC	
	T	1	(201)	1/413	5th Electric	B1	L&E CYC	CYC	
414	T	2	(202)	1/414	5th Electric	A2	L&E CYC	CYC	
	T	2	(202)	1/414	5th Electric	B2	L&E CYC	CYC	
415	T	3	(203)	1/415	5th Electric	A3	L&E CYC	CYC	
	T	3	(203)	1/415	5th Electric	B3	L&E CYC	CYC	
416	T	4	(201)	1/416	5th Electric	C1	L&E CYC	CYC	
	T	4	(201)	1/416	5th Electric	D1	L&E CYC	CYC	
417	T	5	(202)	1/417	5th Electric	C2	L&E CYC	CYC	
	T	5	(202)	1/417	5th Electric	D2	L&E CYC	CYC	
418	T	6	(203)	1/418	5th Electric	C3	L&E CYC	CYC	
	T	6	(203)	1/418	5th Electric	D3	L&E CYC	CYC	
419	U	1	(201)	1/419	5th Electric	E1	L&E CYC	CYC	
	U	1	(201)	1/419	5th Electric	F1	L&E CYC	CYC	
420	U	2	(202)	1/420	5th Electric	E2	L&E CYC	CYC	
	U	2	(202)	1/420	5th Electric	F2	L&E CYC	CYC	

Dimmer Hookup

Rack 5: MIXED 385-480 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
421	U	3	(203)	1/421	5th Electric	E3	L&E CYC	CYC	
	U	3	(203)	1/421	5th Electric	F3	L&E CYC	CYC	
422	U	4	(201)	1/422	5th Electric	G1	L&E CYC	CYC	
	U	4	(201)	1/422	5th Electric	H1	L&E CYC	CYC	
423	U	5	(202)	1/423	5th Electric	G2	L&E CYC	CYC	
	U	5	(202)	1/423	5th Electric	H2	L&E CYC	CYC	
424	U	6	(203)	1/424	5th Electric	G3	L&E CYC	CYC	
	U	6	(203)	1/424	5th Electric	H3	L&E CYC	CYC	
425	V	1	(201)	1/425	5th Electric	I1	L&E CYC	CYC	
426	V	2	(202)	1/426	5th Electric	I2	L&E CYC	CYC	
427	V	3	(203)	1/427	5th Electric	I3	L&E CYC	CYC	
428	V	4	(185)	1/428	1st Electric	14	TwinSpin II Rotator	Water Effect	
429	V	5	(188)	1/429	4th Electric	17	TwinSpin II Rotator	Water Effect	
443	Y	443			SR Pin Rail		Coloram II Power Supply	Scroller Brain	
476	DECK	476	(221)	1/476	#1 SL Boom	1	Source 4 26deg	Low Green Template	S4B Template Holder

Dimmer Hookup

Rack 5: MIXED 385-480 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
477	DECK	477	(231)	1/477	#1 SL Boom	1	Source 4 26deg	Warm Low Side	
478	DECK	478	(181)	1/478	#1 SL Boom	2	Source 4 26deg	Fire Effect	
479	DECK	479	(182)	1/479	#2 SL Boom	1	Source 4 26deg	Fire Effect	
480	DECK	480	(232)	1/480	#2 SL Boom	1	Source 4 26deg	Warm Low Side	

Dimmer Hookup

Rack 6: DIMMERS 481-571 Capacity: 20A @ 120v, in racks of 91

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
481	DECK	481	(222)	1/481	#2 SL Boom	2	Source 4 26deg	Low Green Template	S4B Template Holder
482	DECK	482	(171)	1/482	#1 SR Boom	1	Source 4 26deg	Low Side	
483	DECK	483	(235)	1/483	#1 SR Boom	2	Source 4 26deg	SR Template Low Side	
484	DECK	484	(312)	1/484	#2 SR Boom	0a	S4 PAR WFL	Door Wash	
485	DECK	485	(172)	1/485	#2 SR Boom	1	Source 4 26deg	Low Side	
486	DECK	486	(236)	1/486	#2 SR Boom	2	Source 4 26deg	SR Template Low Side	
542	DECK	542	(204)	2/30	Ground Row	A1	L&E CYC	CYC	
	DECK	542	(204)	2/30	Ground Row	B1	L&E CYC	CYC	
543	DECK	543	(205)	2/31	Ground Row	A2	L&E CYC	CYC	
	DECK	543	(205)	2/31	Ground Row	B2	L&E CYC	CYC	
544	DECK	544	(206)	2/32	Ground Row	A3	L&E CYC	CYC	
	DECK	544	(206)	2/32	Ground Row	B3	L&E CYC	CYC	
545	DECK	545	(204)	2/33	Ground Row	C1	L&E CYC	CYC	
	DECK	545	(204)	2/33	Ground Row	D1	L&E CYC	CYC	

Dimmer Hookup

Rack 6: DIMMERS 481-571 Capacity: 20A @ 120v, in racks of 91

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
546	DECK	546	(205)	2/34	Ground Row	C2	L&E CYC	CYC	
	DECK	546	(205)	2/34	Ground Row	D2	L&E CYC	CYC	
547	DECK	547	(206)	2/35	Ground Row	C3	L&E CYC	CYC	
	DECK	547	(206)	2/35	Ground Row	D3	L&E CYC	CYC	
548	DECK	548	(204)	2/36	Ground Row	F1	L&E CYC	CYC	
	DECK	548	(204)	2/36	Ground Row	G1	L&E CYC	CYC	
549	DECK	549	(205)	2/37	Ground Row	F2	L&E CYC	CYC	
	DECK	549	(205)	2/37	Ground Row	G2	L&E CYC	CYC	
550	DECK	550	(206)	2/38	Ground Row	F3	L&E CYC	CYC	
	DECK	550	(206)	2/38	Ground Row	G3	L&E CYC	CYC	
551	DECK	551	(204)	2/39	Ground Row	H1	L&E CYC	CYC	
	DECK	551	(204)	2/39	Ground Row	I1	L&E CYC	CYC	
552	DECK	552	(205)	2/40	Ground Row	H2	L&E CYC	CYC	
	DECK	552	(205)	2/40	Ground Row	I2	L&E CYC	CYC	
553	DECK	553	(206)	2/41	Ground Row	H3	L&E CYC	CYC	
	DECK	553	(206)	2/41	Ground Row	I3	L&E CYC	CYC	
554	DECK	554	(204)	2/42	Ground Row	E1	L&E CYC	CYC	

Dimmer Hookup

Rack 6: DIMMERS 481-571 Capacity: 20A @ 120v, in racks of 91

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
555	DECK	555	(205)	2/43	Ground Row	E2	L&E CYC	CYC	
556	DECK	556	(206)	2/44	Ground Row	E3	L&E CYC	CYC	

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/91	(23)	HR Pipe D	1	Source 4 19deg 575w	Diagonal Front-Scroll
1/95	(24)	Pipe D	1	Source 4 19deg 575w	Diagonal Front-Scroll
1/103	(41)	Pipe D	2	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/107	(42)	HL Pipe D	1	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/111	(25)	HR Pipe C	1	Source 4 19deg 575w	Diagonal Front-Scroll
1/112	(26)	HR Pipe C	2	Source 4 19deg 575w	Diagonal Front-Scroll
1/117	(28)	Pipe C	2	Source 4 19deg 575w	Diagonal Front-Scroll
1/118	(27)	Pipe C	1	Source 4 19deg 575w	Diagonal Front-Scroll
1/131	(48)	Pipe C	5	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/132	(47)	Pipe C	4	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/133	(46)	Pipe C	3	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/139	(32)	Pipe B	3	Source 4 19deg 575w	Diagonal Front-Scroll
1/140	(31)	Pipe B	2	Source 4 19deg 575w	Diagonal Front-Scroll
1/141	(30)	Pipe B	1	Source 4 19deg 575w	Diagonal Front-Scroll
1/142	(29)	Pipe BB	1	Source 4 19deg 575w	Diagonal Front-Scroll
1/155	(51)	Pipe B	4	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/159	(55)	Pipe B	8	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/160	(54)	Pipe B	7	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/161	(53)	Pipe B	6	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/162	(52)	Pipe B	5	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/163	(49)	HL Pipe C	2	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/164	(50)	HL Pipe C	1	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed
1/167	(181)	#1 SL Boom	2	TwinSpin II Rotator	Fire Effect
	(182)	#2 SL Boom	1	"	"

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/168	(183)	#3 SL Boom	2	TwinSpin II Rotator	Fire Effect
	(184)	#4 SL Boom	"	"	"
1/175	(1)	Pipe AA	1	S4 PAR MFL+Barn Door 575w	Top
1/179	(2)	Pipe AA	2	S4 PAR MFL 575w	Top
1/187	(3)	Pipe AA	3	S4 PAR MFL 575w	Top
1/188	(402)	Pipe BB	2	Source 4 Zoom 15°-30° 575w	
1/189	(402)	Pipe BB	1	Source 4 Zoom 15°-30° 575w	
1/195	(4)	Pipe AA	4	S4 PAR MFL 575w	Top
1/203	(5)	Pipe AA	5	S4 PAR MFL+Barn Door 575w	Top
1/208	(263)	SR BB E	1	TwinSpin II Rotator	Bells Special
1/217	(22)	SL BB A	1	Source 4 26deg 575w	Diagonal Front-Scroll
1/218	(21)	SL BB A	2	Source 4 26deg 575w	Diagonal Front-Scroll
1/219	(301)	SL BB D	1	Source 4 19deg+Boomerang+ Iris 575w	FollowSpot
1/220	(262)	SL BB E	1	Source 4 26deg+Top Hat 575w	Bells Special
1/233	(45)	SR BB A	1	Source 4 26deg 575w	Diag Front-Fixed
1/234	(44)	SR BB A	2	Source 4 26deg 575w	Diag Front-Fixed
1/235	(43)	SR BB A	3	Source 4 19deg 575w	Diag Front-Fixed
1/236	(302)	SR BB D	1	Source 4 19deg+Boomerang+ Iris 750w	Follow Spot
1/237	(263)	SR BB E	1	Source 4 26deg+Top Hat 575w	Bells Special
1/251	(93)	#4 SL Ladder	7	Source 4 36deg 575w	Side-Fixed
1/252	(100)	#5 SL Ladder	1	Source 4 19deg 575w	Side-Fixed
1/253	(145)	#5 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/254	(99)	#5 SL Ladder	3	Source 4 26deg 575w	Side-Fixed
1/255	(144)	#5 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template
1/256	(98)	#5 SL Ladder	5	Source 4 26deg 575w	Side-Fixed
1/257	(143)	#5 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template
1/258	(97)	#5 SL Ladder	7	Source 4 36deg 575w	Side-Fixed
1/263	(223)	#3 SL Boom	1	Source 4 26deg+S4B Template Holder 575w	Low Green Template
1/264	(233)	#3 SL Boom	1	Source 4 26deg 575w	Warm Low Side
1/265	(183)	#3 SL Boom	2	Source 4 26deg 575w	Fire Effect
1/266	(224)	#4 SL Boom	1	Source 4 26deg+S4B Template Holder 575w	Low Green Template
1/267	(234)	#4 SL Boom	1	Source 4 26deg 575w	Warm Low Side
1/268	(184)	#4 SL Boom	2	Source 4 19deg 575w	Fire Effect
1/269	(84)	#1 SL Ladder	1	Source 4 19deg 575w	Side-Fixed
1/270	(133)	#1 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template
1/271	(83)	#1 SL Ladder	3	Source 4 26deg 575w	Side-Fixed
1/272	(132)	#1 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template
1/273	(82)	#1 SL Ladder	5	Source 4 26deg 575w	Side-Fixed
1/274	(131)	#1 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template
1/275	(81)	#1 SL Ladder	7	Source 4 36deg 575w	Side-Fixed

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/276	(88)	#2 SL Ladder	1	Source 4 19deg 575w	Side-Fixed
1/277	(136)	#2 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template
1/278	(87)	#2 SL Ladder	3	Source 4 26deg 575w	Side-Fixed
1/279	(135)	#2 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template
1/280	(86)	#2 SL Ladder	5	Source 4 26deg 575w	Side-Fixed
1/281	(134)	#2 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template
1/282	(85)	#2 SL Ladder	7	Source 4 36deg 575w	Side-Fixed
1/283	(261)	#2 SL Ladder	8	Source 4 50deg 575w	Noose
1/284	(220)	#2 SL Ladder	9	Source 4 36deg 575w	Figaro-Door Special
1/285	(92)	#3 SL Ladder	1	Source 4 19deg 575w	Side-Fixed
1/286	(139)	#3 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template
1/287	(91)	#3 SL Ladder	3	Source 4 26deg 575w	Side-Fixed
1/288	(138)	#3 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template
1/289	(90)	#3 SL Ladder	5	Source 4 26deg 575w	Side-Fixed
1/290	(137)	#3 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template
1/291	(89)	#3 SL Ladder	7	Source 4 36deg 575w	Side-Fixed
1/292	(212)	#3 SL Ladder	8	Source 4 36deg 575w	Cosi-Interior Door Special

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/293	(96)	#4 SL Ladder	1	Source 4 19deg 575w	Side-Fixed
1/294	(142)	#4 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template
1/295	(95)	#4 SL Ladder	3	Source 4 26deg 575w	Side-Fixed
1/296	(141)	#4 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template
1/297	(94)	#4 SL Ladder	5	Source 4 26deg 575w	Side-Fixed
1/298	(140)	#4 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template
1/299	(61)	#1 SR Ladder	1	Source 4 19deg 575w	Side-Scroller
1/300	(62)	#1 SR Ladder	2	Source 4 26deg 575w	Side-Scroller
1/301	(63)	#1 SR Ladder	3	Source 4 36deg 575w	Side-Scroller
1/302	(241)	#5 SR Ladder	1	Source 4 36deg 575w	US Warm Wash
1/303	(242)	#5 SR Ladder	2	Source 4 26deg 575w	US Warm Wash
1/304	(243)	#5 SR Ladder	3	Source 4 19deg 575w	US Warm Wash
1/305	(64)	#2 SR Ladder	1	Source 4 19deg 575w	Side-Scroller
1/306	(65)	#2 SR Ladder	2	Source 4 26deg 575w	Side-Scroller
1/307	(66)	#2 SR Ladder	3	Source 4 36deg 575w	Side-Scroller
1/308	(214)	#2 SR Ladder	4	Source 4 36deg 575w	Figaro Window Special
1/309	(213)	#2 SR Ladder	5	Source 4 36deg 575w	Figaro Window Special

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/310	(67)	#3 SR Ladder	1	Source 4 19deg 575w	Side-Scroller
1/311	(68)	#3 SR Ladder	2	Source 4 26deg 575w	Side-Scroller
1/312	(69)	#3 SR Ladder	3	Source 4 36deg 575w	Side-Scroller
1/313	(186)	#3 SR Ladder	4	Source 4 36deg 750w	Water Effect
1/314	(186)	#3 SR Ladder	4	TwinSpin II Rotator	Water Effect
1/315	(187)	#4 SR Ladder	4	TwinSpin II Rotator	Water Effect
1/317	(70)	#4 SR Ladder	1	Source 4 19deg 575w	Side-Scroller
1/318	(71)	#4 SR Ladder	2	Source 4 26deg 575w	Side-Scroller
1/319	(72)	#4 SR Ladder	3	Source 4 36deg 575w	Side-Scroller
1/320	(187)	#4 SR Ladder	4	Source 4 36deg 750w	Water Effect
1/323	(313)	#3 SR Boom	0a	S4 PAR WFL 575w	Door Wash
1/324	(173)	#3 SR Boom	1	Source 4 26deg 575w	Low Side
1/325	(237)	#3 SR Boom	2	Source 4 26deg 575w	SR Template Low Side
1/326	(314)	#4 SR Boom	0a	S4 PAR WFL 575w	Door Wash
1/327	(174)	#4 SR Boom	1	Source 4 26deg 575w	Low Side
1/328	(238)	#4 SR Boom	2	Source 4 26deg 575w	SR Template Low Side
1/329	(321)	1st Electric	10a	S4 PAR MFL 575w	
1/330	(161)	1st Electric	11	Source 4 36deg 575w	Queen of the Night
1/331	(104)	1st Electric	12	PAR 64 WFL 1kW	Back

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/332	(10)	1st Electric	13	S4 PAR WFL+Barn Door 575w	Top
1/333	(185)	1st Electric	14	Source 4 36deg 750w	Water Effect
1/335	(152)	1st Electric	1	Source 4 36deg 575w	Queen of the Night
1/336	(6)	1st Electric	2	S4 PAR WFL+Barn Door 575w	Top
1/337	(101)	1st Electric	3	PAR 64 WFL 1kW	Back
1/338	(325)	1st Electric	3a	S4 PAR MFL 575w	
1/339	(322)	1st Electric	3b	S4 PAR MFL 575w	
1/340	(7)	1st Electric	4	S4 PAR WFL 575w	Top
1/341	(102)	1st Electric	5	PAR 64 WFL 1kW	Back
1/342	(156)	1st Electric	6	Source 4 36deg 575w	Queen of the Night
1/343	(8)	1st Electric	7	S4 PAR WFL 575w	Top
1/345	(103)	1st Electric	9	PAR 64 WFL 1kW	Back
1/346	(9)	1st Electric	10	S4 PAR WFL 575w	Top
1/347	(153)	2nd Electric	1	Source 4 36deg 575w	Queen of the Night
1/348	(11)	2nd Electric	2	S4 PAR WFL+Barn Door 575w	Top
1/349	(324)	2nd Electric	2a	S4 PAR MFL 575w	
1/350	(12)	2nd Electric	3	S4 PAR WFL 575w	Top
1/351	(265)	2nd Electric	4	S4 PAR MFL+Barn Door 575w	Arch Special
1/352	(157)	2nd Electric	5	Source 4 36deg 575w	Queen of the Night
1/353	(13)	2nd Electric	6	S4 PAR WFL 575w	Top
1/355	(266)	2nd Electric	8	S4 PAR MFL+Barn Door 575w	Arch Special
1/356	(14)	2nd Electric	9	S4 PAR WFL 575w	Top
1/357	(323)	2nd Electric	9a	S4 PAR MFL 575w	
1/358	(15)	2nd Electric	10	S4 PAR WFL+Barn Door 575w	Top
1/359	(162)	2nd Electric	11	Source 4 36deg 575w	Queen of the Night

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/360	(163)	2nd Electric	12	Source 4 36deg 575w	Queen of the Night
1/377	(219)	3rd Electric	1	Source 4 36deg 575w	Screen Special
1/378	(16)	3rd Electric	2	S4 PAR WFL+Barn Door 575w	Top
1/379	(105)	3rd Electric	3	PAR 64 WFL 1kW	Back
1/380	(154)	3rd Electric	4	Source 4 36deg 575w	Queen of the Night
1/381	(191)	3rd Electric	5	Source 4 50deg 575w	Doors (Scene 18-19)
1/382	(17)	3rd Electric	6	S4 PAR WFL 575w	Top
1/383	(106)	3rd Electric	7	PAR 64 WFL 1kW	Back
1/384	(18)	3rd Electric	8	S4 PAR WFL 575w	Top
1/385	(158)	3rd Electric	9	Source 4 36deg 575w	Queen of the Night
1/386	(216)	3rd Electric	10	Source 4 26deg 575w	Figaro-Bed Special
1/387	(107)	3rd Electric	11	PAR 64 WFL 1kW	Back
1/388	(19)	3rd Electric	12	S4 PAR WFL 575w	Top
1/389	(192)	3rd Electric	13	Source 4 50deg 575w	Doors (Scene 18-19)
1/390	(108)	3rd Electric	14	PAR 64 WFL 1kW	Back
1/391	(20)	3rd Electric	15	S4 PAR WFL+Barn Door 575w	Top
1/392	(215)	3rd Electric	16	Source 4 26deg 575w	Servant Door Special
1/395	(151)	4th Electric	1	Source 4 36deg 575w	Queen of the Night
1/396	(109)	4th Electric	2	PAR 64 WFL 1kW	Back
1/397	(155)	4th Electric	3	Source 4 36deg 575w	Queen of the Night
1/398	(218)	4th Electric	4	Source 4 36deg 575w	Figaro-Main Door Special
1/399	(217)	4th Electric	5	Source 4 36deg 575w	Figaro-Main Door Special
1/400	(110)	4th Electric	6	PAR 64 WFL 1kW	Back

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/401	(211)	4th Electric	7	Source 4 36deg 575w	Cosi Garden-Door Special
1/402	(111)	4th Electric	8	PAR 64 WFL 1kW	Back
1/403	(159)	4th Electric	9	Source 4 36deg 575w	Queen of the Night
1/404	(193)	4th Electric	10	Source 4 26deg 575w	Doors (Scene 18-19)
1/405	(196)	4th Electric	11	Source 4 50deg 575w	Doors (Scene 21A)
1/406	(160)	4th Electric	12	Source 4 36deg 575w	Queen of the Night
1/407	(194)	4th Electric	13	Source 4 36deg 575w	Doors (Scene 21A)
1/408	(112)	4th Electric	14	PAR 64 WFL 1kW	Back
1/409	(195)	4th Electric	15	Source 4 50deg 575w	Doors (Scene 21A)
1/410	(188)	4th Electric	17	Source 4 36deg 575w	Water Effect
1/413	(201)	5th Electric	A1	L&E CYC 1kW	CYC
	"	"	B1	"	"
1/414	(202)	5th Electric	A2	L&E CYC 1kW	CYC
	"	"	B2	"	"
1/415	(203)	5th Electric	A3	L&E CYC 1kW	CYC
	"	"	B3	"	"
1/416	(201)	5th Electric	C1	L&E CYC 1kW	CYC
	"	"	D1	"	"
1/417	(202)	5th Electric	C2	L&E CYC 1kW	CYC
	"	"	D2	"	"
1/418	(203)	5th Electric	C3	L&E CYC 1kW	CYC
	"	"	D3	"	"
1/419	(201)	5th Electric	E1	L&E CYC 1kW	CYC
	"	"	F1	"	"
1/420	(202)	5th Electric	E2	L&E CYC 1kW	CYC
	"	"	F2	"	"

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/421	(203)	5th Electric	E3	L&E CYC 1kW	CYC
	"	"	F3	"	"
1/422	(201)	5th Electric	G1	L&E CYC 1kW	CYC
	"	"	H1	"	"
1/423	(202)	5th Electric	G2	L&E CYC 1kW	CYC
	"	"	H2	"	"
1/424	(203)	5th Electric	G3	L&E CYC 1kW	CYC
	"	"	H3	"	"
1/425	(201)	5th Electric	I1	L&E CYC 1kW	CYC
1/426	(202)	5th Electric	I2	L&E CYC 1kW	CYC
1/427	(203)	5th Electric	I3	L&E CYC 1kW	CYC
1/428	(185)	1st Electric	14	TwinSpin II Rotator	Water Effect
1/429	(188)	4th Electric	17	TwinSpin II Rotator	Water Effect
1/476	(221)	#1 SL Boom	1	Source 4 26deg+S4B Template Holder 575w	Low Green Template
1/477	(231)	#1 SL Boom	1	Source 4 26deg 575w	Warm Low Side
1/478	(181)	#1 SL Boom	2	Source 4 26deg 575w	Fire Effect
1/479	(182)	#2 SL Boom	1	Source 4 26deg 575w	Fire Effect
1/480	(232)	#2 SL Boom	1	Source 4 26deg 575w	Warm Low Side
1/481	(222)	#2 SL Boom	2	Source 4 26deg+S4B Template Holder 575w	Low Green Template
1/482	(171)	#1 SR Boom	1	Source 4 26deg 575w	Low Side
1/483	(235)	#1 SR Boom	2	Source 4 26deg 575w	SR Template Low Side
1/484	(312)	#2 SR Boom	0a	S4 PAR WFL 575w	Door Wash
1/485	(172)	#2 SR Boom	1	Source 4 26deg 575w	Low Side

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
1/486	(236)	#2 SR Boom	2	Source 4 26deg 575w	SR Template Low Side
2/30	(204)	Ground Row	A1	L&E CYC 1kW	CYC
	"	"	B1	"	"
2/31	(205)	Ground Row	A2	L&E CYC 1kW	CYC
	"	"	B2	"	"
2/32	(206)	Ground Row	A3	L&E CYC 1kW	CYC
	"	"	B3	"	"
2/33	(204)	Ground Row	C1	L&E CYC 1kW	CYC
	"	"	D1	"	"
2/34	(205)	Ground Row	C2	L&E CYC 1kW	CYC
	"	"	D2	"	"
2/35	(206)	Ground Row	C3	L&E CYC 1kW	CYC
	"	"	D3	"	"
2/36	(204)	Ground Row	F1	L&E CYC 1kW	CYC
	"	"	G1	"	"
2/37	(205)	Ground Row	F2	L&E CYC 1kW	CYC
	"	"	G2	"	"
2/38	(206)	Ground Row	F3	L&E CYC 1kW	CYC
	"	"	G3	"	"
2/39	(204)	Ground Row	H1	L&E CYC 1kW	CYC
	"	"	I1	"	"
2/40	(205)	Ground Row	H2	L&E CYC 1kW	CYC
	"	"	I2	"	"
2/41	(206)	Ground Row	H3	L&E CYC 1kW	CYC
	"	"	I3	"	"
2/42	(204)	Ground Row	E1	L&E CYC 1kW	CYC

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
2/43	(205)	Ground Row	E2	L&E CYC 1kW	CYC
2/44	(206)	Ground Row	E3	L&E CYC 1kW	CYC
3/1	(251)	1st Electric	8	Atomic 3K 3kW	Strobe
3/11	(252)	2nd Electric	7	Atomic 3K 3kW	Strobe
3/21	(311)	Gallery	1	MDG Atmosphere Hazer 800w	Haze
3/90	(112)	4th Electric	14.1	7.5" Colorrym II Scroller	Scroller
3/91	(111)	4th Electric	8.1	7.5" Colorrym II Scroller	Scroller
3/92	(110)	4th Electric	6.1	7.5" Colorrym II Scroller	Scroller
3/93	(109)	4th Electric	2.1	7.5" Colorrym II Scroller	Scroller
3/94	(108)	3rd Electric	14.1	7.5" Colorrym II Scroller	Scroller
3/95	(107)	3rd Electric	11.1	7.5" Colorrym II Scroller	Scroller
3/96	(106)	3rd Electric	7.1	7.5" Colorrym II Scroller	Scroller
3/97	(105)	3rd Electric	3.1	7.5" Colorrym II Scroller	Scroller
3/98	(104)	1st Electric	12.1	7.5" Colorrym II Scroller	Scroller
3/99	(103)	1st Electric	9.1	7.5" Colorrym II Scroller	Scroller
3/100	(102)	1st Electric	5.1	7.5" Colorrym II Scroller	Scroller
3/101	(22)	SL BB A	1.1	4" Colorrym II Scroller	Front Diagonal Scroll
	(101)	1st Electric	3.1	7.5" Colorrym II Scroller	Scroller
3/102	(21)	SL BB A	2.1	4" Colorrym II Scroller	Front Diagonal Scroll
3/103	(61)	#1 SR Ladder	1.1	4" Colorrym II Scroller	Scroller
3/104	(62)	#1 SR Ladder	2.1	4" Colorrym II Scroller	Scroller
3/105	(63)	#1 SR Ladder	3.1	4" Colorrym II Scroller	Scroller
3/106	(64)	#2 SR Ladder	1.1	4" Colorrym II Scroller	Side-Scroller

Address	Chan	Position	U#	Inst Type & Access & Watt	Purpose
3/107	(65)	#2 SR Ladder	2.1	4" Coloram II Scroller	Side-Scroller
3/108	(66)	#2 SR Ladder	3.1	4" Coloram II Scroller	Side-Scroller
3/109	(67)	#3 SR Ladder	1.1	4" Coloram II Scroller	Scroller
3/110	(68)	#3 SR Ladder	2.1	4" Coloram II Scroller	Scroller
3/111	(69)	#3 SR Ladder	3.1	4" Coloram II Scroller	Scroller
3/112	(70)	#4 SR Ladder	1.1	4" Coloram II Scroller	Scroller
3/113	(71)	#4 SR Ladder	2.1	4" Coloram II Scroller	Scroller
3/114	(72)	#4 SR Ladder	3.1	4" Coloram II Scroller	Scroller
3/115	(25)	HR Pipe C	1.1	4" Coloram II Scroller	Front Diagonal Scroll
3/116	(26)	HR Pipe C	2.1	4" Coloram II Scroller	Front Diagonal Scroll
3/117	(23)	HR Pipe D	1.1	4" Coloram II Scroller	Front Diagonal Scroll
3/118	(30)	Pipe B	1.1	4" Coloram II Scroller	Front Diagonal Scroll
3/119	(31)	Pipe B	2.1	4" Coloram II Scroller	Front Diagonal Scroll
3/120	(32)	Pipe B	3.1	4" Coloram II Scroller	Front Diagonal Scroll
3/121	(29)	Pipe BB	1.1	4" Coloram II Scroller	Front Diagonal Scroll
3/122	(27)	Pipe C	1.1	4" Coloram II Scroller	Front Diagonal Scroll
3/123	(28)	Pipe C	2.1	4" Coloram II Scroller	Front Diagonal Scroll
3/124	(24)	Pipe D	1.1	4" Coloram II Scroller	Front Diagonal Scroll

Dimmer Hookup

Carnegie Mellon University School of Drama
Philip Chosky Theater

LM: Xotchil Musser
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Rack 1: MIXED 1-96 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
87	Tension Grid	87			Pipe C		Coloram II Power Supply	Scroller Brain	
91	Tension Grid	91	(23)	1/91	HR Pipe D	1	Source 4 19deg	Diagonal Front-Scroll	
95	Tension Grid	95	(24)	1/95	Pipe D	1	Source 4 19deg	Diagonal Front-Scroll	

Dimmer Hookup

Rack 2: DIMMERS 97-192 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
103	Tension Grid	103	(41)	1/103	Pipe D	2	Source 4 Zoom 15°-30°	Diag Front-Fixed	
107	Tension Grid	107	(42)	1/107	HL Pipe D	1	Source 4 Zoom 15°-30°	Diag Front-Fixed	
111	Tension Grid	111	(25)	1/111	HR Pipe C	1	Source 4 19deg	Diagonal Front-Scroll	
112	Tension Grid	112	(26)	1/112	HR Pipe C	2	Source 4 19deg	Diagonal Front-Scroll	
117	Tension Grid	117	(28)	1/117	Pipe C	2	Source 4 19deg	Diagonal Front-Scroll	
118	Tension Grid	118	(27)	1/118	Pipe C	1	Source 4 19deg	Diagonal Front-Scroll	
131	Tension Grid	131	(48)	1/131	Pipe C	5	Source 4 Zoom 15°-30°	Diag Front-Fixed	
132	Tension Grid	132	(47)	1/132	Pipe C	4	Source 4 Zoom 15°-30°	Diag Front-Fixed	
133	Tension Grid	133	(46)	1/133	Pipe C	3	Source 4 Zoom 15°-30°	Diag Front-Fixed	
139	Tension Grid	139	(32)	1/139	Pipe B	3	Source 4 19deg	Diagonal Front-Scroll	

Dimmer Hookup

Rack 2: DIMMERS 97-192 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
140	Tension Grid	140	(31)	1/140	Pipe B	2	Source 4 19deg	Diagonal Front-Scroll	
141	Tension Grid	141	(30)	1/141	Pipe B	1	Source 4 19deg	Diagonal Front-Scroll	
142	Tension Grid	142	(29)	1/142	Pipe BB	1	Source 4 19deg	Diagonal Front-Scroll	
155	Tension Grid	155	(51)	1/155	Pipe B	4	Source 4 Zoom 15°-30°	Diag Front-Fixed	
159	Tension Grid	159	(55)	1/159	Pipe B	8	Source 4 Zoom 15°-30°	Diag Front-Fixed	
160	Tension Grid	160	(54)	1/160	Pipe B	7	Source 4 Zoom 15°-30°	Diag Front-Fixed	
161	Tension Grid	161	(53)	1/161	Pipe B	6	Source 4 Zoom 15°-30°	Diag Front-Fixed	
162	Tension Grid	162	(52)	1/162	Pipe B	5	Source 4 Zoom 15°-30°	Diag Front-Fixed	
163	Tension Grid	163	(49)	1/163	HL Pipe C	2	Source 4 Zoom 15°-30°	Diag Front-Fixed	
164	Tension Grid	164	(50)	1/164	HL Pipe C	1	Source 4 Zoom 15°-30°	Diag Front-Fixed	

Dimmer Hookup

Rack 2: DIMMERS 97-192 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
167	Tension Grid	167	(181)	1/167	#1 SL Boom	2	TwinSpin II Rotator	Fire Effect	
	Tension Grid	167	(182)	1/167	#2 SL Boom	1	TwinSpin II Rotator	Fire Effect	
168	Tension Grid	168	(183)	1/168	#3 SL Boom	2	TwinSpin II Rotator	Fire Effect	
	Tension Grid	168	(184)	1/168	#4 SL Boom	2	TwinSpin II Rotator	Fire Effect	
175	Tension Grid	175	(1)	1/175	Pipe AA	1	S4 PAR MFL	Top	Barn Door
179	Tension Grid	79	(2)	1/179	Pipe AA	2	S4 PAR MFL	Top	
187	Tension Grid	187	(3)	1/187	Pipe AA	3	S4 PAR MFL	Top	
188	Tension Grid	188	(402)	1/188	Pipe BB	2	Source 4 Zoom 15°-30°		
189	Tension Grid	189	(402)	1/189	Pipe BB	1	Source 4 Zoom 15°-30°		

Dimmer Hookup

Rack 3: MIXED 193-288 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
195	Tension Grid	195	(4)	1/195	Pipe AA	4	S4 PAR MFL	Top	
203	Tension Grid	203	(5)	1/203	Pipe AA	5	S4 PAR MFL	Top	Barn Door
208	Tension Grid	208	(263)	1/208	SR BB E	1	TwinSpin II Rotator	Bells Special	
217	SL BB	217	(22)	1/217	SL BB A	1	Source 4 26deg	Diagonal Front-Scroll	
218	SL BB	218	(21)	1/218	SL BB A	2	Source 4 26deg	Diagonal Front-Scroll	
219	SL BB	219	(301)	1/219	SL BB D	1	Source 4 19deg	FollowSpot	Boomerang+Iris
220	SL BB	220	(262)	1/220	SL BB E	1	Source 4 26deg	Bells Special	Top Hat
233	SR BB	233	(45)	1/233	SR BB A	1	Source 4 26deg	Diag Front-Fixed	
234	SR BB	234	(44)	1/234	SR BB A	2	Source 4 26deg	Diag Front-Fixed	
235	SR BB	235	(43)	1/235	SR BB A	3	Source 4 19deg	Diag Front-Fixed	
236	SR BB	236	(302)	1/236	SR BB D	1	Source 4 19deg	Follow Spot	Boomerang+Iris
237	SR BB	237	(263)	1/237	SR BB E	1	Source 4 26deg	Bells Special	Top Hat
251	FF	1	(93)	1/251	#4 SL Ladder	7	Source 4 36deg	Side-Fixed	

Dimmer Hookup

Rack 3: MIXED 193-288 Capacity: 20A @ 120v, in racks of 96

Dim	Ckt	Cir#	Chan	Addr	Position	U#	Instrument Type	Purpose	Accessory
252	FF	2	(100)	1/252	#5 SL Ladder	1	Source 4 19deg	Side-Fixed	
253	FF	3	(145)	1/253	#5 SL Ladder	2	Source 4 19deg	Side Template	S4B Template Holder
254	FF	4	(99)	1/254	#5 SL Ladder	3	Source 4 26deg	Side-Fixed	
255	FF	5	(144)	1/255	#5 SL Ladder	4	Source 4 26deg	Side Template	S4B Template Holder
256	FF	6	(98)	1/256	#5 SL Ladder	5	Source 4 26deg	Side-Fixed	
257	GG	1	(143)	1/257	#5 SL Ladder	6	Source 4 36deg	Side Template	S4B Template Holder
258	GG	2	(97)	1/258	#5 SL Ladder	7	Source 4 36deg	Side-Fixed	
263	HH	1	(223)	1/263	#3 SL Boom	1	Source 4 26deg	Low Green Template	S4B Template Holder
264	HH	2	(233)	1/264	#3 SL Boom	1	Source 4 26deg	Warm Low Side	
265	HH	3	(183)	1/265	#3 SL Boom	2	Source 4 26deg	Fire Effect	
266	HH	4	(224)	1/266	#4 SL Boom	1	Source 4 26deg	Low Green Template	S4B Template Holder
267	HH	5	(234)	1/267	#4 SL Boom	1	Source 4 26deg	Warm Low Side	
268	HH	6	(184)	1/268	#4 SL Boom	2	Source 4 19deg	Fire Effect	

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
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DMX Port 8

	SL BB		Coloram II Power Supply	Scroller Brain		Location: SL Fly C 25' 5-Pin DMX
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DMX Port 9

						Location: SL Fly C
(251)	1st Electric	8	Atomic 3K 3kW	Strobe		50' 5-Pin DMX
(252)	2nd Electric	7	Atomic 3K 3kW	Strobe		50' 5-Pin DMX

DMX Port 10

	SR Pin Rail		Coloram II Power Supply	Scroller Brain		Location: SL Fly C 25' 5-Pin DMX
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DMX Port 16

	Pipe C		Coloram II Power Supply	Scroller Brain		Location: Tension Grid 25' 5-Pin DMX
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DMX Port 13

						Location: Stage UL
(311)	Gallery	1	MDG Atmosphere Hazer 800w	Haze		50' 5-Pin DMX

Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(221)	#1 SL Boom	1	Source 4 26deg+S4B Template Holder 575w	Low Green Template	 R388, T:A1152	
(231)	#1 SL Boom	1	Source 4 26deg 575w	Warm Low Side	 R03	
(181)	#1 SL Boom	2	TwinSpin II Rotator	Fire Effect		
(181)	#1 SL Boom	2	Source 4 26deg 575w	Fire Effect	 3/4 R27, T:G611	
(171)	#1 SR Boom	1	Source 4 26deg 575w	Low Side	 R132	
(235)	#1 SR Boom	2	Source 4 26deg 575w	SR Template Low Side	 R3202, T:A1053	
(182)	#2 SL Boom	1	TwinSpin II Rotator	Fire Effect		
(182)	#2 SL Boom	1	Source 4 26deg 575w	Fire Effect	 3/4 R27, T:G611	
(232)	#2 SL Boom	1	Source 4 26deg 575w	Warm Low Side	 R03	
(222)	#2 SL Boom	2	Source 4 26deg+S4B Template Holder 575w	Low Green Template	 R388, T:A1152	
(312)	#2 SR Boom	0a	S4 PAR WFL 575w	Door Wash	 N/C	
(172)	#2 SR Boom	1	Source 4 26deg 575w	Low Side	 R132	
(236)	#2 SR Boom	2	Source 4 26deg 575w	SR Template Low Side	 R3202, T:A1053	
(223)	#3 SL Boom	1	Source 4 26deg+S4B Template Holder 575w	Low Green Template	 R388, T:A1152	
(233)	#3 SL Boom	1	Source 4 26deg 575w	Warm Low Side	 R03	
(183)	#3 SL Boom	2	TwinSpin II Rotator	Fire Effect		
(183)	#3 SL Boom	2	Source 4 26deg 575w	Fire Effect	 3/4 R27, T:G611	
(313)	#3 SR Boom	0a	S4 PAR WFL 575w	Door Wash	 N/C	
(173)	#3 SR Boom	1	Source 4 26deg 575w	Low Side	 R132	
(237)	#3 SR Boom	2	Source 4 26deg 575w	SR Template Low Side	 R3202, T:A1053	

Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(224)	#4 SL Boom	1	Source 4 26deg+S4B Template Holder 575w	Low Green Template	 R388, T:A1152	
(234)	#4 SL Boom	1	Source 4 26deg 575w	Warm Low Side	 R03	
(184)	#4 SL Boom	2	TwinSpin II Rotator	Fire Effect		
(184)	#4 SL Boom	2	Source 4 19deg 575w	Fire Effect	 3/4 R27, T:G611	
(314)	#4 SR Boom	0a	S4 PAR WFL 575w	Door Wash	 N/C	
(174)	#4 SR Boom	1	Source 4 26deg 575w	Low Side	 R132	
(238)	#4 SR Boom	2	Source 4 26deg 575w	SR Template Low Side	 R3202, T:A1053	
(22)	SL BB A	1	Source 4 26deg 575w	Diagonal Front-Scroll	 R119	
(22)	SL BB A	1.1	4" Coloram II Scroller	Front Diagonal Scroll		25' 4-Pin XLR
(21)	SL BB A	2	Source 4 26deg 575w	Diagonal Front-Scroll	 R119	
(21)	SL BB A	2.1	4" Coloram II Scroller	Front Diagonal Scroll		25' 4-Pin XLR
(301)	SL BB D	1	Source 4 19deg+ Boomerang+Iris 575w	FollowSpot		
(262)	SL BB E	1	Source 4 26deg+Top Hat 575w	Bells Special	 R3202, T:R33616	
(45)	SR BB A	1	Source 4 26deg 575w	Diag Front- Fixed	 AP3400 + R119	
(44)	SR BB A	2	Source 4 26deg 575w	Diag Front- Fixed	 AP3400 + R119	
(43)	SR BB A	3	Source 4 19deg 575w	Diag Front- Fixed	 AP3400 + R119	
(302)	SR BB D	1	Source 4 19deg+ Boomerang+Iris 750w	Follow Spot		

Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(263)	SR BB E	1	TwinSpin II Rotator	Bells Special		
(263)	SR BB E	1	Source 4 26deg+Top Hat 575w	Bells Special	<input checked="" type="radio"/> R3202, T:R33616	
(152)	1st Electric	1	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	
(6)	1st Electric	2	S4 PAR WFL+Barn Door 575w	Top	<input type="radio"/> AP7100	
(101)	1st Electric	3	PAR 64 WFL 1kW	Back		
(101)	1st Electric	3.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(325)	1st Electric	3a	S4 PAR MFL 575w		<input type="radio"/> N/C	
(322)	1st Electric	3b	S4 PAR MFL 575w		<input type="radio"/> N/C	
(7)	1st Electric	4	S4 PAR WFL 575w	Top	<input type="radio"/> AP7100	
(102)	1st Electric	5	PAR 64 WFL 1kW	Back		
(102)	1st Electric	5.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(156)	1st Electric	6	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	
(8)	1st Electric	7	S4 PAR WFL 575w	Top	<input type="radio"/> AP7100	
(103)	1st Electric	9	PAR 64 WFL 1kW	Back		
(103)	1st Electric	9.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(9)	1st Electric	10	S4 PAR WFL 575w	Top	<input type="radio"/> AP7100	
(321)	1st Electric	10a	S4 PAR MFL 575w		<input type="radio"/> N/C	
(161)	1st Electric	11	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	
(104)	1st Electric	12	PAR 64 WFL 1kW	Back		
(104)	1st Electric	12.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(10)	1st Electric	13	S4 PAR WFL+Barn Door 575w	Top	<input type="radio"/> AP7100	

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(185)	1st Electric	14	TwinSpin II Rotator	Water Effect		
(185)	1st Electric	14	Source 4 36deg 750w	Water Effect	 R81+R77, T:R77775	
(153)	2nd Electric	1	Source 4 36deg 575w	Queen of the Night	 R3220, T:G618	
(11)	2nd Electric	2	S4 PAR WFL+Barn Door 575w	Top	 AP7100	
(324)	2nd Electric	2a	S4 PAR MFL 575w		 N/C	
(12)	2nd Electric	3	S4 PAR WFL 575w	Top	 AP7100	
(265)	2nd Electric	4	S4 PAR MFL+Barn Door 575w	Arch Special	 R03	
(157)	2nd Electric	5	Source 4 36deg 575w	Queen of the Night	 R3220, T:G618	
(13)	2nd Electric	6	S4 PAR WFL 575w	Top	 AP7100	
(266)	2nd Electric	8	S4 PAR MFL+Barn Door 575w	Arch Special	 R03	
(14)	2nd Electric	9	S4 PAR WFL 575w	Top	 AP7100	
(323)	2nd Electric	9a	S4 PAR MFL 575w		 N/C	
(15)	2nd Electric	10	S4 PAR WFL+Barn Door 575w	Top	 AP7100	
(162)	2nd Electric	11	Source 4 36deg 575w	Queen of the Night	 R3220, T:G618	
(163)	2nd Electric	12	Source 4 36deg 575w	Queen of the Night	 R3220, T:G618	
(219)	3rd Electric	1	Source 4 36deg 575w	Screen Special	 N/C	
(16)	3rd Electric	2	S4 PAR WFL+Barn Door 575w	Top	 AP7100	
(105)	3rd Electric	3	PAR 64 WFL 1kW	Back		
(105)	3rd Electric	3.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR


























Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(154)	3rd Electric	4	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, <input type="radio"/> T:G618	
(191)	3rd Electric	5	Source 4 50deg 575w	Doors (Scene 18-19)	<input type="radio"/> N/C	
(17)	3rd Electric	6	S4 PAR WFL 575w	Top	<input type="radio"/> AP7100	
(106)	3rd Electric	7	PAR 64 WFL 1kW	Back		
(106)	3rd Electric	7.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(18)	3rd Electric	8	S4 PAR WFL 575w	Top	<input type="radio"/> AP7100	
(158)	3rd Electric	9	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, <input type="radio"/> T:G618	
(216)	3rd Electric	10	Source 4 26deg 575w	Figaro-Bed Special	<input type="radio"/> R3204	
(107)	3rd Electric	11	PAR 64 WFL 1kW	Back		
(107)	3rd Electric	11.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(19)	3rd Electric	12	S4 PAR WFL 575w	Top	<input type="radio"/> AP7100	
(192)	3rd Electric	13	Source 4 50deg 575w	Doors (Scene 18-19)	<input type="radio"/> N/C	
(108)	3rd Electric	14	PAR 64 WFL 1kW	Back		
(108)	3rd Electric	14.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(20)	3rd Electric	15	S4 PAR WFL+Barn Door 575w	Top	<input type="radio"/> AP7100	
(215)	3rd Electric	16	Source 4 26deg 575w	Servant Door Special	<input type="radio"/> N/C	
(151)	4th Electric	1	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, <input type="radio"/> T:G618	
(109)	4th Electric	2	PAR 64 WFL 1kW	Back		
(109)	4th Electric	2.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(155)	4th Electric	3	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, <input type="radio"/> T:G618	

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(218)	4th Electric	4	Source 4 36deg 575w	Figaro-Main Door Special	<input checked="" type="radio"/> R3202	
(217)	4th Electric	5	Source 4 36deg 575w	Figaro-Main Door Special	<input type="radio"/> N/C	
(110)	4th Electric	6	PAR 64 WFL 1kW	Back		
(110)	4th Electric	6.1	7.5" Coloram II Scroller	Scroller		10' 4-Pin XLR
(211)	4th Electric	7	Source 4 36deg 575w	Cosi Garden- Door Special	<input type="radio"/> N/C	
(111)	4th Electric	8	PAR 64 WFL 1kW	Back		
(111)	4th Electric	8.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(159)	4th Electric	9	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	
(193)	4th Electric	10	Source 4 26deg 575w	Doors (Scene 18-19)	<input type="radio"/> N/C	
(196)	4th Electric	11	Source 4 50deg 575w	Doors (Scene 21A)	<input type="radio"/> N/C	
(160)	4th Electric	12	Source 4 36deg 575w	Queen of the Night	<input checked="" type="radio"/> R3220, T:G618	
(194)	4th Electric	13	Source 4 36deg 575w	Doors (Scene 21A)	<input type="radio"/> N/C	
(112)	4th Electric	14	PAR 64 WFL 1kW	Back		
(112)	4th Electric	14.1	7.5" Coloram II Scroller	Scroller		25' 4-Pin XLR
(195)	4th Electric	15	Source 4 50deg 575w	Doors (Scene 21A)	<input type="radio"/> N/C	
(188)	4th Electric	17	TwinSpin II Rotator	Water Effect		
(188)	4th Electric	17	Source 4 36deg 575w	Water Effect	<input checked="" type="radio"/> R81+R77, T:R77775	
(201)	5th Electric	A1	L&E CYC 1kW	CYC	<input checked="" type="radio"/> G905	
(202)	5th Electric	A2	L&E CYC 1kW	CYC	<input checked="" type="radio"/> G650	
(203)	5th Electric	A3	L&E CYC 1kW	CYC	<input checked="" type="radio"/> R27	

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(201)	5th Electric	B1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	B2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	B3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	C1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	C2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	C3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	D1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	D2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	D3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	E1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	E2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	E3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	F1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	F2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	F3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	G1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	G2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	G3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	H1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	H2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	H3	L&E CYC 1kW	CYC	 R27	
(201)	5th Electric	I1	L&E CYC 1kW	CYC	 G905	
(202)	5th Electric	I2	L&E CYC 1kW	CYC	 G650	
(203)	5th Electric	I3	L&E CYC 1kW	CYC	 R27	
(84)	#1 SL Ladder	1	Source 4 19deg 575w	Side-Fixed	 AP4680+ R119	
(133)	#1 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	

Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(83)	#1 SL Ladder	3	Source 4 26deg 575w	Side-Fixed	 AP4680+ R119	
(132)	#1 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(82)	#1 SL Ladder	5	Source 4 26deg 575w	Side-Fixed	 AP4680+ R119	
(131)	#1 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(81)	#1 SL Ladder	7	Source 4 36deg 575w	Side-Fixed	 AP4680+ R119	
(61)	#1 SR Ladder	1	Source 4 19deg 575w	Side-Scroller	 R119	
(61)	#1 SR Ladder	1.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(62)	#1 SR Ladder	2	Source 4 26deg 575w	Side-Scroller	 R119	
(62)	#1 SR Ladder	2.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(63)	#1 SR Ladder	3	Source 4 36deg 575w	Side-Scroller	 R119	
(63)	#1 SR Ladder	3.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(88)	#2 SL Ladder	1	Source 4 19deg 575w	Side-Fixed	 AP4680+ R119	
(136)	#2 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(87)	#2 SL Ladder	3	Source 4 26deg 575w	Side-Fixed	 AP4680+ R119	
(135)	#2 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(86)	#2 SL Ladder	5	Source 4 26deg 575w	Side-Fixed	 AP4680+ R119	
(134)	#2 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(85)	#2 SL Ladder	7	Source 4 36deg 575w	Side-Fixed	 AP4680+ R119	

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(261)	#2 SL Ladder	8	Source 4 50deg 575w	Noose	<input type="radio"/> N/C	
(220)	#2 SL Ladder	9	Source 4 36deg 575w	Figaro-Door Special	<input type="radio"/> N/C	
(64)	#2 SR Ladder	1	Source 4 19deg 575w	Side-Scroller	<input type="radio"/> R119	
(64)	#2 SR Ladder	1.1	4" Coloram II Scroller	Side-Scroller		10' 4-Pin XLR
(65)	#2 SR Ladder	2	Source 4 26deg 575w	Side-Scroller	<input type="radio"/> R119	
(65)	#2 SR Ladder	2.1	4" Coloram II Scroller	Side-Scroller		10' 4-Pin XLR
(66)	#2 SR Ladder	3	Source 4 36deg 575w	Side-Scroller	<input type="radio"/> R119	
(66)	#2 SR Ladder	3.1	4" Coloram II Scroller	Side-Scroller		10' 4-Pin XLR
(214)	#2 SR Ladder	4	Source 4 36deg 575w	Figaro Window Special	<input type="radio"/> N/C	
(213)	#2 SR Ladder	5	Source 4 36deg 575w	Figaro Window Special	<input checked="" type="radio"/> R03	
(92)	#3 SL Ladder	1	Source 4 19deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(139)	#3 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template	<input checked="" type="radio"/> L213, T: R77408	
(91)	#3 SL Ladder	3	Source 4 26deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(138)	#3 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template	<input checked="" type="radio"/> L213, T: R77408	
(90)	#3 SL Ladder	5	Source 4 26deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(137)	#3 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template	<input checked="" type="radio"/> L213, T: R77408	
(89)	#3 SL Ladder	7	Source 4 36deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(212)	#3 SL Ladder	8	Source 4 36deg 575w	Cosi-Interior Door Special	<input type="radio"/> N/C	














Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(67)	#3 SR Ladder	1	Source 4 19deg 575w	Side-Scroller	<input type="radio"/> R119	
(67)	#3 SR Ladder	1.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(68)	#3 SR Ladder	2	Source 4 26deg 575w	Side-Scroller	<input type="radio"/> R119	
(68)	#3 SR Ladder	2.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(69)	#3 SR Ladder	3	Source 4 36deg 575w	Side-Scroller	<input type="radio"/> R119	
(69)	#3 SR Ladder	3.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(186)	#3 SR Ladder	4	TwinSpin II Rotator	Water Effect		
(186)	#3 SR Ladder	4	Source 4 36deg 750w	Water Effect	<input checked="" type="radio"/> R81+R77, T:R77775	
(96)	#4 SL Ladder	1	Source 4 19deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(142)	#4 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template	<input checked="" type="radio"/> L213, T: R77408	
(95)	#4 SL Ladder	3	Source 4 26deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(141)	#4 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template	<input checked="" type="radio"/> L213, T: R77408	
(94)	#4 SL Ladder	5	Source 4 26deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(140)	#4 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template	<input checked="" type="radio"/> L213, T: R77408	
(93)	#4 SL Ladder	7	Source 4 36deg 575w	Side-Fixed	<input type="radio"/> AP4680+ R119	
(70)	#4 SR Ladder	1	Source 4 19deg 575w	Side-Scroller	<input type="radio"/> R119	
(70)	#4 SR Ladder	1.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(71)	#4 SR Ladder	2	Source 4 26deg 575w	Side-Scroller	<input type="radio"/> R119	
(71)	#4 SR Ladder	2.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR
(72)	#4 SR Ladder	3	Source 4 36deg 575w	Side-Scroller	<input type="radio"/> R119	
(72)	#4 SR Ladder	3.1	4" Coloram II Scroller	Scroller		10' 4-Pin XLR

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(187)	#4 SR Ladder	4	TwinSpin II Rotator	Water Effect		
(187)	#4 SR Ladder	4	Source 4 36deg 750w	Water Effect	 R81+R77, T:R77775	
(100)	#5 SL Ladder	1	Source 4 19deg 575w	Side-Fixed	 AP4680+ R119	
(145)	#5 SL Ladder	2	Source 4 19deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(99)	#5 SL Ladder	3	Source 4 26deg 575w	Side-Fixed	 AP4680+ R119	
(144)	#5 SL Ladder	4	Source 4 26deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(98)	#5 SL Ladder	5	Source 4 26deg 575w	Side-Fixed	 AP4680+ R119	
(143)	#5 SL Ladder	6	Source 4 36deg+S4B Template Holder 575w	Side Template	 L213, T: R77408	
(97)	#5 SL Ladder	7	Source 4 36deg 575w	Side-Fixed	 AP4680+ R119	
(241)	#5 SR Ladder	1	Source 4 36deg 575w	US Warm Wash	 R119	
(242)	#5 SR Ladder	2	Source 4 26deg 575w	US Warm Wash	 R119	
(243)	#5 SR Ladder	3	Source 4 19deg 575w	US Warm Wash	 R119	
(204)	Ground Row	A1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	A2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	A3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	B1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	B2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	B3	L&E CYC 1kW	CYC	 R27	

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(204)	Ground Row	C1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	C2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	C3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	D1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	D2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	D3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	E1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	E2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	E3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	F1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	F2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	F3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	G1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	G2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	G3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	H1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	H2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	H3	L&E CYC 1kW	CYC	 R27	
(204)	Ground Row	I1	L&E CYC 1kW	CYC	 G905	
(205)	Ground Row	I2	L&E CYC 1kW	CYC	 G650	
(206)	Ground Row	I3	L&E CYC 1kW	CYC	 R27	
(50)	HL Pipe C	1	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	 AP3400 + R119	
(49)	HL Pipe C	2	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	 AP3400 + R119	
(42)	HL Pipe D	1	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	 AP3400 + R119	

Items WITHOUT DMX Port

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(25)	HR Pipe C	1	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(25)	HR Pipe C	1.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(26)	HR Pipe C	2	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(26)	HR Pipe C	2.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(23)	HR Pipe D	1	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(23)	HR Pipe D	1.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(1)	Pipe AA	1	S4 PAR MFL+Barn Door 575w	Top	<input type="radio"/> AP7100	
(2)	Pipe AA	2	S4 PAR MFL 575w	Top	<input type="radio"/> AP7100	
(3)	Pipe AA	3	S4 PAR MFL 575w	Top	<input type="radio"/> AP7100	
(4)	Pipe AA	4	S4 PAR MFL 575w	Top	<input type="radio"/> AP7100	
(5)	Pipe AA	5	S4 PAR MFL+Barn Door 575w	Top	<input type="radio"/> AP7100	
(30)	Pipe B	1	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(30)	Pipe B	1.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(31)	Pipe B	2	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(31)	Pipe B	2.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(32)	Pipe B	3	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(32)	Pipe B	3.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(51)	Pipe B	4	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(52)	Pipe B	5	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(53)	Pipe B	6	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(54)	Pipe B	7	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(55)	Pipe B	8	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(29)	Pipe BB	1	Source 4 19deg 575w	Diagonal Front-Scroll	R119	
(402)	Pipe BB	1	Source 4 Zoom 15°-30° 575w		R132	
(29)	Pipe BB	1.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(402)	Pipe BB	2	Source 4 Zoom 15°-30° 575w		R132	
(27)	Pipe C	1	Source 4 19deg 575w	Diagonal Front-Scroll	R119	
(27)	Pipe C	1.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(28)	Pipe C	2	Source 4 19deg 575w	Diagonal Front-Scroll	R119	
(28)	Pipe C	2.1	4" Coloram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(46)	Pipe C	3	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(47)	Pipe C	4	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	
(48)	Pipe C	5	Source 4 Zoom 15°-30° 575w	Diag Front-Fixed	AP3400 + R119	

Items WITHOUT DMX Port #

Ch	Position	U#	Type & Acc & W	Purpose	Clr & Gbo	Data Cable
(24)	Pipe D	1	Source 4 19deg 575w	Diagonal Front-Scroll	<input type="radio"/> R119	
(24)	Pipe D	1.1	4" Colorram II Scroller	Front Diagonal Scroll		10' 4-Pin XLR
(41)	Pipe D	2	Source 4 Zoom 15°-30° 575w	Diag Front- Fixed	<input type="radio"/> AP3400 + R119	

Chosky Opera Task List

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/21
 LD: Example Designer
 LM: Xotchil Musser

*Tasks with no hours are hidden in filters

Period	Main Task	Detail Tasks	# People	# Hours	LM	SC2 Students	SOM 1st Yrs	Grad Students	Paid Emp. 1	\$ Labor Rate	Notes
Prep	Prepare Paperwork										
		Labor Budgeting	1	8	1						
		Materials Budgeting	1	6	1						
		Production Metings	1	8	1						
		Designer Meetings	1	4	1						
		Inter-departmental Meetings	1	4	1						
		Prep Color	1	6		1					
		Prep Rotators	1	1		1					
		Prep Scrollers	1	2		1					
		Create Hang Cards	1	4	1						
		LW Paperwork	1	4	1						
	Install	Supervise Install		1	59.75	1					
Drop Cables Overstage			2	1.5		2					
Counter-weighting Linesets			2	1		2					
Hang First Electric			4	0.5		1	3				
Accessorize First Electric			4	0.5		1	3				
Circuit First Electric			4	0.75		1	3				
Patch First Electric			1	0.25	1						
Troubleshoot First Electric			1	0.25	1						
Drop Color/Templates First Electric			2	0.25			2				
Clean Up First Electric			2	0.25			2				
Hang Second Electric			4	0.5		1	3				
Accessorize Second Electric			4	0.5		1	3				
Circuit Second Electric			4	0.75		1	3				
Patch Second Electric			1	0.25	1						
Troubleshoot Second Electric			1	0.25	1						
Drop Color/Templates Second Electric			2	0.25			2				
Clean Up Second Electric			2	0.25			2				
Hang Third Electric			4	0.5		1	3				
Accessorize Third Electric			4	0.5		1	3				
Circuit Third Electric			4	0.75		1	3				
Patch Third Electric			1	0.25	1						
Troubleshoot Third Electric			1	0.25	1						
Drop Color/Templates Third Electric			2	0.25			2				
Clean Up Third Electric			2	0.25			2				
Hang Fourth Electric			4	0.5		1	3				
Accessorize Fourth Electric			4	0.5		1	3				
Circuit Fourth Electric			4	0.75		1	3				
Patch Fourth Electric			1	0.25	1						
Troubleshoot Fourth Electric			1	0.25	1						
Drop Color/Templates Fourth Electric			2	0.25			2				
Clean Up Fourth Electric			2	0.25			2				
Hang Fifth Electric			4	0.5		1	3				
Accessorize Fifth Electric		4	0.5		1	3					
Circuit Fifth Electric		4	0.75		1	3					
Patch Fifth Electric		1	0.25	1							
Troubleshoot Fifth Electric		1	0.25	1							
Drop Color/Templates Fifth Electric		2	0.25			2					
Clean Up Fifth Electric		2	0.25			2					
Hang Ground Row		4	0.5		1	3					

Chosky Opera Task List

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/21
 LD: Example Designer
 LM: Xotchil Musser

*Tasks with no hours are hidden in filters

Period	Main Task	Detail Tasks	# People	# Hours	LM	SC2 Students	SOM 1st Yrs	Grad Students	Paid Emp. 1	\$ Labor Rate	Notes
	Accessorize Ground Row		4	0.5		1	3				
	Circuit Ground Row		4	0.75		1	3				
	Patch Ground Row		1	0.25	1						
	Troubleshoot Ground Row		1	0.25	1						
	Drop Color/Templates Ground Row		2	0.25			2				
	Clean Up Ground Row		2	0.25			2				
	Hang Tension Grid Pipes AA, BB & B		4	1		1	3				
	Accessorize Tension Grid Pipes AA, BB & B		4	0.5		1	3				
	Circuit Tension Grid Pipes AA, BB & B		4	1		1	3				
	Patch Tension Grid Pipes AA, BB & B		1	0.25	1						
	Troubleshoot Tension Grid Pipes AA, BB & B		1	0.25	1						
	Drop Color/Templates Tension Grid Pipes AA, BB & B		2	0.25			2				
	Clean Up Tension Grid Pipes AA, BB & B		2	0.25			2				
	Hang Tension Grid Pipes C, HR C, HL C & D		4	0.5		1	3				
	Accessorize Tension Grid Pipes C, HR C, HL C & D		4	0.5		1	3				
	Circuit Tension Grid Pipes C, HR C, HL C & D		4	0.75		1	3				
	Patch Tension Grid Pipes C, HR C, HL C & D		1	0.25	1						
	Troubleshoot Tension Grid Pipes C, HR C, HL C & D		1	0.25	1						
	Drop Color/Templates Tension Grid Pipes C, HR C, HL C & D		2	0.25			2				
	Clean Up Tension Grid Pipes C, HR C, HL C & D		2	0.25			2				
	Hang SL Box Booms		4	1		1	3				
	Accessorize SL Box Booms		4	0.75		1	3				
	Circuit SL Box Booms		4	0.75		1	3				
	Patch SL Box Booms		1	0.25	1						
	Troubleshoot SL Box Booms		1	0.25	1						
	Drop Color/Templates SL Box Booms		2	0.25			2				
	Clean Up SL Box Booms		2	0.25			2				
	Hang SR Box Booms		4	0.75		1	3				
	Accessorize SR Box Booms		4	0.75		1	3				
	Circuit SR Box Booms		4	0.75		1	3				
	Patch SR Box Booms		1	0.25	1						
	Troubleshoot SR Box Booms		1	0.25	1						
	Drop Color/Templates SR Box Booms		2	0.25			2				
	Clean Up SR Box Booms		2	0.25			2				
	Hang SL Ladders		5	1		1	3	1			
	Accessorize SL Ladders		5	0.5		1	3	1			
	Circuit SL Ladders		5	1		1	3	1			
	Patch SL Ladders		1	0.25	1						
	Troubleshoot SL Ladders		1	0.25	1						
	Drop Color/Templates SL Ladders		2	0.25			2				
	Clean Up SL Ladders		2	0.25			2				
	Hang SR Ladders		5	1		1	3	1			
	Accessorize SR Ladders		5	0.5		1	3	1			
	Circuit SR Ladders		5	1		1	3	1			
	Patch SR Ladders		1	0.25	1						
	Troubleshoot SR Ladders		1	0.25	1						
	Drop Color/Templates SR Ladders		2	0.25			2				
	Clean Up SR Ladders		2	0.25			2				
	Building SL Booms		2	1.25		2					

Chosky Opera Task List

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/21
 LD: Example Designer
 LM: Xotchil Musser

*Tasks with no hours are hidden in filters

Period	Main Task	Detail Tasks	# People	# Hours	LM	SC2 Students	SOM 1st Yrs	Grad Students	Paid Emp. 1	\$ Labor Rate	Notes
	Hang SL Booms		4	1		2		2			
	Accessorize SL Booms		2	0.25		2					
	Circuit SL Booms		4	1		2		2			
	Patch SL Booms		1	0.25	1						
	Troubleshoot SL Booms		1	0.25	1						
	Drop Color/Templates SL Booms		2	0.25		2					
	Clean Up SL Booms		2	0.25		2					
	Building SR Booms		2	1.25		2					
	Hang SR Booms		4	1		2		2			
	Accessorize SR Booms		2	0.25		2					
	Circuit SR Booms		4	1		2		2			
	Patch SR Booms		1	0.25	1						
	Troubleshoot SR Booms		1	0.25	1						
	Drop Color/Templates SR Booms		2	0.25		2					
	Clean Up SR Booms		2	0.25		2					
	Address data-driven devices		3	1		1	2				
	Install Hazer		1	0.25		1					
	Patch show		1	2	1						
	Set Up Tech Tables		4	1		1	3				
	Troubleshoot entire rig		2	2	1	1					
	Focus entire rig		9	8	1	3	3	2			
Tech											
	Pre-Tech Cue Writing		1	8				1			
	Programming		1	12		1					
	Tech		4	12		1	3				
	Notes Call		8	4	1		3				
	Strike Tech Table		4	0.5	1		3				
Run											
	Training Run Crew		4	2			3	1			
	Run console		1	12			1				
	Run Follow Spot 1		1	12			1				
	Run Follow Spot 2		1	12			1				
	Dimmer Checks		1	3	1						
Strike											
	Supervise Install		1	13.5	1						
	Strike First Electric		4	0.5	1			3			
	Pull Color/Templates First Electric		1	0.125				1			
	Clean Up First Electric		1	0.125				1			
	Strike Second Electric		4	0.5	1			3			
	Pull Color/Templates Second Electric		1	0.125				1			
	Clean Up Second Electric		1	0.125				1			
	Strike Third Electric		4	0.5	1			3			
	Pull Color/Templates Third Electric		1	0.125				1			
	Clean Up Third Electric		1	0.125				1			
	Strike Fourth Electric		4	0.5	1			3			
	Pull Color/Templates Fourth Electric		1	0.125				1			
	Clean Up Fourth Electric		1	0.125				1			
	Strike Fifth Electric		4	0.5	1			3			
	Pull Color/Templates Fifth Electric		1	0.125				1			
	Clean Up Fifth Electric		1	0.125				1			
	Strike Ground Row		4	0.5	1			3			
	Pull Color/Templates Ground Row		1	0.125				1			
	Clean Up Ground Row		1	0.125				1			
	Strike Tension Grid Pipes A-B		4	0.5	1			3			
	Pull Color/Templates Tension Grid Pipes A-B		1	0.125				1			
	Clean Up Tension Grid Pipes A-B		1	0.125				1			
	Strike Tension Grid Pipes C-D		4	0.5	1			3			

Chosky Opera Task List

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/21
 LD: Example Designer
 LM: Xotchil Musser

*Tasks with no hours are hidden in filters

Period	Main Task	Detail Tasks	#	# Hours	LM	SC2	SOM 1st	Grad	Paid	\$ Labor	Notes
			People			Students	Yrs	Students	Emp. 1	Rate	
	Drop Color/Templates Tension Grid Pipes C-D		1	0.125				1			
	Clean Up Tension Grid Pipes C-D		1	0.125				1			
	Strike SL Box Booms		4	0.5	1			3			
	Pull Color/Templates SL Box Booms		1	0.125				1			
	Clean Up SL Box Booms		1	0.125				1			
	Strike SR Box Booms		4	0.5	1			3			
	Pull Color/Templates SR Box Booms		1	0.125				1			
	Clean Up SR Box Booms		1	0.125				1			
	Strike SL Ladders		4	1	1			3			
	Pull Color/Templates SL Ladders		1	0.125				1			
	Clean Up SL Ladders		1	0.125				1			
	Strike SR Ladders		4	1	1			3			
	Pull Color/Templates SR Ladders		1	0.125				1			
	Clean Up SR Ladders		1	0.125				1			
	Strike SL Booms		4	1	1			3			
	Pull Color/Templates SL Booms		1	0.125				1			
	Break Down SL Booms		4	0.5	1			3			
	Strike SR Booms		4	1	1			3			
	Pull Color/Templates SR Booms		1	0.125				1			
	Break Down SR Booms		4	0.5	1			3			
	Strike Hazer		1	0.25							
Post											
	Paperwork		1	2	1						
	Meetings		1	1	1						
Totals				276.5							

CHOSKY OPERA

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Request Period: 10/18/2011 – 10/28/2011
 Show Period: 10/26/2011 – 10/28/2011

LM: Xotchil Musser
 Cell: 305-731-3003
 LD: Example Designer

MILESTONE CALENDAR

September

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
4	5	6	7 Production Meeting	8	9	10
11	12	13	14 Production Meeting	15	16	17
18	19	20	21 Production Meeting	22	23	24
25	26	27	28 Production Meeting	29	30	

4/28/21

Weekly production meetings will take place on Wednesdays for one half hour between 4:30 and 6 PM beginning the week of September 5, 2011.

LM Contact: Xotchil Musser
 amusser@andrew.cmu.edu
 305-731-3003

CHOSKY OPERA

Carnegie Mellon School of Drama
Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011
Show Period: 10/26/2011 – 10/28/2011

LM: Xotchil Musser
Cell: 305-731-3003
LD: Example Designer

MILESTONE CALENDAR

October

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
			Production Meeting			
2	3	4	5	6	7	8
	Lighting Prep					
			Production Meeting			
9	10	11	12	13	14	15
			Light Plot Due			
	Lighting Prep					
			Production Meeting			
16	17	18	19	20	21	22
	Lighting Install					
		Scenic Work				
			Production Meeting		Sitz Proba	Tech
23	24	25	26	27	28	29
Notes Calls			Performance			
Tech	Dress Rehearsal		Production Meeting			Strike
30	31					
Strike	Post					

4/28/21

Weekly production meetings will take place on Wednesdays for one half hour between 4:30 and 6 PM beginning the week of September 5, 2011.

LM Contact: Xotchil Musser
amusser@andrew.cmu.edu
305-731-3003

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of 09/04 - 09/10

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Notes
Sunday 9/4									
Monday 9/5									
Tuesday 9/6									
Wednesday 9/7	5:00pm - 5:30pm	Production Meeting	1	0.5	1				
Thursday 9/8									
Friday 9/9									
Saturday 9/10									
Week Total				0.5					

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
Philip Chosky Theater
Lighting Manager Cell: 305-731-3003

4/30/2021
LD: Example Designer
LM: Xotchil Musser

Week of 09/11- 09/17

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Notes
Sunday 9/11									
Monday 9/12									
Tuesday 9/13									
Wednesday 9/14	5:00pm - 5:30pm	Production Meeting	1	0.5	1				
Thursday 9/15	2pm - 4pm	Prep color	1	2		1			
Friday 9/16									
Saturday 9/17									
Week Total				2.5					

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of 09/18 - 09/24

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Notes
Sunday 9/18									
Monday 9/19									
Tuesday 9/20	2pm - 4pm	Materials Budgeting	1	2	1				
Wednesday 9/21	5:00pm - 5:30pm	Production Meeting	1	0.5	1				
Thursday 9/22	2pm - 4pm	Labor Budgeting	1	2	1				
Friday 9/23	2pm - 4pm	Labor Budgeting	1	2	1				
Saturday 9/24									
Week Total				6.5					

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of 09/25 - 10/1

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Notes
Sunday 9/25									
Monday 9/26									
Tuesday 9/27	2pm - 4pm	Materials Budgeting	1	2	1				
Wednesday 9/28	5:00pm - 5:30pm	Production Meeting	1	0.5	1				
Thursday 9/29	2pm - 4pm	Labor Budgeting	1	2	1				
Friday 9/30	2pm - 4pm	Labor Budgeting	1	2	1				
Saturday 10/1									
Week Total				6.5					

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of 10/2 - 10/8

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Notes
Sunday 10/2									
Monday 10/3	1pm - 3pm	Create Hang Cards	1	2	1				
Tuesday 10/4	2pm - 4pm	Color Prep	1	2		1			
Wednesday 10/5	5:00pm - 5:30pm	Production Meeting	1	0.5	1				
Thursday 10/6	2pm - 4pm	Color Prep	1	2		1			
	2pm - 4pm	LW Paperwork	1	2	1				
Friday 10/7									
Saturday 10/8									
Week Total				8.5					

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of 10/9 - 10/15

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Notes
Sunday 10/9									
Monday 10/10									
Tuesday 10/11	2pm - 3pm	Prep Rotators	1	1		1			
Wednesday 10/12	5:00pm - 5:30pm	Production Meeting	1	0.5	1				
Thursday 10/13	2pm - 4pm	Color Prep	1	2		1			
	2pm - 4pm	LW Paperwork	1	2	1				
Friday 10/14	2pm - 4pm	Prep Scrollers	1	2		1			
	1pm - 3pm	Create Hang Cards	1	2	1				
Saturday 10/15									
Week Total				9.5					

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of October 16th - October 22nd

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Student	Paid Emp.	Notes
Sunday 10/16										
Monday 10/17	6:30pm - 10:30pm	Install Tension Grid Pipes AA, BB & B	7	2	1	3	3			Previous show strike this night
		Install Tension Grid Pipes C, HR C, HL C & D	7	2	1	3	3			
Tuesday 10/18	6:30pm - 10:30pm	Install SL Box Booms	7	4	1	3	3			Previous show strike this night
		Install SR Box Booms	7	4	1	3	3			Scenic (softgoods changeover) 6:30-10:30 PM Deck painting 10:30pm - 12am
Wednesday 10/19	9am - 1pm	Drop Overhead Cable	2	1	1				2	
		Install 1st Electric	9	2	1		3	3	2	
		Install 2nd Electric	9	2	1		3	3	2	
	5:00pm - 5:30pm	Production Meeting	1	0.5	1					Scenic work (overstage rigging downstage of lineset 24) 1-5 PM
	6:30pm - 10:30pm	Install 5th Electric	10	2	1	3	6			scenic work (overstage rigging upstage of lineset 24) 6:30-10:30 PM
		Install Ground Row	10	2	1	3	6			Deck painting 10:30 PM-12 Midnight
Thursday 10/20	9am - 1pm	Install SL Ladder	11	2	1			4	3	
		Install SR Ladder	11	2	1			4	3	
		Install Boom Positions	7	2	1		3	1	2	
		Install SL Boom	7	2	1		3	1	2	
	6:30pm - 10:30pm	Install SR Boom	6	2	1	1	3	1		scenic work (deck scenery installation downstage of lineset 24) 1pm-5pm
		Install 3rd Electric	10	2	1	3	6			scenic work (deck scenery installation upstage of lineset 24) 6:30-10:30 PM
		Install 4th Electric	10	2	1	3	6			
Friday 10/21	9am - 1pm	Focus	13	4	1	3	6	3		
	6:30pm - 10:30pm	Focus	13	4	1	1	6	3	2	sitz proba 1-6 PM
Saturday 10/22	9am - 1pm	Cue Writing	5	4	1		3	1		
	2pm - 6pm	Cue Writing	5	4	1		3	1		
	6:30pm - 10:30pm	Tech & Programming	5	4	1		3		1	
Week Total				55.5						

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of October 23th - October 29th

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Student	Paid Emp.	Notes
Sunday 10/23	1pm - 5pm	Notes Call	9	4	1		6	2		
	6:30pm - 10:30pm	Tech & Programming	5	4	1		3	1		
Monday 10/24	1pm - 5pm	Notes Call	9	4	1		6	2		
	6:30pm - 10:30pm	Dress Rehearsal	4	4	1		3			
Tuesday 10/25	6:30pm - 10:30pm	Dress Rehearsal	4	4	1		3			
Wednesday 10/26	5:00pm - 5:30pm	Production Meeting	1	0.5	1		3			
	7:30pm - 9:15pm	Performance	3	4			3			
Thursday 10/27	7:30pm - 9:15pm	Performance	3	4			3			
Friday 10/28	7:30pm - 9:15pm	Performance	3	4			3			
Saturday 10/29	2:30pm - 4:15	Performance	3	4			3			
	4:30pm - 8:30pm	Strike	14	4	1		9	4		
Week Total				36.5						

Chosky Opera Weekly Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Week of October 30th - November 5th

Date	Time	Task	# People	# Hours	LM	SC2	SOM	Grad Students	Paid Emp.	Notes
Sunday 10/30	2pm - 6pm	Strike	15	4	1		9	5		
Monday 10/31										
Tuesday 11/1										
Wednesday 11/2										
Thursday 10/20										
Friday 10/21										
Saturday 10/22										
Week Total				4						

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Monday, October 17th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp. 2	LM	Notes
6:30pm	Hang Tension Grid Pipe AA	6	0.5	3	3				
7:00pm	Hang Tension Grid Pipe BB	6	0.5	3	3				
7:30pm	Hang Tension Grid Pipe BB	6	0.5	3	3				
8:00pm	Accessorize Tension Grid Pipe AA	6	0.25	3	3				
	Accessorize Tension Grid Pipe BB	6	0.25	3	3				
	Accessorize Tension Grid Pipe BB	6	0.25	3	3				
	Circuit Tension Grid Pipe AA	6	0.35	3	3				
	Circuit Tension Grid Pipe BB	6	0.35	3	3				
	Circuit Tension Grid Pipe BB	6	0.35	3	3				
	Drop Color	6	0.25		2				
10:15pm	Clean Work Space	6	0.15						
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
	TOTALS	7	4	3	3			1	

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Tuesday, October 18th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp. 2	LM	Notes
6:30pm	Hang SL Box Boom	3	1	2	1				
	Hang SR Box Boom	3	1	1	2				
7:30pm	Accessorize SL Box Boom	3	0.25	2	1				
	Accessorize SR Box Boom	3	0.25	1	2				
	Circuit SL Box Boom	3	0.35	2	1				
	Circuit SR Box Boom	3	0.35	1	2				
	Drop Color	6	0.25	3	3				
10:15pm	Clean Work Space	6	0.15	3	3				
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
TOTALS		7	4	3	3			1	

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
Philip Chosky Theater
Lighting Manager Cell: 305-731-3003

4/30/2021
LD: Example Designer
LM: Xotchil Musser

Wednesday, October 19th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp. 2	LM	Notes
9:00am	Drop Overhead Cable	8	0.5	3		3	2		
9:30am	Hang First Electric	4	0.5	1		2	1		
	Hang Second Electric	4	0.5	2		1	1		
10:00am	Accessorize First Electric	4	0.5	1		2	1		
	Accessorize Second Electric	4	0.5	2		1	1		
	Circuit First Electric	4	0.5	1		2	1		
	Circuit Second Electric	4	0.5	2		1	1		
	Drop Color	8	0.25	3		3	2		
12:45pm	Clean Work Space	8	0.15	3		3	2		
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
TOTALS		9	4	3		3	2	1	
5:00pm - 5:30pm	Production Meeting	1						1	
6:30pm	Hang Fifth Electric	5	1.5	2	3				
	Place Ground Row	4	1.5	1	3				
8:00pm	Circuit SL Box Boom	5	1	2	3				
	Circuit SR Box Boom	4	1	1	3				
	Drop Color	9	0.5	3	6				
10:15pm	Clean Work Space	9	0.15	3	6				
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
TOTALS		10	4	3	6			1	

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Thursday, October 20th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes	
9:00am	Hang SL Ladder # 1	2	1			2				
	Hang SL Ladder # 2	2	1			2				
	Hang SL Ladder # 3	1	1				1			
	Hang SL Ladder # 4	1	1				1			
	Hang SL Ladder # 5	1	1				1			
	Hang SR Ladder # 1	2	1			2				
	Hang SR Ladder # 2	2	1			2				
	Hang SR Ladder # 3	1	1				1			
	Hang SR Ladder # 4	1	1				1			
	Hang SR Ladder # 5	1	1				1			
	10:00am	Accessorize SR Ladder # 1	2	0.25			2			
		Accessorize SR Ladder # 2	2	0.25			2			
		Accessorize SR Ladder # 3	1	0.25				2		
		Accessorize SR Ladder # 4	2	0.25				1		
		Circuit SL Ladder # 1	2	1			2			
Circuit SL Ladder # 2		2	1			2				
Circuit SL Ladder # 3		1	1				1			
Circuit SL Ladder # 4		1	1				1			
Circuit SL Ladder # 5		1	1				1			
Circuit SR Ladder # 1		2	1			2				
Circuit SR Ladder # 2		2	1			2				
Circuit SR Ladder # 3		1	1				1			
Circuit SR Ladder # 4		1	1				1			
Circuit SR Ladder # 5		1	1				1			
Build Boom Positions SL		4	0.5			3	1			
Build Boom Positions SR		3	0.5			1	2			
Hang SL Booms		7	1			4	3			
Accessorize SL Booms		7	0.25			4	3			
Circuit SL Booms	7	0.5			4	3				

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Thursday, October 20th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
	Drop Color	7	0.25			4	3		
	Clean Work Space	7	0.15			4	3		
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
TOTALS		8	4			4	3	1	
6:30pm	Hang SR Boom # 1	2	0.35		2				
	Hang SR Boom # 2	3	0.35	1	2				
	Hang SR Boom # 3	2	0.35	1	1				
	Hang SR Boom # 4	2	0.35	1	1				
	Accessorize SR Boom # 2	3	0.15	1	2				
	Accessorize SR Boom # 3	3	0.15	1	2				
	Accessorize SR Boom # 4	3	0.15	1	2				
	Circuit SR Boom # 1	2	0.5		2				
	Circuit SR Boom # 2	3	0.5	1	2				
	Circuit SR Boom # 3	2	0.5	1	1				
	Circuit SR Boom # 4	2	0.5	1	1				
8:30pm	Hang Third Electric	9	0.75	3	6				
	Hang Fourth Electric	9	0.75	3	6				
	Accessorize Third Electric	9	0.25	3	6				
	Accessorize Fourth Electric	9	0.25	3	6				
	Circuit Third Electric	9	1	3	6				
	Circuit Fourth Electric	9	1	3	6				
	Drop Color	9	0.25	3	6				
	Clean Work Space	9	0.15	3	6				
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
TOTALS		10	4	3	6			1	

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Friday, October 21st, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
9:00am	Hang SL Ladder # 1	2	1			2			
	Hang SL Ladder # 2	2	1			2			
	Hang SL Ladder # 3	1	1				1		
TOTALS		8	4			4	3	1	
6:30pm	Hang SR Boom # 1	2	0.35		2				
	Hang SR Boom # 2	3	0.35	1	2				
	Hang SR Boom # 3	2	0.35	1	1				
	Hang SR Boom # 4	2	0.35	1	1				
	Patch Finished Instruments	1	0.25					1	
	Troubleshoot	1	0.25					1	
TOTALS		10	4	3	6			1	

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Saturday, October 22nd, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
9:00am	Cue Writing	5	4		3	1		1	
1:00pm	Break								
TOTALS		5	4		3	1		1	
2:00pm	Cue Writing	5	4		3	1		1	
6:00pm	End								
TOTALS		5	4		3	1		1	
**Daily Schedule for cue writing is to the deicretion of the designer.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Sunday, October 23rd, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
1:00pm	Notes Call	8	4		6	2		1	
5:00pm	Break								
TOTALS		9	4		6	2		1	
6:30pm	Tech	8	4		6	2		1	
10:30pm	End								
TOTALS		9	4		6	2		1	
**Notes call tasks are at the discretion of the notes.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Monday, October 24th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
1:00pm	Notes Call	8	4		6	2		1	
5:00pm	Break								
TOTALS		9	4		6	2		1	
6:30pm	Dress Rehearsal	7	4		6			1	
10:30pm	End								
TOTALS		7	4		6			1	
**Notes call tasks are at the discretion of the notes.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Tuesday, October 25th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
6:30pm	Dress Rehearsal	7	4		6			1	
10:30pm	End								
TOTALS		7	4		6			1	
**Notes call tasks are at the discretion of the notes.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Wednesday, October 26th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
5:30pm	Production Meeting	1	0.5					1	
6:30pm	Performance Call	3			3				
7:30pm	Performance Begin	3			3				
TOTALS		3	4		3				
**Notes call tasks are at the discretion of the notes.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Thursday, October 27th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
6:30pm	Performance Call	3			3				
7:30pm	Performance Begin	3			3				
TOTALS		3	4		3				
**Notes call tasks are at the discretion of the notes.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Friday, October 28th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
6:30pm	Performance Call	3			3				
7:30pm	Performance Begin	3			3				
TOTALS		3	4		3				
**Notes call tasks are at the discretion of the notes.									

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Saturday, October 29th, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
1:30pm	Performance Call	3			3				
2:30pm	Performance Begin	3			3				
TOTALS		3	3		3				
4:30pm	Strike Tension Grid		1		3	1			
	Strike SL Box Boom		0.5		3	1			
	Strike SR Box Boom		0.5		3	1			
	Strike SL Booms 1- 4		1		3	1			
	Strike SL Booms 1- 5		1		3	1			
TOTALS		14	4					1	

Chosky Opera Daily Calendar

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Lighting Manager Cell: 305-731-3003

4/30/2021
 LD: Example Designer
 LM: Xotchil Musser

Sunday, October 31st, 2020

Time	Task	# People	# Hours	SC2	SOM1	Grad Student	Paid Emp.	LM	Notes
2:00pm	Strike First Electric	3	0.75		2	1			
	Strike Second Electric	3	0.75		2	1			
	Strike Third Electric	3	0.75		2	1			
	Strike Fourth Electric	3	0.75		2	1			
	Strike Fifth Electric	2	0.75		1	1		1	
	Strike Ground Row	6	0.75		4	2			
	Strike SL Ladders	7	0.75		4	3			
	Strike SR Ladders	7	0.75		5	2			
	Strike Hazer	1	0.15					1	
3:30pm	Clean Up		0.5		9	5		1	
TOTALS		14	4					1	

Chosky Opera Crew Schedule

Carnegie Mellon School of I

4/30/2021

Philip Chosky Theater
Lighting Manager Cell: 305-

Week of October 16 - October 22

LD: Example Designer
LM: Xotchil Musser

	Sunday, 10/16	Monday, 10/17	Tuesday, 10/18	Wednesday, 10/19	Thursday, 10/20	Friday, 10/21	Saturday, 10/22	Hours	Notes				
CREW	INSTALL	INSTALL	INSTALL	INSTALL	INSTALL	FOCUS	CUEING	Total w/o tech	TECH	Total incl. Tech			
SC1	6:30pm - 10:30pm	6:30pm - 10:30pm	9am - 1pm	6:30pm - 10:30pm	9am - 1pm	6:30pm - 10:30pm	9am - 1pm	6:30pm - 10:30pm	9am - 1pm	2pm - 6pm	24	40	
SC2	6:30pm - 10:30pm	6:30pm - 10:30pm		6:30pm - 10:30pm		6:30pm - 10:30pm	9am - 1pm				20	20	
SC3	6:30pm - 10:30pm	6:30pm - 10:30pm		6:30pm - 10:30pm		6:30pm - 10:30pm	9am - 1pm				20	20	
SOM1	6:30pm - 10:30pm			6:30pm - 10:30pm		9am - 1pm	6:30pm - 10:30pm	9am - 1pm	2pm - 6pm		24	24	
SOM2	6:30pm - 10:30pm			6:30pm - 10:30pm		9am - 1pm	6:30pm - 10:30pm	9am - 1pm	2pm - 6pm		24	24	
SOM3	6:30pm - 10:30pm			6:30pm - 10:30pm		9am - 1pm	6:30pm - 10:30pm	9am - 1pm	2pm - 6pm		24	24	
SOM4	6:30pm - 10:30pm	6:30pm - 10:30pm		6:30pm - 10:30pm		6:30pm - 10:30pm	9am - 1pm	6:30pm - 10:30pm			24	24	
SOM5	6:30pm - 10:30pm	6:30pm - 10:30pm		6:30pm - 10:30pm		6:30pm - 10:30pm	9am - 1pm	6:30pm - 10:30pm			24	24	
SOM6	6:30pm - 10:30pm	6:30pm - 10:30pm		6:30pm - 10:30pm		6:30pm - 10:30pm	9am - 1pm	6:30pm - 10:30pm			24	24	
SOM7		6:30pm - 10:30pm	9am - 1pm		9am - 1pm	6:30pm - 10:30pm					16	6:30pm - 10:30pm	20
SOM8		6:30pm - 10:30pm	9am - 1pm		9am - 1pm	6:30pm - 10:30pm					16	6:30pm - 10:30pm	20
SOM9		6:30pm - 10:30pm	9am - 1pm		9am - 1pm	6:30pm - 10:30pm					16	6:30pm - 10:30pm	20
Grad 1					9am - 1pm		9am - 1pm		9am - 1pm		12		12
Grad 2					9am - 1pm		9am - 1pm			2pm - 6pm	12		12
Grad 3			9am - 1pm		9am - 1pm		9am - 1pm				12		12
Grad 4			9am - 1pm		9am - 1pm		6:30pm - 10:30pm				12		12
Grad 5			9am - 1pm		9am - 1pm		6:30pm - 10:30pm				12		12
Paid Employee 1			9am - 1pm		9am - 1pm		6:30pm - 10:30pm				12		12
Paid Employee 2			9am - 1pm		9am - 1pm		6:30pm - 10:30pm				12		12
Paid Employee 3							6:30pm - 10:30pm				4	6:30pm - 10:30pm	8
TOTAL											280		308

Location:
 Work calls are located in the Philip Chosky Theater in the Purnell Building of Carnegie Mellon University.
 The Chosky is accessible through the double doors in the Purnell Lobby.
 Parking is available at East Campus Garage.

Materials:
 Please bring lighting tools to each work call.
 Tools include, but are not limited to, a C-Wrench, tape measure, work gloves,
 Parking is available at East Campus Garage.

Chosky Opera Crew Schedule

Carnegie Mellon School of Dram

4/30/2021

Philip Chosky Theater
Lighting Manager Cell: 305-731-

Week of October 23 - October 29

LD: Example Designer
LM: Xotchil Musser

	Sunday, 10/23		Monday, 10/24		Tuesday, 10/25	Wednesday, 10/26	Thursday, 10/27	Friday, 10/28	Saturday, 10/29		Hours	Notes
CREW	NOTES CALL	TECH	NOTES CALL	DRESS REHEARSAL	DRESS REHEARSAL	PERFORMANCE	PERFORMANCE	PERFORMANCE	PERFORMANCE	STRIKE		
SC1												
SC2												
SC3												
SOM1	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
SOM2	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
SOM3	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
SOM4	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
SOM5	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
SOM6	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
SOM7		6:30pm - 10:30pm		6:30pm - 10:30pm	6:30pm - 10:30pm	7:30pm - 9:15pm	7:30pm - 9:15pm	7:30pm - 9:15pm	2:30pm - 4:15pm	4:30pm - 8:30pm	20	
SOM8		6:30pm - 10:30pm		6:30pm - 10:30pm	6:30pm - 10:30pm	7:30pm - 9:15pm	7:30pm - 9:15pm	7:30pm - 9:15pm	2:30pm - 4:15pm	4:30pm - 8:30pm	20	
SOM9		6:30pm - 10:30pm		6:30pm - 10:30pm	6:30pm - 10:30pm	7:30pm - 9:15pm	7:30pm - 9:15pm	7:30pm - 9:15pm	2:30pm - 4:15pm	4:30pm - 8:30pm	20	
Grad 1	1pm - 5pm	6:30pm - 10:30pm	1pm - 5pm								12	
Grad 2	1pm - 5pm		1pm - 5pm							4:30pm - 8:30pm	12	
Grad 3										4:30pm - 8:30pm	4	
Grad 4										4:30pm - 8:30pm	4	
Grad 5										4:30pm - 8:30pm	4	
Paid Employee 1												
Paid Employee 2												
Paid Employee 3												
TOTAL											168	

Location:

Work calls are located in the Philip Chosky Theater in the Purnell Building of Carnegie Mellon University.
The Chosky is accessible through the double doors in the Purnell Lobby.
Parking is available at East Campus Garage.

Materials:

Please bring lighting tools to each work call.
Tools include, but are not limited to, a C-Wrench, tape measure, work gloves,
Parking is available at East Campus Garage.

Chosky Opera Crew Schedule

Carnegie Mellon School of Drama

4/30/2021

Philip Chosky Theater
Lighting Manager Cell: 305-731-300

Week of October 30 - November 5

LD: Example Designer
LM: Xotchil Musser

CREW	Sunday, 10/30	Monday, 10/31	Tuesday, 11/1	Wednesday, 11/2	Thursday, 11/3	Friday, 11/4	Saturday, 11/5	Hours	Notes
STRIKE									
SC1									
SC2									
SC3									
SOM1	2pm - 6pm							4	
SOM2	2pm - 6pm							4	
SOM3	2pm - 6pm							4	
SOM4	2pm - 6pm							4	
SOM5	2pm - 6pm							4	
SOM6	2pm - 6pm							4	
SOM7	2pm - 6pm							4	
SOM8	2pm - 6pm							4	
SOM9	2pm - 6pm							4	
Grad 1	2pm - 6pm							4	
Grad 2	2pm - 6pm							4	
Grad 3	2pm - 6pm							4	
Grad 4	2pm - 6pm							4	
Grad 5	2pm - 6pm							4	
Paid Employee 1									
Paid Employee 2									
Paid Employee 3									
TOTAL								56	

Location:

Work calls are located in the Philip Chosky Theater in the Purnell Building of Carnegie Mellon University.
The Chosky is accessible through the double doors in the Purnell Lobby.
Parking is available at East Campus Garage.

Materials:

Please bring lighting tools to each work call.
Tools include, but are not limited to, a C-Wrench, tape measure, work gloves,
Parking is available at East Campus Garage.

Hang Cards

Notes

The hang cards will be printed from my personal printer on 13" x 19" paper, in color. They will then be cut out and adhered to ¼" foam core. The foam core will then be cut to the edge of the printed paper. Each printed hang card has a border to assist with the cutting of the foam core and organization of the overall process.

The sizes of the hang cards are varied to encompass all information relevant to each section. The sections are divided into the parts seen below (First Electric, Second Electric, etc...)

An example hang card of lineset 44, the Fifth Electric, is provided on page 5 of this document.

First Electric

This hang card describes:

- Which mults from the steel grid are dropped down to power this lineset.
- Where each fixture is circuited.
- How data is run to scrollers and strobes.

Second Electric

This hang card describes:

- Which mults from the steel grid are dropped down to power this lineset.
- Where each fixture is circuited.
- How data is run to scrollers and strobes.

Third Electric

This hang card describes:

- Which mults from the steel grid are dropped down to power this lineset.
- Where each fixture is circuited.
- How data is run to scrollers.

Fourth Electric

This hang card describes:

- Which mults from the steel grid are dropped down to power this lineset.
- Where each fixture is circuited.
- How data is run to scrollers

Fifth Electric

This hang card describes:

- Which mults from the steel grid are dropped down to power this lineset.
- Where each fixture is circuited.
- How these fixtures are ganged / how they share power.

Ground Row

This hang card describes:

- How and from where each fixture is circuited on the deck.
- How these fixtures are ganged / how they share power.

SL Booms #1 & #2

This hang card describes:

- How and from where each fixture is circuited on the deck.
- The specific location of each boom including its relation to other booms.

SL Booms #3 & #4

This hang card describes:

- How and from where each fixture is circuited on the deck.
- The specific location of each boom including its relation to other booms.

SR Booms #1 & #2

This hang card describes:

- How and from where each fixture is circuited on the deck.
- The specific location of each boom including its relation to other booms.

SR Booms #3 & #4

This hang card describes:

- How and from where each fixture is circuited on the deck.
- The specific location of each boom including its relation to other booms.

SL Ladders

This hang card describes:

- Which mults from are dropped down to power each ladder.
- Where each fixture is circuited.

SR Ladders

This hang card describes:

- Which mults from are dropped down to power each ladder.
- Where each fixture is circuited.
- How data is run to scrollers.

SL Box Booms

This hang card describes:

- How and from where each fixture is circuited.
- How data is run to scrollers.

SR Box Boom

This hang card describes:

- How and from where each fixture is circuited.

Tension Grid

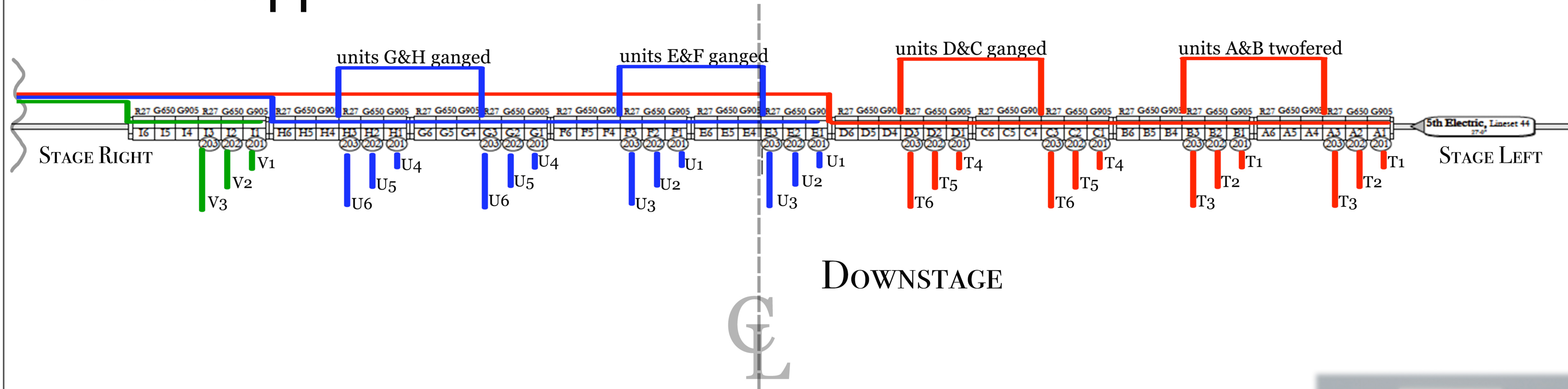
This hang card describes:

- How and from where each fixture is circuited.
- How data is run to scrollers.

FIFTH ELECTRIC LINESET 44

UPSTAGE

DOWNSTAGE



Key To Symbols

- 575w 15-30° Source4
- 575w 19° Source4
- 750w 19° Source4
- 575w 26° Source4
- 575w 36° Source4
- 750w 36° Source4
- 575w 50° Source4
- 575w Medium S4 Par
- 575w Wide S4 Par
- 1kw Medium Par64
- 1kw Wide Par64
- Atomic 3000
- MDG Atmosphere
- L&E 1k 3 Circuit CYC Strip

Accessories

- 7.5° Barn Door
- Gobo Rotator
- 14° Sidearm
- 10° Barn Door
- 7.5° Coloram Scroller
- 4° Coloram Scroller
- 6.25° Top Hat
- Followspot Yoke
- Handle
- Followspot Boomerang

Mult T (6 circuits) # 413-418

Mult U (6 circuits) # 419-424

Mult V (3 circuits dropped from grid, 1-3) # 425-427

*Multi cables T, U & V are dropped from the steel grid.

*Multi V stays in grid. Drop down (3) 100' extensions circuited into numbers 1-3 of Mult V.

CHOSKY OPERA

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

Hello Professor Brown,

I am the Lighting Manager for *Chosky Opera* (10/26/2011 – 10/29/2011).

Attached to this email is the stock inventory request list as of today,

04/14/2021.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Chosky Opera Stock List

Carnegie Mellon School of Drama

4/15/21

Philip Chosky Theater

LD: Example Designer

Lighting Manager Cell: 305-731-3003

LM: Xotchil Musser

Item	Stock	Notes
Fixtures		
Source4 ERS @ 19°	24	
Source4 ERS @ 26°	36	
Source4 ERS @ 36°	24	
Source4 Zoom 15°- 30°	24	
Source4 PAR	24	
PAR 64 WFL	24	
L & E CYC Strip	18	
Ministrip, 6'	12	
SuperTrouper Followspot	2	
MDG Atmosphere Hazer	1	
Cable		
Cable, 20A SPG @ 100	12	
Cable, 20A SPG @ 50'	40	
Cable, 20A SPG @ 25'	48	
Cable, 20A SPG @ 15'	36	
Cable, 20A SPG @ 10'	48	
Cable, 20A SPG @ 5'	48	
Cable, 20A SPG Twofer	50	
Cable, 4x Socapex Multi @ 20'	1	
Cable, 4x Socapex Multi @ 15'	8	
Cable, 4x Socapex Multi @ 5'	8	
Cable, 4x Socapex Multi Break-out	8	
Cable, 6x Socapex Multi @ 150'	10	
Cable, 6x Socapex Multi @ 100'	10	
Cable, 6x Socapex Multi @ 40'	12	
Cable, 6x Socapex Multi @ 20'	20	
Cable, 6x Socapex Multi @ 15'	8	
Cable, 6x Socapex Multi Break-in	4	
Cable, 6x Socapex Multi Break-out	20	
Cable, 5-Pin XLR @ 2'	12	
Control		
Eos Console/Network	1	
Chosky Dimmers/Circuits	600	
Hardware		

Chosky Opera Stock List

Carnegie Mellon School of Drama

4/15/21

Philip Chosky Theater

LD: Example Designer

Lighting Manager Cell: 305-731-3003

LM: Xotchil Musser

Item	Stock	Notes
1 1/2" Pipe @ 21'	6	
2 1/2" Pipe @ 10'	6	
50# Boom Base	6	
Steel Grid Boom Pick Set	6	

Tools

C-wrench w/tether	6	
Tape Measure, 35'	1	
Tape Measure, 100'	1	
Slotted Screwdriver	1	
Phillips Screwdriver	1	
Matte Knife	1	
MiniMag Flashlight	1	
Gloves, Pair	2	
Diagonal Cutters	1	
Saddlebag Grip Bag	1	
Pocket Multimeter	1	
Pinsplitter	1	
Sesame Combination Lock	1	
Rope, 100'	2	

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

Hello Professor Brown,

I am the Lighting Manager for *Chosky Opera* (10/26/2011 – 10/29/2011).

Attached to this email is the floating inventory request list as of today,
04/14/2021.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Floating Inventory Request - Lighting

This is a request for items from the CMU lighting floating inventory. Please let me know if there are any discrepancies.

Fixtures

Item	Quantity
Source4 ERS @ 19°, 575w	4
Source4 ERS @ 19°, 750w	1
Source4 ERS @ 26, 575w	8
Source4 ERS @36°, 575w	14
Source4 ERS @ 36°, 750w	3
Source4 ERS @ 50°, 575w	5
Source4 PAR, WFL	6
4" Coloram II Scroller, 21-026	12
4" Coloram II Scroller, 21-018	12
7.5" Coloram II Scroller, 22-018	12
Coloram II Power Supply	4
Atomic 3000 Strobe	2

Accessories

Item	Quantity
Tophat, 6.25"	2
Barn Door, 7.5"	10
Boomerang	2
GAM TwinSpin Rotator	9
Iris	2
Source4 B Size Template Holder	19
Follow-spot Handle	2
Follow-spot Yoke	2

Continued page 2...

Floating Inventory Request - Lighting

Cable

Item	Quantity
Cable, 4-pin XLR @ 50'	10
Cable, 4-pin XLR @ 25'	10
Cable, 4-pin XLR @ 15'	10
Cable, 4-pin XLR @ 10'	10
Cable, 5-pin XLR @ 50'	10
Cable, 5-pin XLR @ 25'	10
Cable, 5-pin XLR @ 15'	10
Cable, 5-pin XLR @ 10'	10

Color *Please see LW color schedule for details

Item	Quantity
G650	18 of (8, 3/4" x 12, 7/8")
G905	18 of (8, 3/4" x 12, 7/8")
L213	15 of (6, 1/4" x 6, 1/4")
R03	5 of (6, 1/4" x 6, 1/4") 2 of (7.5" x 7.5")
R119	50 of (6, 1/4" x 6, 1/4") 12 of (7.5" x 7.5")
R132	4 of (6, 1/4" x 6, 1/4") 2 of (7.5" x 7.5")
R27	18 of (8, 3/4" x 12, 7/8") 4 of (6, 1/4" x 6, 1/4")
R3202	7 of (6, 1/4" x 6, 1/4")
R3204	1 of (6, 1/4" x 6, 1/4")
R3220	13 of (6, 1/4" x 6, 1/4")
R388	4 of (6, 1/4" x 6, 1/4")
R77	4 of (6, 1/4" x 6, 1/4")
R81	4 of (6, 1/4" x 6, 1/4")

Continued page 3...

Floating Inventory Request - Lighting

Tech Table Gear

Item	Quantity
Monitors for console	2
50' SPG Extension Cord (Tech Table)	2
6 Outlet Power Strip	1

Texture *Please see LW gobo schedule for details

Item	Quantity
A1053	4
A1152	2
G618	13
R33616	1
R77408	15

Expendables

Item	Quantity
Gaffers Tape, White	2
Gaffers Tape, Black	2
Sharpie Pens, Black	5

Tools

Item	Quantity
Pipe Wrench	2
Bolts	32
Impact Driver	2

Thank you,
 Xotchil Musser

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

Hello Professor Brown,

I am the Lighting Manager for *Chosky Opera* (11/18/20 – 11/20/20)

Attached to this email is the labor request for the entirety of the show.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Chosky Opera Labor Request

Carnegie Mellon School of Drama 4/30/2021
 Philip Chosky Theater Week of October 16 - October 22
 Lighting Manager Cell: 305-731-3003 LD: Example Designer
LM: Xotchil Musser

	Sunday, 10/16		Monday, 10/17		Tuesday, 10/18		Wednesday, 10/19		Thursday, 10/20		Friday, 10/21		Saturday, 10/22		Notes
CREW	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	
Stagecraft Students			3	4	3	4	4	8	4	8	4	8	4	4	
Lighting Grads							3	4	5	4	5	8	2	8	
Paid Employee													1	4	

Week of October 23 - October 29

	Sunday, 10/23		Monday, 10/24		Tuesday, 10/25		Wednesday, 10/26		Thursday, 10/27		Friday, 10/28		Saturday, 10/29		Notes
CREW	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	
Stagecraft Students															
Lighting Grads	4	2	3	8	2	4							4	4	
Paid Employee															

Week of October 30 - November 5

	Sunday, 10/30		Monday, 10/31		Tuesday, 11/1		Wednesday, 11/2		Thursday, 11/3		Friday, 11/4		Saturday, 11/5		Notes
CREW	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	
Stagecraft Students															
Lighting Grads	5	4													
Paid Employee															

Location:

Work calls are located in the Philip Chosky Theater in the Purnell Building of Carnegie Mellon University.
 The Chosky is accessible through the double doors in the Purnell Lobby.
 Parking is available at East Campus Garage.

Materials:

Please bring lighting tools to each work call.
 Tools include, but are not limited to, a C-Wrench, tape measure, work gloves,
 Parking is available at East Campus Garage.

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

c/c Production Manager

Hello,

I am the Lighting Manager for *Chosky Opera* (11/18/20 – 11/20/20)

Attached to this email is the budget report as of today, 04/14/2021.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Budget: \$750

Chosky Opera Budget

Current Sub-Total: \$ 356.00

Carnegie Mellon School of Drama
 Philip Chosky Theater
 Designer Cell: 305-731-3003

4/28/2021
 LD: Example Designer
 LM: Xotchil Musser

Date	Item	Source	Est Total	Status	Act. Total	Notes
4/2/21	Templates (gobos)	Vincent Lighting Systems	\$ 40.00	Complete 03/14/2021	\$ 48.00	
4/9/21	Templates (gobos)	Vincent Lighting Systems	\$ 60.00	In Progress	\$ 60.00	
4/16/21	Color (gel)	Vincent Lighting Systems	\$ 70.00	In Progress	\$ 70.00	
EST. TOTAL			\$ 170.00		\$ 178.00	

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

c/o Production Manager

Hello,

I am the Lighting Manager for *Chosky Opera* (11/18/20 – 11/20/20)

Attached to this email is the labor request for the entirety of the show.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Chosky Opera Labor Request

Carnegie Mellon School of Drama

4/30/2021

Philip Chosky Theater
Lighting Manager Cell: 305-731-3003

Week of October 16 - October 22

LD: Example Designer
LM: Xotchil Musser

CREW	Sunday, 10/16		Monday, 10/17		Tuesday, 10/18		Wednesday, 10/19		Thursday, 10/20		Friday, 10/21		Saturday, 10/22		Notes
	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	
School of Music Students			6	4	6	4	9	8	9	8	9	8	9	4	

Week of October 23 - October 29

CREW	Sunday, 10/23		Monday, 10/24		Tuesday, 10/25		Wednesday, 10/26		Thursday, 10/27		Friday, 10/28		Saturday, 10/29		Notes
	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	
School of Music Students	9	8	9	8	3	4	3	4	3	4	3	4	9	8	

Week of October 30 - November 5

CREW	Sunday, 10/30		Monday, 10/31		Tuesday, 11/1		Wednesday, 11/2		Thursday, 11/3		Friday, 11/4		Saturday, 11/5		Notes
	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	Count	Hours	
School of Music Students	9	1 1/4/00													

Location:

Work calls are located in the Philip Chosky Theater in the Purnell Building of Carnegie Mellon University.

The Chosky is accessible through the double doors in the Purnell Lobby.

Parking is available at East Campus Garage.

Materials:

Please bring lighting tools to each work call.

Tools include, but are not limited to, a C-Wrench, tape measure, work gloves,

Parking is available at East Campus Garage.

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

c/o Production Manager

Hello,

I am the Lighting Manager for *Chosky Opera* (11/18/20 – 11/20/20)

Attached to this email is the labor budget reporting for the entirety of the show.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Chosky Opera Labor Request																	
Carnegie Mellon School of Drama															4/30/2021		
Philip Chosky Theater															Week of October 16 - October 22		LD: Example Designer
Lighting Manager Cell: 305-731-3003																	LM: Xotchil Musser
	Sunday, 10/16		Monday, 10/17		Tuesday, 10/18		Wednesday, 10/19		Thursday, 10/20		Friday, 10/21		Saturday, 10/22		Hours	Labor Cost	Notes
CREW	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours			
Stagecraft Students			3	4	3	4	4	4	4	4	4	4	2	4	80		
Total Hours Per Day				12		12		16		16		16		8			
Lighting Grads					1	4	3	4	5	4	3	4			48		
Total Hours Per Day						4		12		20		12					
School of Music Students			6	4	6	4	3	4	3	4	12	8	6	8	144		
Total Hours Per Day				24		24		12		12		48		24			
Paid Employees							2	4	2	4	3	4	1	4	32	\$320.00	
Total Hours Per Day								8		8		12		4			
Total Cost Per Day								\$80.00		\$80.00		\$120.00		\$40.00			
Lighting Manager			1	4	1	4	1	8	1	8	1	8	1	8	40		
Total Hours Per Day				4		4		8		8		8		8			
TOTAL		0		40		44		56		64		96		44	344	\$320.00	
Week of October 23 - October 29																	
	Sunday, 10/23		Monday, 10/24		Tuesday, 10/25		Wednesday, 10/26		Thursday, 10/27		Friday, 10/28		Saturday, 10/29		Hours	Labor Cost	Notes
CREW	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours			
Stagecraft Students																	
Total Hours Per Day																	
Lighting Grads	3	4	2	4									4	4	36		
Total Hours Per Day		12		8										16			
School of Music Students	9	4	9	4	3	4	3	1.75	3	1.75	3	1.75	9	5.75	141		
Total Hours Per Day		36		36		12		5.25		5.25		5.25		41.25			
Paid Employees																	
Total Hours Per Day																	
Total Cost Per Day																	
Lighting Manager																	
Total Hours Per Day																	
TOTAL		48		44		12		5.25		5.25		5.25		57.25	177		
Week of October 30 - November 5																	
	Sunday, 10/30		Monday, 10/31		Tuesday, 11/1		Wednesday, 11/2		Thursday, 11/3		Friday, 11/4		Saturday, 11/5		Hours	Labor Cost	Notes
CREW	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours	Ppl	Hours			
Stagecraft Students																	
Total Hours Per Day																	
Lighting Grads	5	4													20		
Total Hours Per Day		4															
School of Music Students	9	4													36		
Total Hours Per Day		4															
Paid Employees																	
Total Hours Per Day																	

Total Cost Per Day																	
Lighting Manager	1	4														4	
Total Hours Per Day																	
TOTAL		12		0		0		0		0		0		0		60	
Total Hours															TOTAL Cost	\$320.00	
Stagecraft Students		80															
Lighting Grads		104															
SOM Students		321															
Paid Employees		32															
Lighting Manager		44															

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

c/o CMU SoD Facilities

Hello,

I am the Lighting Manager for *Chosky Opera* (10/26/2011 – 10/29/2011).

Attached to this email is facilities request list as of today, 04/14/2021.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Inventory Request - Facilities

This is a request for items from the CMU facilities stock. Please let me know if there are any discrepancies.

Item	Quantity
Tech Table 4' x 4'	2
Lift	1
14' Ladder	1
Hardhat	10

Thank you,
 Xotchil Musser

Budget: \$750		Rauh Show Expendables					Current Sub-Total:		\$178.00	
Carnegie Mellon School of Drama Philip Chosky Theater Designer Cell: 305-731-3003								4/28/2021 LD: Example Designer LM: Xotchil Musser		
Brand	Type	Quantity	Item	Weekly	Sub-Total	Stock	Source	Order	Note	
GAM	Texture	4	G611	\$12.00	\$48.00	0	Vincent Lighting Systems = VLS	In Progress		
Rosco	Texture	1	R33616	\$12.00	\$12.00	0	VLS	In Progress		
Rosco	Texture	4	R77775	\$12.00	\$48.00	0	VLS	In Progress		
Pro-Tapes	Tape	2	Gaffer Tape, Black	\$0.00	\$0.00	10	CMU Floating Inventory	Complete 03/14/2021		
Pro-Tapes	Tape	2	Gaffer Tape, White	\$0.00	\$0.00	10	CMU Floating Inventory	Complete 03/14/2022		
Sharpie	Pens	5	Sharpie, Black	\$0.00	\$0.00	5	CMU Floating Inventory	Complete 03/14/2023		
Apollo	Color	3	AP3400	\$7.00	\$21.00	0	VLS	In Progress	20" x 24" Sheet	
Apollo	Color	3	AP4680	\$7.00	\$21.00	0	VLS	In Progress	20" x 24" Sheet	
Apollo	Color	4	AP7100	\$7.00	\$28.00	0	VLS	In Progress	20" x 24" Sheet	

CHOSKY OPERA

Carnegie Mellon School of Drama

Philip Chosky Theater

Request Period: 10/18/2011 – 10/28/2011

Show Period: 10/26/2011 – 10/28/2011

04/14/2021

LM: Xotchil Musser

Cell: 305-731-3003

c/o Vincent Lighting Systems

Hello,

I am the Lighting Manager for an upcoming production, *Chosky Opera* at Carnegie Mellon School of Drama.

Attached to this email is a purchase request for this production.

You will find all pertinent information in this file.

Please contact me with any with any questions, comments, concerns, etc.

Thank you,

Xotchil Musser

amusser@andrew.cmu.edu

305-731-3003

Chosky Opera Purchases

c/o Vincent Lighting Systems

Date Needed: 10/20/2011

Delivery address:

Manager Cell: 305-731-3003

4/28/2021

Carnegie Mellon School of Drama

LD: Example Designer

Philip Chosky Theater

LM: Xotchil Musser

c/o Xotchil Musser
5000 Forbes Ave,
Pittsburgh, PA, 15213

Brand	Type	Quantity	Item	Note
GAM	Texture	4	G611	B Size
Rosco	Texture	1	R33616	B Size
Rosco	Texture	4	R77775	B Size
Apollo	Color	3	AP3400	20" x 24" Sheet
Apollo	Color	3	AP4680	20" x 24" Sheet
Apollo	Color	4	AP7100	20" x 24" Sheet