

Instrument Type Count



this old haunt

Page 1 of 2

Lighting Designer - Xotchil Musser
 Lighting Manager - Jessica Winward
 Asst. Lighting Manager - Xuewei Hu

Carnegie Mellon University
 The Philip A. Chosky Theater

INSTRUMENT TYPE COUNT

Qty	Instrument Type	Load		
LED				
2	Chauvet DJ Freedom Par Hex 4	35w	2	Total

LED Total: 2

Cyc				
18	Altman Ground Cyc 6 Cells	3kW	18	Total

Cyc Total: 18

Movers				
5	High End Systems Solaframe Theater	500w	5	Total
6	Martin MACTW1 Narrow	1,233w	6	Total

Movers Total: 11

Seachanger				
6	Seachanger ETC Source4 19° (750W)	750w	6	Total
6	Seachanger ETC Source4 26° (750W)	750w	6	Total

Seachanger Total: 12

Source4				
21	ETC Source4 19°	750w	21	Total
45	ETC Source4 26°	750w	45	Total
6	ETC Source4 36°	750w	6	Total
7	ETC Source4 50°	750w	7	Total
12	ETC Source4 Zoom 15-30°	575w	12	Total

Source4 Total: 91

Source4 Lustr+

Instrument Type Count



this old haunt

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Qty	Instrument Type	Load		
5	ETC Source4 EDLT 10°	117w	5	Total
7	ETC Source4 EDLT 14°	117w	7	Total
6	ETC Source4 EDLT 19°	117w	6	Total
6	ETC Source4 EDLT 50°	117w	6	Total

Source4 Lustr+ Total: 24

SFX

1	Hazebase Base Hazer Pro		1	Total
1	Rosco Delta 3000 Fogger		1	Total

SFX Total: 2

16	House Light		16	Total
2	ETC Source4 EDLT 70°	117w	2	Total

Scrollers

21	Wybron Coloram II 4"		21	Total
3	Coloram II PSU		3	Total

Scrollers Total: 24

Practicals

26	26' String Light		26	Total
1	Festoon Light		1	Total
6	Music Stand Light		6	Total
6	Fairy Light		6	Total
4	Lamp Practical		4	Total
1	Chandelier		1	Total

Practicals Total: 44

TOTAL LIGHTS:

246

Gobo Count

12/17/22 3:31 PM



this old haunt

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Lighting Designer - Xotchil Musser

Lighting Manager - Jessica Winward

Ast. Lighting Manager - Xuewei Hu

Carnegie Mellon University
The Philip A. Chosky Theater

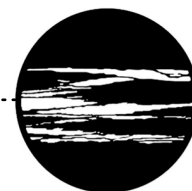
GOBO COUNT

GAM

228

2 for ETC Source4 EDLT 50°

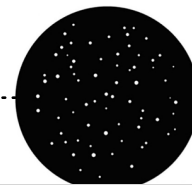
2 Total



G231

4 for ETC Source4 50°

4 Total



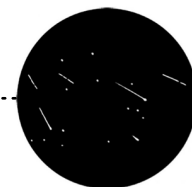
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Rosco

77850

3 for ETC Source4 50°

3 Total



Gobo Count

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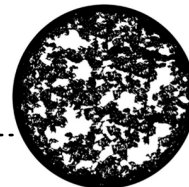
Page 2 of 2

78418

2 for ETC Source4 19°

17 for ETC Source4 26°

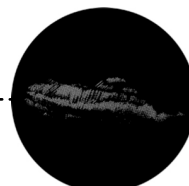
19 Total



77828

2 for ETC Source4 EDLT 50°

2 Total



Rosco Total: 24

Handmade

Acetate Mt.

3 for ETC Source4 EDLT 50°

3 Total



Acetate Moon

1 for ETC Source4 EDLT 50°

1 Total



Handmade Total: 4

Color Count



this old haunt


Lighting Designer - Xotchil Musser
 Lighting Manager - Jessica Winward
 Asst. Lighting Manager - Xuewei Hu

Carnegie Mellon University
 The Philip A. Chosky Theater

COLOR COUNT


Color Cuts

GAM

 G670		
	Altman Cyc size, 13" X 8.75"	18 cuts


	Total:	18 cuts

GAM Total: 18


 Handmade		

	Total:	0 cut


ROSCO

 R03		
	6.25" size, 6.25" X 6.25"	8 cuts

	Total:	8 cuts

 R26		
	Altman Cyc size, 13" X 8.75"	18 cuts

	Total:	18 cuts

 R49		
	6.25" size, 6.25" X 6.25"	4 cuts


	Total:	4 cuts

Color Count




this old haunt


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 R62	6.25" size, 6.25" X 6.25"	8 cuts


Total:		8 cuts

 R64	Altman Cyc size, 13" X 8.75"	18 cuts


Total:		18 cuts

 R78	6.25" size, 6.25" X 6.25"	8 cuts


Total:		8 cuts

 R80	Altman Cyc size, 13" X 8.75"	18 cuts


Total:		18 cuts

 R91	Altman Cyc size, 13" X 8.75"	18 cuts

Total:		18 cuts

 R132	6.25" size, 6.25" X 6.25"	58 cuts
	7.25" size, 7.5" X 7.5"	19 cuts
	12" size, 12" X 12"	5 cuts

Total:		82 cuts


 R302	6.25" size, 6.25" X 6.25"	6 cuts
	7.25" size, 7.5" X 7.5"	6 cuts


Total:		12 cuts


Color Count




this old haunt


 R318	6.25" size, 6.25" X 6.25"	8 cuts
	Altman Cyc size, 13" X 8.75"	18 cuts
Total:		26 cuts


 R382	6.25" size, 6.25" X 6.25"	2 cuts
Total:		2 cuts

 R3203	6.25" size, 6.25" X 6.25"	6 cuts
	7.25" size, 7.5" X 7.5"	6 cuts
Total:		12 cuts

 R3208	6.25" size, 6.25" X 6.25"	1 cut
Total:		1 cut

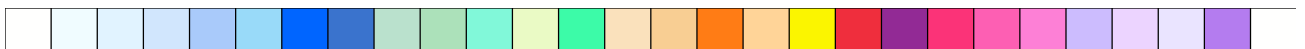
ROSCO Total: 235

 Scroll 1	Wybron Coloram II 4"	21 scrolls
Total:		21 scrolls

 1/2 cut R132	7.25" size, 7.5" X 7.5"	2 cuts
Total:		2 cuts

SCROLLS:


- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,



Color Count



this old haunt

 2 - 1/2 cuts R132	
7.25" size, 7.5" X 7.5"	1 cut
<hr/>	
Total:	1 cut

Color Count

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this old haunt

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COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
LED			1	
Chauvet DJ Freedom Par Hex 4			1	
Cyc			1	
Altman Ground Cyc 6 Cells	Altman Cyc	13" X 8.75"	2	3
Movers			1	
High End Systems Solaframe Theater			1	
Martin MAC TW1 Narrow			1	
Seachanger			1	
Seachanger ETC Source4 19° (750W)	6.25"	6.25" X 6.25"	1	9
Seachanger ETC Source4 26° (750W)	6.25"	6.25" X 6.25"	1	9
Source4			1	
ETC Source4 19°	6.25"	6.25" X 6.25"	1	9
ETC Source4 26°	6.25"	6.25" X 6.25"	1	9
ETC Source4 36°	6.25"	6.25" X 6.25"	1	9
ETC Source4 50°	6.25"	6.25" X 6.25"	1	9
ETC Source4 Zoom 15-30°	7.25"	7.5" X 7.5"	1	6
Source4 Lustr+			1	
ETC Source4 EDLT 10°	12"	12" X 12"	1	2
ETC Source4 EDLT 14°	7.25"	7.5" X 7.5"	1	6
ETC Source4 EDLT 19°	6.25"	6.25" X 6.25"	1	9
ETC Source4 EDLT 50°	7.25"	7.5" X 7.5"	1	6
SFX			1	
Hazebase Base Hazer Pro			1	
Rosco Delta 3000 Fogger			1	
House Light			1	
ETC Source4 EDLT 70°			1	
Scrollers			1	
Wybron Coloram II 4"			1	
Coloram II PSU			1	
Practicals			1	
26' String Light			1	

Color Count

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COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Festoon Light			1	
Music Stand Light			1	
Fairy Light			1	
Lamp Practical			1	
Chandelier			1	

Channel Hookup

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this old haunt

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Lighting Designer - Xotchil Musser
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 The Philip A. Chosky Theater

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(1)	1	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	1	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	1	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	2	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	2	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	2	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	3	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	3	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	3	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	4	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	4	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	4	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	5	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	5	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	5	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	6	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	6	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	6	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	7	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	7	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	7	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	8	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	8	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	8	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	
	9	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R80	
	9	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R91	
	9	Deck Pos.	Altman Ground Cyc 6 Cells	Cyc Bottom	● R26	

Channel Hookup



this old haunt

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo	
(2)	1	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	1	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	1	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	2	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	2	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	2	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	3	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	3	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	3	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	4	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	4	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	4	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	5	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	5	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	5	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	6	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	6	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	6	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	7	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	7	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	7	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	8	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	8	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	8	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	9	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R64		
	9	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	G670		
	9	7th Electric	Altman Ground Cyc 6 Cells	Cyc Top	R318		
	(11)	2	SL Box Boom B	ETC Source4 19°	FLW	R302	

Channel Hookup



this old haunt

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(12)	1	GRID PIPE CC	ETC Source4 Zoom 15-30°	FLW	R302 + R132	
(13)	3	GRID PIPE CC	ETC Source4 Zoom 15-30°	FLW	R302 + R132	
(14)	5	GRID PIPE CC	ETC Source4 Zoom 15-30°	FLW	R302 + R132	
(15)	2	SR Box Boom B	ETC Source4 19°	FLW	R302 + R132	78418
(16)	1	GRID PIPE B	ETC Source4 Zoom 15-30°	FLW	R302 + R132	
(17)	2a	GRID PIPE BC	ETC Source4 Zoom 15-30°	FLW	R302 + R132	
(18)	5	GRID PIPE B	ETC Source4 Zoom 15-30°	FLW	R302 + R132	
(19)	1	GRID PIPE A	ETC Source4 19°	FLW	R302 + R132	
(20)	1	1st Electric	ETC Source4 19°	FLW	R302 + R132	
(21)	3	1st Electric	ETC Source4 19°	FLW	R302 + R132	
(22)	5	1st Electric	ETC Source4 19°	FLW	R302 + R132	
(31)	3	SL Box Boom B	ETC Source4 19°	FLC	R3203	
(32)	2	GRID PIPE CC	ETC Source4 Zoom 15-30°	FLC	R3203 + R132	
(33)	4	GRID PIPE CC	ETC Source4 Zoom 15-30°	FLC	R3203 + R132	
(34)	6	GRID PIPE CC	ETC Source4 Zoom 15-30°	FLC	R3203 + R132	
(35)	3	SR Box Boom B	ETC Source4 19°	FLC	R3203 + R132	78418
(36)	2	GRID PIPE B	ETC Source4 Zoom 15-30°	FLC	R3203 + R132	
(37)	4a	GRID PIPE BC	ETC Source4 Zoom 15-30°	FLC	R3203 + R132	
(38)	6	GRID PIPE B	ETC Source4 Zoom 15-30°	FLC	R3203 + R132	
(39)	2	GRID PIPE A	ETC Source4 19°	FLC	R3203 + R132	

Channel Hookup

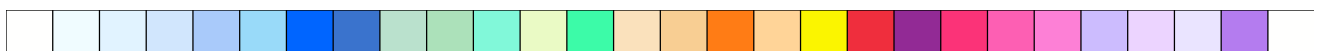


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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(40)	2	1st Electric	ETC Source4 19°	FLC	R3203 + R132	
(41)	4	1st Electric	ETC Source4 19°	FLC	R3203 + R132	
(42)	6	1st Electric	ETC Source4 19°	FLC	R3203 + R132	
(51)	1	4th Electric	ETC Source4 26°	Back Light Scroller	R132	
	1	4th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(52)	3	4th Electric	ETC Source4 19°	Back Light Scroller	R132	
	3	4th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(53)	4	4th Electric	ETC Source4 19°	Back Light Scroller	R132	
	4	4th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(54)	5	4th Electric	ETC Source4 19°	Back Light Scroller	R132	
	5	4th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(55)	4	5th Electric	ETC Source4 19°	Back Light Scroller	R132	
	4	5th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(56)	5	5th Electric	ETC Source4 19°	Back Light Scroller	R132	
	5	5th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(57)	6	5th Electric	ETC Source4 19°	Back Light Scroller	R132	
	6	5th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	
(58)	8	5th Electric	ETC Source4 26°	Back Light Scroller	R132	
	8	5th Electric	Wybron Coloram II 4"	Back Light Scroller	Scroll 1	

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,



Channel Hookup

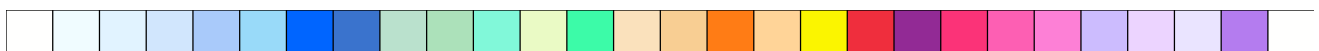


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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(59)	1	6th Electric	ETC Source4 26°	Back Light Scroller	○ R132	
	1	6th Electric	Wybron Coloram II 4"	Back Light Scroller	▦ Scroll 1	
(71)	10	2nd Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(72)	13	2nd Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(73)	14	2nd Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(74)	9	3rd Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(75)	12	3rd Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(76)	14	3rd Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(77)	7	5th Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(78)	9	5th Electric	ETC Source4 26°	TXT W SR	● R318	● 78418
(81)	1	2nd Electric	ETC Source4 26°	TXT C SL	● R78	● 78418
(82)	5	2nd Electric	ETC Source4 26°	TXT C SL	● R78	● 78418
(83)	8	2nd Electric	ETC Source4 26°	TXT C SL	● R78	● 78418
(84)	1	3rd Electric	ETC Source4 26°	TXT C SL	● R78	● 78418
(85)	5	3rd Electric	ETC Source4 26°	TXT C SL	● R78	● 78418
(86)	7	3rd Electric	ETC Source4 26°	TXT C SL	● R78	● 78418
(87)	2	5th Electric	ETC Source4 26°	TXT C SL	● R78	● 78418

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,



Channel Hookup

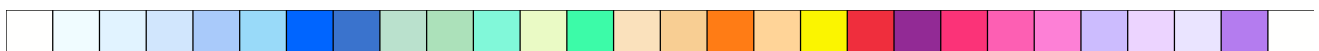


this old haunt

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(88)	3	5th Electric	ETC Source4 26°	TXT C SL	R78	78418
(91)	7	2nd Electric	ETC Source4 26°	TL Scroll	R132	
	7	2nd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(92)	9	2nd Electric	ETC Source4 26°	TL Scroll	R132	
	9	2nd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(93)	11	2nd Electric	ETC Source4 26°	TL Scroll	R132	
	11	2nd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(94)	4	3rd Electric	ETC Source4 19°	TL Scroll	R132	
	4	3rd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(95)	6	3rd Electric	ETC Source4 26°	TL Scroll	R132	
	6	3rd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(96)	10	3rd Electric	ETC Source4 26°	TL Scroll	R132	
	10	3rd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(97)	11	3rd Electric	ETC Source4 26°	TL Scroll	R132	
	11	3rd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(98)	13	3rd Electric	ETC Source4 26°	TL Scroll	R132	
	13	3rd Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	
(99)	2	4th Electric	ETC Source4 19°	TL Scroll	R132	
	2	4th Electric	Wybron Coloram II 4"	TL Scroll	Scroll 1	

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,



Channel Hookup

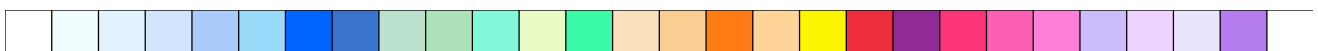


this old haunt

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(100)	3	6th Electric	ETC Source4 26°	TL Scroll	<input type="radio"/> R132	
	3	6th Electric	Wybron Coloram II 4"	TL Scroll	<input checked="" type="checkbox"/> Scroll 1	
(101)	5	6th Electric	ETC Source4 26°	TL Scroll	<input type="radio"/> R132	
	5	6th Electric	Wybron Coloram II 4"	TL Scroll	<input checked="" type="checkbox"/> Scroll 1	
(102)	7	6th Electric	ETC Source4 26°	TL Scroll	<input type="radio"/> R132	
	7	6th Electric	Wybron Coloram II 4"	TL Scroll	<input checked="" type="checkbox"/> Scroll 1	
(111)	1	SL Ladder 1	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(112)	2	2nd Electric	ETC Source4 EDLT 19°	High Side Light	<input type="radio"/> R132	
(113)	3	2nd Electric	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(114)	4	2nd Electric	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(115)	1	SL Ladder 4	ETC Source4 EDLT 19°	High Side Light	<input type="radio"/> R132	
(116)	2	3rd Electric	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(117)	3	3rd Electric	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(118)	1	5th Electric	ETC Source4 EDLT 19°	High Side Light	<input type="radio"/> R132	
(121)	2	SR Ladder 1	ETC Source4 EDLT 10°	High Side Light	<input type="radio"/> R132	
(122)	1	SR Ladder 1	ETC Source4 EDLT 10°	High Side Light	<input type="radio"/> R132	
(123)	3	SR Ladder 1	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(124)	1	SR Ladder 2	ETC Source4 EDLT 10°	High Side Light	<input type="radio"/> R132	

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,



Channel Hookup



this old haunt

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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(125)	2	SR Ladder 2	ETC Source4 EDLT 10°	High Side Light	<input type="radio"/> R132	
(126)	4	SR Ladder 2	ETC Source4 EDLT 14°	High Side Light	<input type="radio"/> R132	
(127)	11	5th Electric	ETC Source4 EDLT 10°	High Side Light	<input type="radio"/> R132	
(131)	1	SL Boom 1	Seachanger ETC Source4 26° (750W)	Boom SL SeaCh.	<input type="radio"/> R132	
(132)	1	SL Boom 2	Seachanger ETC Source4 26° (750W)	Boom SL SeaCh.	<input type="radio"/> R132	
(133)	1	SL Boom 3	Seachanger ETC Source4 26° (750W)	Boom SL SeaCh.	<input type="radio"/> R132	
(134)	1	SR Boom 1	Seachanger ETC Source4 26° (750W)	Boom SR SeaCh.	<input type="radio"/> R132	
(135)	1	SR Boom 2	Seachanger ETC Source4 26° (750W)	Boom SR SeaCh.	<input type="radio"/> R132	
(136)	1	SR Boom 3	Seachanger ETC Source4 26° (750W)	Boom SR SeaCh.	<input type="radio"/> R132	
(141)	1	SL Torm	ETC Source4 26°	Boom SLC	<input type="radio"/> R62	
(142)	2	SL Boom 1	ETC Source4 26°	Boom SLC	<input type="radio"/> R62 + R132	
(143)	2	SL Boom 2	ETC Source4 26°	Boom SLC	<input type="radio"/> R62 + R132	
(144)	2	SL Boom 3	ETC Source4 26°	Boom SLC	<input type="radio"/> R62 + R132	
(145)	1	SR Torm	ETC Source4 26°	Boom SRC	<input type="radio"/> R62	
(146)	2	SR Boom 1	ETC Source4 26°	Boom SRC	<input type="radio"/> R62 + R132	
(147)	2	SR Boom 2	ETC Source4 26°	Boom SRC	<input type="radio"/> R62 + R132	
(148)	2	SR Boom 3	ETC Source4 26°	Boom SRC	<input type="radio"/> R62 + R132	
(151)	2	SL Torm	ETC Source4 26°	Boom SLW	<input type="radio"/> R03	
(152)	3	SL Boom 1	ETC Source4 26°	Boom SLW	<input type="radio"/> R03 + R132	
(153)	3	SL Boom 2	ETC Source4 26°	Boom SLW	<input type="radio"/> R03 + R132	

Channel Hookup



this old haunt

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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(154)	3	SL Boom 3	ETC Source4 26°	Boom SL W	R03 + R132	
(155)	2	SR Torm	ETC Source4 26°	Boom SR W	R03	
(156)	3	SR Boom 1	ETC Source4 26°	Boom SR W	R03 + R132	
(157)	3	SR Boom 2	ETC Source4 26°	Boom SR W	R03 + R132	
(158)	3	SR Boom 3	ETC Source4 26°	Boom SR W	R03 + R132	
(161)	5	Cage Pipe	ETC Source4 EDLT 70°	Cyc Clouds	N/C	228
(162)	12	Cage Pipe	ETC Source4 EDLT 70°	Cyc Clouds	N/C	228
(171)	4	Cage Pipe	ETC Source4 EDLT 50°	Cyc Clouds 2	N/C	1107
(172)	11	Cage Pipe	ETC Source4 EDLT 50°	Cyc Clouds 2	N/C	1107
(181)	1	Cage Pipe	ETC Source4 50°	Cyc Stars	N/C	G231
(182)	6	Cage Pipe	ETC Source4 50°	Cyc Stars	N/C	G231
(183)	9	Cage Pipe	ETC Source4 50°	Cyc Stars	N/C	G231
(184)	15	Cage Pipe	ETC Source4 50°	Cyc Stars	N/C	G231
(191)	2	Cage Pipe	ETC Source4 50°	Cyc SolarSys	N/C	77850
(192)	8	Cage Pipe	ETC Source4 50°	Cyc SolarSys	N/C	77850
(193)	13	Cage Pipe	ETC Source4 50°	Cyc SolarSys	N/C	77850
(201)	6	6th Electric	ETC Source4 EDLT 19°	Window SP	N/C	
(202)	4	6th Electric	ETC Source4 EDLT 19°	Window SP	N/C	
(203)	2	6th Electric	ETC Source4 EDLT 19°	Window SP	N/C	
(211)	2	SL Ladder 1	Seachanger ETC Source4 19° (750W)	SL Beam Side Light	R132	

Channel Hookup



this old haunt

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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(212)	1	SL Ladder 2	Seachanger ETC Source4 19° (750W)	SL Beam Side Light	<input type="radio"/> R132	
(213)	1	SL Ladder 5	Seachanger ETC Source4 19° (750W)	SL Beam Side Light	<input type="radio"/> R132	
(214)	4	SR Ladder 1	Seachanger ETC Source4 19° (750W)	SR Beam Side Light	<input type="radio"/> R132	
(215)	4	SR Ladder 2	Seachanger ETC Source4 19° (750W)	SR Beam Side Light	<input type="radio"/> R132	
(216)	1	SR Ladder 5	Seachanger ETC Source4 19° (750W)	SR Beam Side Light	<input type="radio"/> R132	
(221)	3	GRID PIPE AA	ETC Source4 36°	DS Special Top	<input checked="" type="radio"/> R382	
(222)	4	GRID PIPE AA	ETC Source4 36°	DS Special Top	<input checked="" type="radio"/> R382	
(501)	1	HR Tens. X	High End Systems Solaframe Theater	SolaFrame Mover		
(502)	1	HL Tens. X	High End Systems Solaframe Theater	SolaFrame Mover		
(503)	6	2nd Electric	High End Systems Solaframe Theater	SolaFrame Mover		
(504)	12	2nd Electric	High End Systems Solaframe Theater	SolaFrame Mover		
(505)	8	3rd Electric	High End Systems Solaframe Theater	SolaFrame Mover		
(511)	1	SL Box Boom E	Martin MAC TW1 Narrow	TW1		
(512)	1	SR Box Boom E	Martin MAC TW1 Narrow	TW1		
(513)	3	SL Ladder 1	Martin MAC TW1 Narrow	TW1		
(514)	5	SR Ladder 1	Martin MAC TW1 Narrow	TW1		
(515)	2	SL Ladder 2	Martin MAC TW1 Narrow	TW1		
(516)	5	SR Ladder 2	Martin MAC TW1 Narrow	TW1		
(601)		Chandelier	Chandelier	Chandelier		
(611)		Bedroom 2 Table	Lamp Practical	Lamp Practical		

Channel Hookup



this old haunt

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(612)		Bedroom 1 Table	Lamp Practical	Lamp Practical		
(613)		Living Room Table 2	Lamp Practical	Lamp Practical		
(614)		Living Room Table 1	Lamp Practical	Lamp Practical		
(621)		Deck Pos.	Chauvet DJ Freedom Par Hex 4	Hole SP		
(622)		Deck Pos.	Chauvet DJ Freedom Par Hex 4	Hole SP		
(623)	3	SR Ladder 2	ETC Source4 19°	Deer Head SP	<input type="radio"/> R3208	
(624)	10	Cage Pipe	ETC Source4 EDLT 50°	Mnt Line	<input type="radio"/> N/C	Acetate Moon
(631)	3	Cage Pipe	ETC Source4 EDLT 50°	Mnt Line	<input type="radio"/> 1/2 cut R132	▲ Acetate Mounta in Gradient
(632)	7	Cage Pipe	ETC Source4 EDLT 50°	Mnt Line	<input type="radio"/> 2 - 1/2 cuts R132	▲ Acetate Mounta in Gradient
(634)	14	Cage Pipe	ETC Source4 EDLT 50°	Mnt Line	<input type="radio"/> 1/2 cut R132	▲ Acetate Mounta in Gradient
(641)		Deck Pos.	Festoon Light	String Lights Porch		
(701)	1	GRID PIPE AA	ETC Source4 36°	Curt. Warmer	<input checked="" type="radio"/> R49	
(702)	2	GRID PIPE AA	ETC Source4 36°	Curt. Warmer	<input checked="" type="radio"/> R49	
(703)	5	GRID PIPE AA	ETC Source4 36°	Curt. Warmer	<input checked="" type="radio"/> R49	
(704)	6	GRID PIPE AA	ETC Source4 36°	Curt. Warmer	<input checked="" type="radio"/> R49	

Channel Hookup



this old haunt

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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(801)	1	String 1	26' String Light	Light Strand		
(802)	2	String 1	26' String Light	String Lights		
(803)	1	String 2	26' String Light	String Lights		
(804)	2	String 2	26' String Light	String Lights		
(805)	3	String 2	26' String Light	String Lights		
(806)	1	String 3	26' String Light	String Lights		
(807)	2	String 3	26' String Light	String Lights		
(808)	3	String 3	26' String Light	String Lights		
(809)	1	String 4	26' String Light	String Lights		
(810)	2	String 4	26' String Light	String Lights		
(811)	3	String 4	26' String Light	String Lights		
(812)	1	String 5	26' String Light	String Lights		
(813)	2	String 5	26' String Light	String Lights		
(814)	3	String 5	26' String Light	String Lights		
(815)	1	String 6	26' String Light	String Lights		
(816)	2	String 6	26' String Light	String Lights		
(817)	4	String 6	26' String Light	String Lights		
(818)	5	String 6	26' String Light	String Lights		
(819)	6	String 6	26' String Light	String Lights		
(820)	1	String 7	26' String Light	String Lights		

Channel Hookup



this old haunt

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(821)	2	String 7	26' String Light	String Lights		
(822)	3	String 7	26' String Light	String Lights		
(823)	4	String 7	26' String Light	String Lights		
(824)	5	String 7	26' String Light	String Lights		
(825)	6	String 7	26' String Light	String Lights		
(826)	7	String 7	26' String Light	String Lights		
(831)	1	Deck Pos.	Fairy Light	Fairy Light		
	2	Deck Pos.	Fairy Light	Fairy Light		
	3	Deck Pos.	Fairy Light	Fairy Light		
	4	Deck Pos.	Fairy Light	Fairy Light		
	5	Deck Pos.	Fairy Light	Fairy Light		
	6	Deck Pos.	Fairy Light	Fairy Light		
(1001)	1	Pit	Music Stand Light	Music Stand Lights		
	2	Pit	Music Stand Light	Music Stand Lights		
	3	Pit	Music Stand Light	Music Stand Lights		
	4	Pit	Music Stand Light	Music Stand Lights		
	5	Pit	Music Stand Light	Music Stand Lights		
	6	Pit	Music Stand Light	Music Stand Lights		
(1002)		SR Midrail	Hazebase Base Hazer Pro			
(1003)		Stage Deck	Rosco Delta 3000 Fogger			

Channel Hookup

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this old haunt

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Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
(2001)	1		House Light			
	2		House Light			
	3		House Light			
	4		House Light			
	5		House Light			
	6		House Light			
	7		House Light			
	8		House Light			
	9		House Light			
	10		House Light			
	11		House Light			
	12		House Light			
	13		House Light			
	14		House Light			
	15		House Light			
	16		House Light			

Channel Hookup

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this old haunt

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Items WITHOUT Channel

Channel	Unit#	Position	Instrument Type	Purpose	Color	Gobo
	8	6th Electric	Coloram II PSU			
		Steel Grid	Coloram II PSU			
		Steel Grid	Coloram II PSU			



Instrument Schedule

11/5/2022 2:50 PM

this old haunt

Carnegie Mellon University
The Philip A. Chosky Theater

Lighting Designer - Xotchil Musser
Lighting Manager - Jessica Winward
Asst. Lighting Manager - Xuewei Hu

TABLE OF CONTENTS

Chandelier	1	Bedroom 2 Table	21
1st Electric	1	Living Room Table 1	21
2nd Electric	2	Living Room Table 2	21
3rd Electric	5	Deck Pos.	22
4th Electric	8	SL Ladder 1	25
5th Electric	9	SL Ladder 2	25
6th Electric	11	SL Ladder 4	25
7th Electric	13	SL Ladder 5	26
Cage Pipe	15	SR Ladder 1	26
SL Boom 1	17	SR Ladder 2	27
SL Boom 2	18	SR Ladder 5	27
SL Boom 3	18	Pit	28
SR Boom 1	18	String 1	28
SR Boom 2	19	String 2	29
SR Boom 3	19	String 3	29
SL Box Boom B	19	String 4	29
SL Box Boom E	20	String 5	30
SR Box Boom B	20	String 6	30
SR Box Boom E	20	String 7	31
Bedroom 1 Table	21	GRID PIPE A	31
		GRID PIPE AA	32



Instrument Schedule

11/5/2022 2:50 PM

this old haunt

Carnegie Mellon University
The Philip A. Chosky Theater

Lighting Designer - Xotchil Musser
Lighting Manager - Jessica Winward
Asst. Lighting Manager - Xuewei Hu

TABLE OF CONTENTS

GRID PIPE B	33	SR Torm	35
GRID PIPE CC	34	SR Midrail	35
HL Tens. X	34	Stage Deck	36
HR Tens. X	35	Steel Grid	36
SL Torm	35	GRID PIPE BC	36



Instrument Schedule

this old haunt

Carnegie Mellon University
The Philip A. Chosky Theater






Lighting Designer - Xotchil Musser
Lighting Manager - Jessica Winward
Asst. Lighting Manager - Xuewei Hu

Chandelier

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(601)	358	Chandelier		Chandelier	60°	0°	

1st Electric

84 LBS


U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(20)	334	ETC Source4 19°	 R302 + R132	FLW	33°	7°	FL9
2	(40)	333	ETC Source4 19°	 R3203 + R132	FLC	33°	1°	FL9
3	(21)	332	ETC Source4 19°	 R302 + R132	FLW	33°	3°	FL8
4	(41)	331	ETC Source4 19°	 R3203 + R132	FLC	33°	-3°	FL8
5	(22)	330	ETC Source4 19°	 R302 + R132	FLW	33°	-1°	FL7



Instrument Schedule









1st Electric

84 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
6	(42)	329	ETC Source4 19°	 R3203 + R132	FL C	33°	-7°	FL7

2nd Electric

419 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(81)	345	ETC Source4 26°	  R78, T: 78418	TXT C SL	21°	-108°	BED 3
2	(112)	347	ETC Source4 EDLT 19°	 R132	High Side Light	27°	-100°	SL5
3	(113)	347	ETC Source4 EDLT 14°	 R132	High Side Light	41°	-96°	SL3
4	(114)	347	ETC Source4 EDLT 14°	 R132	High Side Light	48°	-95°	SL2
5	(82)	344	ETC Source4 26°	  R78, T: 78418	TXT C SL	34°	-91°	BX3
6	(503)	338	High End Systems Solaframe Theater		SolaFrame Mover	34°	-92°	BX2
7	(91)	343	ETC Source4 26°	 R132	TL Scroll	4°	-200°	TL4



Instrument Schedule

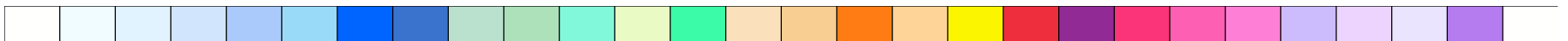
2nd Electric

419 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
7	(91)		Wybron Coloram II 4"	Scroll 1	TL Scroll	4°	-200°	TL4
8	(83)	342	ETC Source4 26°	R78, T: 78418	TXT C SL	31°	-97°	TXC1
9	(92)	341	ETC Source4 26°	R132	TL Scroll	4°	-181°	TL3
9	(92)		Wybron Coloram II 4"	Scroll 1	TL Scroll	4°	-181°	TL3
10	(71)	340	ETC Source4 26°	R318, T:78418	TXT W SR	36°	-260°	BED 3
11	(93)	339	ETC Source4 26°	R132	TL Scroll	4°	-160°	TL2
11	(93)		Wybron Coloram II 4"	Scroll 1	TL Scroll	4°	-160°	TL2
12	(504)	337	High End Systems Solaframe Theater		SolaFrame Mover	40°	-232°	

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,









Instrument Schedule

2nd Electric

419 LBS











U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
13	(72)	336	ETC Source4 26°	  R318, T:78418	TXTW SR	27°	-262°	TXC2
14	(73)	335	ETC Source4 26°	  R318, T:78418	TXTW SR	27°	-262°	PH1



Instrument Schedule

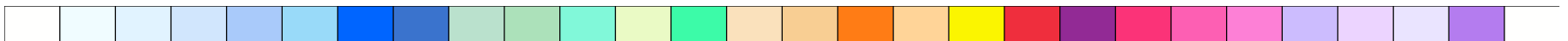
3rd Electric

322 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(84)	369	ETC Source4 26°	  R78, T: 78418	TXT C SL	22°	-123°	BED 2
2	(116)	349	ETC Source4 EDLT 14°	 R132	High Side Light	37°	-96°	SL8
3	(117)	349	ETC Source4 EDLT 14°	 R132	High Side Light	43°	-96°	SL7
4	(94)	368	ETC Source4 19°	 R132	TL Scroll	7°	-5°	TL5
4	(94)		Wybron Coloram II 4"	 Scroll 1	TL Scroll	7°	-5°	TL5
5	(85)	367	ETC Source4 26°	  R78, T: 78418	TXT C SL	26°	-105°	TXC5
6	(95)	366	ETC Source4 26°	 R132	TL Scroll	3°	-180°	TL9
6	(95)		Wybron Coloram II 4"	 Scroll 1	TL Scroll	3°	-180°	TL9

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,















Instrument Schedule

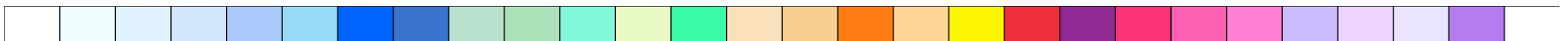
3rd Electric

322 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
7	(86)	365	ETC Source4 26°	  R78, T: 78418	TXT C SL	30°	-103°	TXC4
8	(505)	348	High End Systems Solaframe Theater		SolaFrame Mover	20°	-51°	BX2
9	(74)	376	ETC Source4 26°	  R318, T:78418	TXT W SR	32°	-249°	BED 2
10	(96)	375	ETC Source4 26°	 R132	TL Scroll	8°	-244°	TL8
10	(96)		Wybron Coloram II 4"	 Scroll 1	TL Scroll	8°	-244°	TL8
11	(97)	374	ETC Source4 26°	 R132	TL Scroll	3°	-190°	TL7
11	(97)		Wybron Coloram II 4"	 Scroll 1	TL Scroll	3°	-190°	TL7
12	(75)	373	ETC Source4 26°	  R318, T:78418	TXT W SR	26°	-255°	TXC5

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,









Instrument Schedule

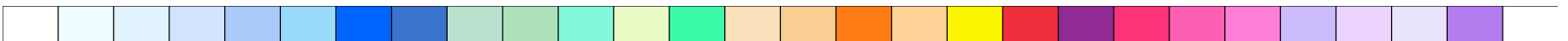
3rd Electric

322 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
13	(98)	372	ETC Source4 26°	 R132	TL Scroll	3°	-20°	TL1
13	(98)		Wybron Coloram II 4"	 Scroll 1	TL Scroll	3°	-20°	TL1
14	(76)	371	ETC Source4 26°	  R318, T:78418	TXTW SR	27°	-261°	PH2

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,





Instrument Schedule

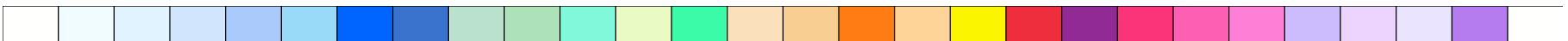
4th Electric

85 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(51)	381	ETC Source4 26°	R132	Back Light Scroller	21°	2°	BX5
1	(51)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	21°	2°	BX5
2	(99)	380	ETC Source4 19°	R132	TL Scroll	0°	-103°	TL10
2	(99)		Wybron Coloram II 4"	Scroll 1	TL Scroll	0°	-103°	TL10
3	(52)	379	ETC Source4 19°	R132	Back Light Scroller	25°	3°	BX4
3	(52)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	25°	3°	BX4
4	(53)	378	ETC Source4 19°	R132	Back Light Scroller	25°	0°	BX3
4	(53)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	25°	0°	BX3
5	(54)	377	ETC Source4 19°	R132	Back Light Scroller	25°	-6°	BX2
5	(54)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	25°	-6°	BX2

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,





Instrument Schedule

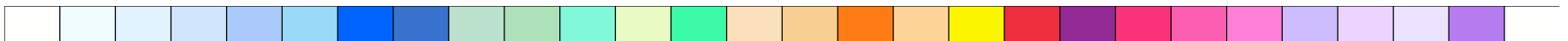
5th Electric

166 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(118)	383	ETC Source4 EDLT 19°	R132	High Side Light	38°	-95°	SL14
2	(87)	392	ETC Source4 26°	R78, T: 78418	TXT C SL	22°	-99°	TXC8.5
3	(88)	391	ETC Source4 26°	R78, T: 78418	TXT C SL	29°	-96°	TXC7.5
4	(55)	390	ETC Source4 19°	R132	Back Light Scroller	19°	3°	BX9
4	(55)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	19°	3°	BX9
5	(56)	389	ETC Source4 19°	R132	Back Light Scroller	19°	0°	BX8
5	(56)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	19°	0°	BX8
6	(57)	388	ETC Source4 19°	R132	Back Light Scroller	19°	-3°	BX7
6	(57)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	19°	-3°	BX7

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,












Instrument Schedule

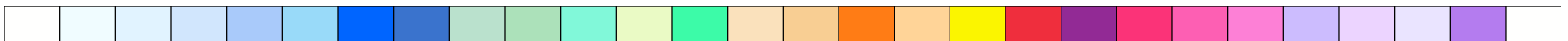
5th Electric

166 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
7	(77)	387	ETC Source4 26°	  R318, T:78418	TXT W SR	25°	-263°	TXC8.5
8	(58)	386	ETC Source4 26°	 R132	Back Light Scroller	23°	-5°	BX1
8	(58)		Wybron Coloram II 4"	 Scroll 1	Back Light Scroller	23°	-5°	BX1
9	(78)	385	ETC Source4 26°	  R318, T:78418	TXT W SR	24°	-262°	TXC7.5
11	(127)	383	ETC Source4 EDLT 10°	 R132	High Side Light	44°	-266°	SL13

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,





Instrument Schedule

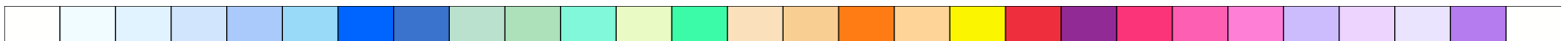
6th Electric

130 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(59)	436	ETC Source4 26°	R132	Back Light Scroller	19°	13°	BX10
1	(59)		Wybron Coloram II 4"	Scroll 1	Back Light Scroller	19°	13°	BX10
2	(203)		ETC Source4 EDLT 19°	N/C	Window SP	25°	-1°	W3
3	(100)	435	ETC Source4 26°	R132	TL Scroll	7°	10°	TL17
3	(100)		Wybron Coloram II 4"	Scroll 1	TL Scroll	7°	10°	TL17
4	(202)		ETC Source4 EDLT 19°	N/C	Window SP	25°	-4°	W2
5	(101)	434	ETC Source4 26°	R132	TL Scroll	7°	0°	TL16
5	(101)		Wybron Coloram II 4"	Scroll 1	TL Scroll	7°	0°	TL16
6	(201)		ETC Source4 EDLT 19°	N/C	Window SP	25°	-7°	W1

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,







Instrument Schedule

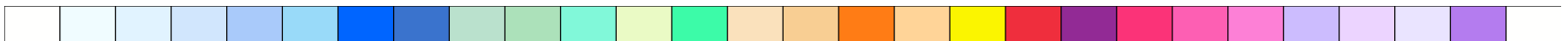
6th Electric

130 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
7	(102)	433	ETC Source4 26°	 R132	TL Scroll	7°	-14°	TL15
7	(102)		Wybron Coloram II 4"	 Scroll 1	TL Scroll	7°	-14°	TL15
8			Coloram II PSU					

SCROLLS:

- 21-010: L-203, L-202, L-201, L-200, L-161, R-80, L-120, L-241, L-219, L-131, L-244, L-323, L-205, L-204, R-21, R-09, L-101, L-106, L-126, L-113, L-793, L-328, R-55, R-54, R-53, L-180,













Instrument Schedule

7th Electric

486 LBS
















U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(2)	418	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
1	(2)	417	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
1	(2)	416	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
2	(2)	417	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
2	(2)	416	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
2	(2)	418	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
3	(2)	414	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
3	(2)	413	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
3	(2)	415	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
4	(2)	414	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
4	(2)	413	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
4	(2)	415	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	



Instrument Schedule

7th Electric







486 LBS

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
5	(2)	441	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
5	(2)	440	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
5	(2)	442	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
6	(2)	423	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
6	(2)	422	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
6	(2)	424	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
7	(2)	423	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
7	(2)	422	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
7	(2)	424	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
8	(2)	420	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
8	(2)	419	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
8	(2)	421	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	
9	(2)	420	Altman Ground Cyc 6 Cells	 R64	Cyc Top	20°	0°	
9	(2)	419	Altman Ground Cyc 6 Cells	 G670	Cyc Top	20°	0°	
9	(2)	421	Altman Ground Cyc 6 Cells	 R318	Cyc Top	20°	0°	



Instrument Schedule








Cage Pipe

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(181)	558	ETC Source4 50°	 N/C, T: G231	Cyc Stars	88°	-180°	CS1.3
2	(191)	557	ETC Source4 50°	 N/C, T: 77850	Cyc SolarSys	88°	-183°	CS1.3
3	(631)	551	ETC Source4 EDLT 50°	 1/2 cut R132, T: Acetate Mountain Gradient	Mnt Line	80°	0°	
4	(171)	551	ETC Source4 EDLT 50°	 N/C, T: 1107	Cyc Clouds 2	88°	-182°	CS2.2
5	(161)	551	ETC Source4 EDLT 70°	 N/C, T: 228	Cyc Clouds	88°	-186°	CS2.2
6	(182)	556	ETC Source4 50°	 N/C, T: G231	Cyc Stars	88°	-197°	CS1.3



Instrument Schedule



Cage Pipe

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
7	(632)	551	ETC Source4 EDLT 50°	 2 - 1/2 cuts R132, T: Acetate Mountain Gradient	Mnt Line	80°	0°	
8	(192)	555	ETC Source4 50°	 N/C, T: 77850	Cyc SolarSys	88°	-178°	CS1.2
9	(183)	554	ETC Source4 50°	 N/C, T: G231	Cyc Stars	88°	-182°	CS1.2
10	(624)	551	ETC Source4 EDLT 50°	 N/C, T: Acetate Moon	Mnt Line	80°	0°	
11	(172)	551	ETC Source4 EDLT 50°	 N/C, T: 1107	Cyc Clouds 2	88°	-174°	CS2.1
12	(162)	551	ETC Source4 EDLT 70°	 N/C, T: 228	Cyc Clouds	88°	-177°	CS2.1
13	(193)	549	ETC Source4 50°	 N/C, T: 77850	Cyc SolarSys	88°	-174°	CS1.1






Instrument Schedule

Cage Pipe

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
14	(634)	551	ETC Source4 EDLT 50°	 1/2 cut R132, T: Acetate Mountain Gradient	Mnt Line	80°	0°	
15	(184)	548	ETC Source4 50°	 N/C, T: G231	Cyc Stars	88°	-180°	CS1.1

SL Boom 1

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(131)	296	Seachanger ETC Source4 26° (750W)	 R132	Boom SL SeaCh.	84°	-3°	FL2
2	(142)	293	ETC Source4 26°	 R62 + R132	Boom SL C	87°	-3°	FL2
3	(152)	294	ETC Source4 26°	 R03 + R132	Boom SL W	90°	-3°	FL2



Instrument Schedule

SL Boom 2

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(132)	292	Seachanger ETC Source4 26° (750W)	R132	Boom SL SeaCh.	84°	1°	FL5
2	(143)	277	ETC Source4 26°	R62 + R132	Boom SL C	87°	1°	FL5
3	(153)	278	ETC Source4 26°	R03 + R132	Boom SL W	90°	1°	FL5

SL Boom 3

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(133)	282	Seachanger ETC Source4 26° (750W)	R132	Boom SL SeaCh.	84°	6°	SL13
2	(144)	285	ETC Source4 26°	R62 + R132	Boom SL C	87°	6°	SL13
3	(154)	286	ETC Source4 26°	R03 + R132	Boom SL W	90°	6°	SL13




SR Boom 1

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(134)	310	Seachanger ETC Source4 26° (750W)	R132	Boom SR SeaCh.	84°	3°	FL2
2	(146)	305	ETC Source4 26°	R62 + R132	Boom SR C	87°	3°	FL2
3	(156)	306	ETC Source4 26°	R03 + R132	Boom SR W	90°	3°	FL2






Instrument Schedule



SR Boom 2

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(135)	302	Seachanger ETC Source4 26° (750W)	 R132	Boom SR SeaCh.	84°	-1°	FL5
2	(147)	312	ETC Source4 26°	 R62 + R132	Boom SR C	87°	-1°	FL5
3	(157)	316	ETC Source4 26°	 R03 + R132	Boom SR W	90°	-1°	FL5

SR Boom 3

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(136)	320	Seachanger ETC Source4 26° (750W)	 R132	Boom SR SeaCh.	84°	-6°	SL13
2	(148)	317	ETC Source4 26°	 R62 + R132	Boom SR C	87°	-6°	SL13
3	(158)	318	ETC Source4 26°	 R03 + R132	Boom SR W	90°	-6°	SL13

SL Box Boom B

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
2	(11)	220	ETC Source4 19°	 R302	FL W	64°	-157°	FL11
3	(31)	219	ETC Source4 19°	 R3203	FL C	65°	-158°	FL11





Instrument Schedule

SL Box Boom E

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(511)	230	Martin MAC TW1 Narrow		TW1	71°	-76°	

SR Box Boom B

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
2	(15)	233	ETC Source4 19°	 R302 + R132, T: 78418	FLW	62°	-202°	FL10
3	(35)	234	ETC Source4 19°	 R3203 + R132, T: 78418	FLC	64°	-202°	FL10

SR Box Boom E

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(512)	245	Martin MAC TW1 Narrow		TW1	74°	62°	



Instrument Schedule

Bedroom 1 Table

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(612)		Lamp Practical		Lamp Practical	60°	0°	

Bedroom 2 Table

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(611)		Lamp Practical		Lamp Practical	60°	0°	

Living Room Table 1

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(614)		Lamp Practical		Lamp Practical			

Living Room Table 2

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(613)		Lamp Practical		Lamp Practical	60°	0°	



Instrument Schedule



Deck Pos.

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(621)		Chauvet DJ Freedom Par Hex 4		Hole SP	60°	0°	
	(622)		Chauvet DJ Freedom Par Hex 4		Hole SP	60°	0°	
	(641)		Festoon Light		String Lights Porch	60°	0°	
1	(1)	518	Altman Ground Cyc 6 Cells	● R26	Cyc Bottom	-45°	0°	
1	(1)	519	Altman Ground Cyc 6 Cells	● R80	Cyc Bottom	-45°	0°	
1	(1)	520	Altman Ground Cyc 6 Cells	● R91	Cyc Bottom	-45°	0°	
1	(831)		Fairy Light		Fairy Light	60°	0°	
2	(1)	519	Altman Ground Cyc 6 Cells	● R80	Cyc Bottom	-45°	0°	
2	(1)	520	Altman Ground Cyc 6 Cells	● R91	Cyc Bottom	-45°	0°	
2	(1)	518	Altman Ground Cyc 6 Cells	● R26	Cyc Bottom	-45°	0°	
2	(831)		Fairy Light		Fairy Light	60°	0°	



Instrument Schedule

Deck Pos.

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
3	(1)	522	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
3	(1)	523	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
3	(1)	521	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	
3	(831)		Fairy Light		Fairy Light	60°	0°	
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4	(1)	522	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
4	(1)	523	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
4	(1)	521	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	
4	(831)		Fairy Light		Fairy Light	60°	0°	
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5	(1)	525	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
5	(1)	526	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
5	(1)	524	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	
5	(831)		Fairy Light		Fairy Light	60°	0°	



Instrument Schedule

Deck Pos.

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
6	(1)	528	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
6	(1)	529	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
6	(1)	527	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	
6	(831)		Fairy Light		Fairy Light	60°	0°	
<hr style="border-top: 1px dashed black;"/>								
7	(1)	528	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
7	(1)	529	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
7	(1)	527	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	
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8	(1)	531	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
8	(1)	532	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
8	(1)	530	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	
<hr style="border-top: 1px dashed black;"/>								
9	(1)	531	Altman Ground Cyc 6 Cells	 R80	Cyc Bottom	-45°	0°	
9	(1)	532	Altman Ground Cyc 6 Cells	 R91	Cyc Bottom	-45°	0°	
9	(1)	530	Altman Ground Cyc 6 Cells	 R26	Cyc Bottom	-45°	0°	



Instrument Schedule

SL Ladder 1

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(111)	296	ETC Source4 EDLT 14°	<input type="radio"/> R132	High Side Light	46°	-4°	SL4
2	(211)	297	Seachanger ETC Source4 19° (750W)	<input type="radio"/> R132	SL Beam Side Light	80°	0°	
3	(513)	295	Martin MAC TW1 Narrow		TW1	60°	0°	

SL Ladder 2

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(212)	291	Seachanger ETC Source4 19° (750W)	<input type="radio"/> R132	SL Beam Side Light	80°	0°	
2	(515)	271	Martin MAC TW1 Narrow		TW1	60°	0°	

SL Ladder 4

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(115)	272	ETC Source4 EDLT 19°	<input type="radio"/> R132	High Side Light	44°	14°	SL15



Instrument Schedule

SL Ladder 5

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(213)	283	Seachanger ETC Source4 19° (750W)	<input type="radio"/> R132	SL Beam Side Light	80°	0°	






SR Ladder 1

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(122)	307	ETC Source4 EDLT 10°	<input type="radio"/> R132	High Side Light	54°	7°	SL3
2	(121)	307	ETC Source4 EDLT 10°	<input type="radio"/> R132	High Side Light	59°	4°	SL4
3	(123)	307	ETC Source4 EDLT 14°	<input type="radio"/> R132	High Side Light	51°	8°	SL2
4	(214)	309	Seachanger ETC Source4 19° (750W)	<input type="radio"/> R132	SR Beam Side Light	80°	0°	
5	(514)	308	Martin MAC TW1 Narrow		TW1	60°	0°	




Instrument Schedule

SR Ladder 2

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(124)	313	ETC Source4 EDLT 10°	 R132	High Side Light	59°	3°	SL9
2	(125)	313	ETC Source4 EDLT 10°	 R132	High Side Light	57°	3°	SL8
3	(623)	315	ETC Source4 19°	 R3208	Deer Head SP	68°	-1°	Deer Head
4	(215)	301	Seachanger ETC Source4 19° (750W)	 R132	SR Beam Side Light	80°	0°	
4	(126)	313	ETC Source4 EDLT 14°	 R132	High Side Light	55°	2°	TL7
5	(516)	314	Martin MAC TW1 Narrow		TW1	60°	0°	

SR Ladder 5

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(216)	319	Seachanger ETC Source4 19° (750W)	 R132	SR Beam Side Light	80°	0°	



Instrument Schedule

Pit

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(1001)	625	Music Stand Light		Music Stand Lights	60°	0°	
2	(1001)	625	Music Stand Light		Music Stand Lights	60°	0°	
3	(1001)	625	Music Stand Light		Music Stand Lights	60°	0°	
4	(1001)	625	Music Stand Light		Music Stand Lights	60°	0°	
5	(1001)	625	Music Stand Light		Music Stand Lights	60°	0°	
6	(1001)	625	Music Stand Light		Music Stand Lights	60°	0°	

String 1

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(801)	354	26' String Light		Light Strand	60°	0°	
2	(802)	353	26' String Light		String Lights	60°	0°	



Instrument Schedule

String 2

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(803)	357	26' String Light		String Lights	60°	0°	
2	(804)	356	26' String Light		String Lights	60°	0°	
3	(805)	355	26' String Light		String Lights	60°	0°	

String 3

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(806)	397	26' String Light		String Lights	60°	0°	
2	(807)	396	26' String Light		String Lights	60°	0°	
3	(808)	395	26' String Light		String Lights	60°	0°	

String 4

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(809)	403	26' String Light		String Lights	60°	0°	
2	(810)	363	26' String Light		String Lights	60°	0°	
3	(811)	362	26' String Light		String Lights	60°	0°	



Instrument Schedule

String 5

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(812)	409	26' String Light		String Lights	60°	0°	
2	(813)	408	26' String Light		String Lights	60°	0°	
3	(814)	407	26' String Light		String Lights	60°	0°	

String 6

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(815)	429	26' String Light		String Lights	60°	0°	
2	(816)	428	26' String Light		String Lights	60°	0°	
4	(817)	427	26' String Light		String Lights	60°	0°	
5	(818)	426	26' String Light		String Lights	60°	0°	
6	(819)	425	26' String Light		String Lights	60°	0°	





Instrument Schedule

String 7

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(820)	448	26' String Light		String Lights	60°	0°	
2	(821)	446	26' String Light		String Lights	60°	0°	
3	(822)	447	26' String Light		String Lights	60°	0°	
4	(823)	445	26' String Light		String Lights	60°	0°	
5	(824)	444	26' String Light		String Lights	60°	0°	
6	(825)	443	26' String Light		String Lights	60°	0°	
7	(826)	351	26' String Light		String Lights	60°	0°	

GRID PIPE A

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(19)	177	ETC Source4 19°	 R302 + R132	FLW	41°	15°	FL13
2	(39)	178	ETC Source4 19°	 R3203 + R132	FLC	41°	12°	FL13



Instrument Schedule





GRID PIPE AA

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(701)	171	ETC Source4 36°	 R49	Curt. Warmer	54°	69°	C4
2	(702)	172	ETC Source4 36°	 R49	Curt. Warmer	63°	75°	C2
3	(221)	186	ETC Source4 36°	 R382	DS Special Top	8°	73°	DS5
4	(222)	198	ETC Source4 36°	 R382	DS Special Top	8°	-73°	DS4
5	(703)	204	ETC Source4 36°	 R49	Curt. Warmer	40°	-54°	C2
6	(704)	203	ETC Source4 36°	 R49	Curt. Warmer	69°	-79°	C4



Instrument Schedule







GRID PIPE B

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(16)	150	ETC Source4 Zoom 15-30°	 R302 + R132	FLW	44°	4°	FL6
2	(36)	149	ETC Source4 Zoom 15-30°	 R3203 + R132	FLC	44°	1°	FL6
5	(18)	152	ETC Source4 Zoom 15-30°	 R302 + R132	FLW	44°	-1°	FL4
6	(38)	151	ETC Source4 Zoom 15-30°	 R3203 + R132	FLC	44°	-4°	FL4



Instrument Schedule

GRID PIPE CC

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(12)	122	ETC Source4 Zoom 15-30°	 R302 + R132	FLW	43°	4°	FL3
2	(32)	121	ETC Source4 Zoom 15-30°	 R3203 + R132	FLC	43°	1°	FL3
3	(13)	119	ETC Source4 Zoom 15-30°	 R302 + R132	FLW	43°	2°	FL2
4	(33)	120	ETC Source4 Zoom 15-30°	 R3203 + R132	FLC	43°	-2°	FL2
5	(14)	124	ETC Source4 Zoom 15-30°	 R302 + R132	FLW	43°	-1°	FL1
6	(34)	123	ETC Source4 Zoom 15-30°	 R3203 + R132	FLC	43°	-4°	FL1

HL Tens. X

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(502)	107	High End Systems Solaframe Theater		SolaFrame Mover	60°	0°	





Instrument Schedule



HR Tens. X

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(501)	87	High End Systems Solaframe Theater		SolaFrame Mover	60°	0°	

SL Torm

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(141)	476	ETC Source4 26°	 R62	Boom SL C	87°	4°	DS2
2	(151)	477	ETC Source4 26°	 R03	Boom SL W	90°	4°	DS2

SR Torm

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
1	(145)	482	ETC Source4 26°	 R62	Boom SR C	87°	-4°	DS2
2	(155)	483	ETC Source4 26°	 R03	Boom SR W	90°	-4°	DS2

SR Midrail

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(1002)	Wp	Hazebase Base Hazer Pro					



Instrument Schedule



Stage Deck

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
	(1003)		Rosco Delta 3000 Fogger					

Steel Grid

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
			Coloram II PSU					
			Coloram II PSU					

GRID PIPE BC

U#	Chan	Dim	Instrument Type	Color & Gobo	Purpose	Tilt	Pan	VW Focus Point
2a	(17)	147	ETC Source4 Zoom 15-30°	 R302 + R132	FLW	44°	2°	FL5
4a	(37)	153	ETC Source4 Zoom 15-30°	 R3203 + R132	FLC	44°	-2°	FL5